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62,30
Just a choice little list of "Old Honesty" Garden Beautifiers

RECORDED
★ MAY 6 1927
U.S. Department of Agriculture

1927

To be delivered to

U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

U OF PLANT INDUSTRY
Horticulture

GOVERNMENT PRINTING OFFICE J24689

M. B. N.

12 GLADIOLI BULBS FREE. ALL ABOUT
IT INSIDE. YOU CAN'T GET 'EM AFTER

MAY 10 1927

WILL ROUNDS THE STUDIO GARDENS
112 FIRST STREET
LOWELL, MASSACHUSETTS

Or return postage is guaranteed by

Old Honesty Terms Mutually Protect

All stock guaranteed true to name and in live growing condition,—any proving otherwise will be replaced.

All hardy perennials, rock plants etc., are field grown in rugged New England, they must be hardy with me under such condition or they are not sold to you as **hardy**. No half starved or petted pot grown plants here.

Substitution Only On Permission

Payment may be made when ordering or goods sent P. P. C. O. D. which means extra charges to customer—save it—remit with order.

Postage is paid on all cash orders, you save here also—(Local orders delivered).

Remit by check, Express or P. O. order—stamps excepted but not “prayed for”.

All stock shipped at proper planting time with growing instructions, etc.

“My Kiss to the Lawyers”

So much interest in my adopted “slogan” invites this short explanation:—The writer in early life attempted the growing of flowers etc., under such adverse conditions that he was forced to forsake it until later and this later—was made over twenty-five years later—due to the deceit and dishonesty of those trusted while trying to “get a start” causing not only loss of faith and unhappiness but great financial loss.

The disgusting facts I had forced upon me during that period of the “honor” of those whom I had trusted and the contemptible acts of lawyers resulted in my slogan:—“Be honest—or help support a crooked lawyer”, and from my experience with the honest nature I find common among flower lovers I believe that they will appreciate both the explanation and “slogan” and the resulting adoption of “OLD HONESTY” to identify dependable garden flora etc.

A Personal Word About My Dahlias

It makes no odds what a dahlia is priced—or how large “a cabbage” it grows to—if it has not got real beauty it comes **not** into my collection and the favorable comments of those who have viewed displays from my gardens leads me to believe that I am offering varieties no one of which will fail to please;—many of them are very artistic in their style and you will find these indicated A. D. (artistic decorative) while an unusual classification, it says **something** to those who like “fluffy things”, pointed, twisted, or ruffled petals—These are the real beauties and this charming form is also shown greatly in the H. C. class.

Old Honesty Dahlia Collection

This collection is my best "special" always giving satisfaction and customers unfortunate in loosing bulbs during winter have wanted the identical varieties the next season when re-ordering it:—For use in this collection I each year especially propagate many of the better dahlias as it is a winner in sales and satisfaction—12 labelled varieties, my selection of different types and colors value \$7.50 or over—\$5.00.

OLD HONESTY DAHLIA TYPES

7 named labelled varieties, my selection, 1 each—Cactus, Decorative, Peony, Show, Pompon, Collarette, and Single; surety variety and "no junk". The 7 value—\$2.50 or over—\$1.50.

YOUR OWN COLLECTION

This economical plan is offered to those wishing to "roll their own" collections:—Select any 6 (or over) varieties you want from list and deduct 15% of total—thus, six dahlias amounting to \$4.00 will cost \$3.40 etc.—only one bulb marked * may be included in each 6 owing to limited stock.

A List of Real Dahlia Beauty

Abbreviations mean:—A. D.—Artistic Decorative; D.—Decorative; C.—Cactus; H. C.—Hybrid Cactus; P.—Peony; S.—Show.

A. C. LAWRENCE, H. C.—Pale flesh pink, large flower on good stem.....	\$1.25
*ALEXANDER POPE, H. C.—Deep crimson red shading nearly to a velvety black center. I believe the most artistic red dahlia in existence, worth its price.....	\$7.50
*ALICE WHITTIER, H. C.—A comparatively new yellow dahlia that seems to have taken the dahlia world by storm. Tall growing massive flowers freely produced on a regular cutting stem	\$7.50
AZALIA, A. D.—Soft creamy yellow blended apricot pink, large and extra good.....	.75
BABA BOTT, H. C.—Rose pink shading to white at tips which are artistically twisted and curved—good	\$1.50
BASHFUL GIANT, D.—Apricot blended with gold, extra large dahlia.....	\$1.00
BEN WILSON, D.—Orange red, tipped and blended gold, large and good.....	\$1.25
BERTHA STORY, D.—Deep rose pink of a lovely shade	\$1.00
BIANCA, H. C.—Lovely shade of lavender pink blending lighter—extra good bloomer.....	.75

Notice That Free Gladioli Offer

BILLIONAIRE, P.—Golden yellow and extra large peony type.....	\$1.00
*BLUE BIRD, D.—Odd shade of blue lavender—distinct in color.....	\$1.25
*BLOSSOM TIME, H. C.—Deep lavender purple, reflexed petals lighter, very artistic flower	\$1.50
BONNIE BRAE, D.—Soft cream yellow shaded pink, very large flower, fine for exhibition	.75
*BONNIE G, C.—Deep brilliant pure pink of a lovely shade. Best of the pink dahlias....	\$2.00
BRIAN BREAU, D.—Good purple tall plant and long stems.....	.75
CALIFORNIA BEAUTY, C.—A blend of copper and amber yellow.....	.75
CALIFORNIA ENCHANTRESS, H. C.—Light pink shaded creamy white, fine form.....	\$1.00
CALIFORNIA GOLD, D.—Golden orange shading buff and old rose. Wonderful large flower	\$1.00
CARDINAL MERCIER, P.—Deep flesh pink streaked yellow, very satisfactory.....	\$1.50
CAROLYN WINTJEN, D.—Beautiful shade of salmon rose and pink.....	.50
CATHERINE WILCOX, D.—White base shaded and tipped cerese purple, unusual in shape, good stem	\$1.50
CHAMPAGNE, D.—Dull champagne and chamois tinted burnished copper, wonderful in size and stem as well as distinct in color.....	\$2.00
CIGARETTE, H. C.—Creamy white and orange mixed some orange with white tips—no two alike, good.....	\$2.00
CITY OF LAWRENCE, D.—One of the very best large clear yellows, fine for exhibition....	\$4.00
COPPER, D.—Pure copper yellow, tall and long stems, very fine.....	.75
COPPERSMITH, P.—Light copper bronze with metallic like suffusion of deeper color, extra fine bloomer, fine for cutting.....	.50
CREAM KING, D.—Soft yellow blending to cream	.75
*DADDY BUTLER, H. C.—American beauty color reverse of petals which reflex are lighter rose shade making an unusual color effect	\$2.00
DELICE, D.—An old dahlia still unsurpassed in its beautiful clear pink color.....	.35
D. M. MOORE, D.—Deep maroon red nearly black. The most popular dark Dahlia.....	.50
*DREAMLIGHT, D.—Lovely shade of pinkish lavender; scarce	\$2.00
DR. PERRY, P.—Deep mahogany red with golden center, the very best dark peony dahlia, large flower	.50
DR. TEVIS, D.—Soft salmon rose blended with golden apricot, extra fine flower and stem	.50

The good old taste of an honest deal and satisfaction remain long after the ill-odor of low price has gone on the winds of deceit and fraud—W. R.

DREER'S WHITE, S.—Perfect round ball of quilled white petals very well liked for low priced white	.35
EARL WILLIAMS, D.—Crimson red with paper white tips varying in the shading but never comes solid.....	\$1.50
ETHEL YEATMAN, C.—Shell pink shaded salmon rose a dependable cactus dahlia.....	.50
EVEQUE, A. D.—Deep purple with artistically twisted petals, tall grower and flowers erect on stem.....	.75
FAIR PINK, D.—Deep rose pink blended and shaded Amaranth, good stem.....	\$1.50
FIRE FLAME, D.—A real blazing flame color particular when sun shines through it, brilliant and long stemmed.....	\$1.00
*FOUNTAIN OF BEAUTY, D.—Deep magenta pink, varying to lighter tones, opens out and suggests a fountain, hence its name, sometimes comes peony.....	\$3.00
F. W. FELLOWS, C.—An old but reliable cactus variety of orange scarlet narrow long petals	.75
GEE WHIZ, H. C.—Soft buff cream shaded salmon. Very stately grower and large striking flower	\$1.00
GEISHA, P.—Striking blend of yellow center to red tips, very popular and scarce.....	\$1.00
GLORY OF NEW HAVEN, D.—Beautiful shade of mauve pink, tall grower and fine stem, extra good	\$1.00
GOLDEN WEST, C.—Deep golden yellow, fine for cutting	.75
GOLD FLUFF, D.—Deep fine orange yellow—large flower and of an uncommon fluffy appearance	\$1.25
GOLD MEDAL, S.—An old, unbeatable variety and I found hard to obtain true; sunflower yellow suffused and tipped Oriental red, very unusual	.75
GRACE ALLEN FAY, D.—Rosey crimson shaded on American Beauty color, stock scarce....	\$1.00
HALLOWEEN, D.—Pure yellow blended orange tone, extra fine.....	\$1.00
HORTULANUS FIAT, D.—Salmon rose blending to golden yellow at center, unusual color effect	\$1.00
*IDA NOLET, H. C.—An unusual blend of cream yellow center delicately shading to pink, very delicate effect.....	\$2.00
INSULLINDE, A. D.—Rich bronze blended orange of a glistening appearance, flowers unusually chrysanthemum like; on top of stem	\$1.00
JACK ROSE, D.—An old extremely popular and good variety of American Beauty color....	.35

JEAN CHAZOT, H. C.—Golden bronze suffused nasturtium red.....	\$1.00
JEANNE CHARMET, D.—Pure lavender violet color of fluffy type on long stem—good....	.35
J. H. JACKSON, C.—Dark crimson garnet nearly black in center.....	.35
J. M. GOODRICH, D.—Beautiful salmon pink tipped primrose, and old reliable beauty	.35
JERSEYS BEAUTY, D.—A long stemmed deep salmon pink that is the sensation of the N. Y. flower market, an ideal dahlia.....	\$2.00
JOHN LEWIS CHILDS, D.—A dependable fancy dahlia, yellow splashed and penciled scarlet, sometimes tipped white, extra good.....	\$1.00
JUNIOR, D.—Deep pure lavender and one of the very largest dahlias grown, the grower wanting size to show will be satisfied and with its beauty also.....	\$1.50
LATONA, P.—Unusual blending of buff and cream yellow, long twisted petals.....	.75
LA MASCOTTE, A. D.—Delicate silvery pink with violet purple reverse, perched on the top of stem it is a real fine cut flower....	\$1.00
LE GRAND MANITOU, D.—A fancy; strikingly marbled violet and purple on a white ground	.50
LIBERTY BOND, D.—Buff bronze tinted a deeper orange, very good.....	\$1.00
LITTLE PINK KITTEN OF OZ, P—Soft blush, pink of very fine tone livened with a touch of amber, fine for cutting.....	.75
MADONNA, A. D.—Petals curved and twisted and glistening white, one of the good whites	.50
*MAID OF THE MIST, A. D.—Beautiful deep cream shading to salmon pink on rolled back pointed tips.....	\$2.50
MARIPOSA, H. C.—Lovely shade of lavender pink—one of the most beautiful dahlias that ever came from California twisted petals that shade lighter to center.....	\$2.00
MARJORIE CASTLETON, C.—Cream white center shading to clear pink tips.....	.35
MAUDE ADAMS, S. —A standard cut flower white tipped lavender on long stem.....	.50
*MERRICK, D.—A very unusual color nearly brown in its blend of deep maroon and reverse of copperish mahogany, new and scarce	\$2.00
MILLIONAIRE, D.—Very large, and old favorite with lighter center	\$1.00
MR. CROWLEY, D.—Glowing yellow at center shading to brilliant salmon pink—bright effect	\$1.00
MRS. BRANDT, C.—Beautiful salmon buff shading to a center of golden yellow—petals long, extra good.....	\$1.25

If you've never grown pompons; for your garden's sake—reform. Plant something new each year.

MRS. CARL SALSBACK, D.—Lovely deep lilac lavender well placed on extra long stem	.75
MRS. C. H. BRECK, H. C.—A tricolor dahlia of yellow and rose blending to white, very popular	.75
MRS. EDNA SPENCER, H. C.—Lavender pink on orchid shade blending to white, fine cut flower	.75
MRS. ETHEL F. T. SMITH, H. C.—A very large artistic flower of soft cream white wide pointed petals	\$1.00
MRS. JOHN BRAY, D.—A fancy of striped effect of maroon and white, very good	\$1.50
MRS. I DE VER WARNER, D.—A wonderful flower on wonderful stem wonderfully placed, of mauve lavender, extra good	\$1.00
*MRS. JOHN L. GARDNER, H. C.—Brilliant red tipped white extra fine	\$3.00
MRS. R. R. STRANGE, D.—Autumn tinted flower of buff orange and old gold. Extra good for cutting	.75
MT. SHASTA, H. C.—Delicate and lovely cream yellow varying in its artistically twisted petals to soft pink—very good	\$1.00
MYRA VALENTINE, D.—Extra good long stemmed of a golden bronze	\$2.00
N. C. 4, D.—A fancy colored flower of scarlet, white and yellow tipped cream	\$1.25
PACIFIC GLOW, P.—Long twisted coral pink petals slightly blended yellow—very striking	\$1.00
PAPILLON, H. C.—Rich deep old rose blended with old gold fine	\$2.00
PATRICK O'MARA, D.—An orange buff dahlia that was one of the big hits and still good	.75
PERFECT BEAUTY, D.—A fancy free bloomer, orange red tipped white	\$1.25
PIERROT, C.—Always popular large amber flowers tipped white	.50
POLAR STAR, A.D.—One of the finest whites and of a chrysanthemum type that makes it especially pleasing	.75
PRIDE OF CALIFORNIA, D.—A long stemmed large blooming crimson red dahlia that is even today not beaten in its class	.50
PURPLE MANATAU, D.—Low growing its large massive crimson purple flowers always please	.35
*RALPH BLODGETT, A. D.—Very unusual in its coloring of amber orange and curved back petals of white tips, a good fancy	\$2.00
RED CROSS, H. C.—Tall growing well stemmed it is one of the best red and gold blends	.75
*ROSE LOVELINESS, A. D.—Of a deep American Beauty shade its artistic twisted petals and fine stems make it an ideal flower	\$2.00

Old Honesty Dahlia Collection is a sure surprise in value.

SAN MATEO, D.—Fancy dahlias always attract as does this deep yellow one with its splashes of scarlet, fine stems.....	\$1.50
SNOW DRIFT, D.—A very massive large white that always attracts.....	\$1.00
SOUVENIR de GUSTAVE DOAZON, D.—An unusual shade of brick red, very large and dependable	.35
SUNBEAM, D.—Tall straight grower its long stems and brilliant red and gold tipped flowers are extra fine.....	.75
SULPHUREA, A. D.—Sulphur yellow with twisted petals that give a very pleasing effect....	.75
*SUSAN COE, D.—Large flower of an unusual flat appearance yellow suffused rose pink and salmon	\$2.00
THAIS, H. C.—Medium size long stemmed variety white with lavender lilac tips, fine for cutting	.50
THE GRIZZLY, A. D.—Deep maroon crimson, its wavy petals reflex in a very artistic manner, fine stem.....	\$1.00
VIVIAN S.—Probably no variety especially among the older varieties charms more than this white with deep rose tips.....	.35
WM. TELL, P.—Very large and a deep pink that is distinct, center petals touched yellow and curled	\$1.50
WINIFIELD SLOCOMB, D.—Deep burnt orange on wonderful stem, its perfect shape makes it an extra fine cut flower, no one seems to have enough of it.....	\$1.50
WILLIAM H. SLOCOMB, D.—There is no better canary yellow dahlia grown, long stem and real size.....	\$1.00
*WONDERLAND, A. D.—Rightfully named its huge shaggy flower induces only thoughts of a lion's head and mane. The deep violet carmine petals reflex lighter giving unusual two tone effect.....	\$5.00
W. W. RAWSON, S.—Free blooming large flat perfectly quilled white flower tipped a lovely blueish lavender—Always liked.....	.50
YELLOW DUKE, S.—A low priced dependable yellow, not over large but fine cut flower	.35

Collarette Dahlias

AMI NONIN—Very striking combination of vivid crimson and waxy white collar.....	.50
*CORP ED DRURY—Terra cotta red with yellow collar	.50
DAFFODIL—Clear yellow with collar of sulphur yellow	.50
DAINTY—Soft rose suffused lighter collar white	.50
MAURICE RIVOIRE—Red with white collar	.35
VIRGINIA LEE—Deep velvety carmine edge yellow and yellow collar.....	.50

Single Dahlias

BLANCHE—Pale yellow tipped pink overlaid white very delicate.....	.35
*HELVETIA—A fancy single with white petals bordered brilliant scarlet, very striking....	.50
ROSE PINK CENTURY—Very large rose pink	.35

Pompon Dahlias

The "baby" dahlia and its usefulness appealed to me so strongly that I believe I have collected together an unequalled list of distinct varieties and such as I have stock of to offer is listed here. My Pompons have captured First and Special Ribbons whenever shown at the Boston Dahlia Show or fairs—That's what those who have seen them think of them—If you don't know the Pompon—it's a wonderful either garden or cut flower, and very dependable for abundant bloom, a vase of the mixed colors or of one or two "shades" is very appealing.

OLD HONESTY POMPON COLLECTION—8 varieties my selection different colors and labelled—\$3.00 value or over—\$2.00.

ADMIRAL DOTT—Pink tinged lavender—round perfect flower.....	.50
AIMEE—A charming bronze colored very small flower	.50
ALWINE—Blush white, tipped lavender lilac—long stemmed.....	.50
*ANITA—Buff brown overlaid dull old rose—new	\$1.25
*ANNA VON SCHWERIN—Extra good new light pink, true stock scarce.....	\$1.50
ANNIE DONCASTER—Yellow base suffused pearly mauve pink, odd coloring and good	.75
ARIEL—Deep buff orange.....	.35
*BANTAM—Vivid orange red and small perfect flower—new	\$1.50
Belle of SPRINGFIELD—Pretty shade of light red—very small and great bloomer.....	.50
BOBBY—Deep plum purple, long stemmed and extra good.....	.35
CATHERINE—Deep lemon yellow fine stem for cutting	.50
CHALLENGE—Deep maroon red, oddly blotched white	.75
DAISY—Brilliant salmon orange extra good	.75
DARKEYE—White ground tipped and centered deep lavender fine	.50
DARKSOME—Dark red nearly black—rich effect, true stock scarce.....	.75

BE HONEST—OR HELP SUPPORT A CROOKED LAWYER

DEE DEE—Best light lavender, silvery tips; fine stems	.50
*DELICACY—Light pearly lavender, very scarce but good.....	\$1.25
ELEGANTA—White and pinkish lavender closely quilled	.75
EMPRESS OF INDIA—Pale fawn distinct color and choice.....	.75
*EUNICE—White base with delicate lilac tips and edge, delicate.....	.75
FAIRY QUEEN—Sulphur yellow edged pink—long stemmed semi-double.....	.35
*FASCINATION—Pinkish lavender blotched and shaded white	.75
*FASHION—Deep orange—true stock of this hard to obtain.....	.75
FRAU DR. KNABBE: White edged deep lavender, cuilling very distinct.....	\$1.00
FRAU EMIL HENECK—Deep pink small free bloomer	.50
*GANYMEDE—Delicate amber shaded lavender lilac—odd novel color.....	.75
GLAUSSE—Heavy orange color	.75
GLOW—Old rose blended salmon very good and distinct	.75
*GOLDEN EAGLE—Deep golden yellow of brownish tinge, very round and closely quilled—good	\$1.00
GOLDEN QUEEN—Deep rich yellow a little large but good color	.50
GOLD PEARL—Crimson red—tipped brilliant gold—perfect form and distinct.....	.50
GRAUSS AUS WEIN—Old rose shaded to amber—a real gem in color.....	.35
GRETCHEN HEINE—Pure white base with carmine pink edges very popular.....	.35
GUIDING STAR—A different white; small and notched petals	.50
HELEN COTTRELL—Light mauve pink.....	.75
HENRIETTA—Deep sulphur yellow bordered dull lilac	.50
JANET—Pure light gold, one of the very best in color and blooming habit.....	.35
JOAN—Light amber yellow edged purplish rose	.75
*KIM—Pale light orange and very small flower, a gem.....	\$1.00
KLEINE GRETCHEN—Creamy yellow base edged rose pink—good.....	.50
*LASSIE—Brilliant rose carmine suffused lemon yellow	\$1.00
LEADER—Sulphur yellow heavily tipped rosey purple	.75
LEIDA—Very light pink, deeper centre, finely quilled and pretty	.75
*LITTLE BEAUTY—Pink, oddly quilled and long Stemmed	.50
LITTLE BEESWING—Brilliant red shading to yellow at base.....	.50

The collections of perennials are pleasurable bargains

LITTLE BESSIE—Creamy white, very long stemmed and quilled.....	.35
LITTLE HERMAN—Red with white tips, very dependable and good.....	.35
LITTLE JENNIE—Light primrose yellow, one of the best	.35
LITTLE MABEL—Light lavender deeper tips. Buff orange suffusion—good.....	\$1.00
*LYDIA—Lavender pink varigated rosey purple—distinct	\$1.00
*MAJOR—Distinct salmon red with salmon suffusion at base of petals.....	\$1.25
MARS—Bright scarlet red.....	.35
MARY CLIFT—Base white shading to deep redish purple distinctly quilled.....	.50
MIDGET—Salmon pink blended with creamy old rose	.50
*MONTAGUE WOOTEN—White heavily edged deep lake.....	.50
NELLIE FRAZER—Rosey purple with base lighter nearly white, a fine shape and good bloomer	.50
NORA—Yellow, faintly edged redish purple small flower	.75
PEE WEE—Soft yellow with lavender brown centre. very good.....	\$1.00
*PERFECTION—Lemon yellow tipped redish orange fine shape and stem.....	\$1.25
PHYLLIS—Brilliant yellow shaded and edged red	.75
PORTIA—Lovely lavender mauve.....	.75
*PRINCE OF DARKNESS—Very deep red on extra long stem perfectly quilled extra good and new.....	\$2.50
PRIDE—Deep crimson scarlet, good shape and bloomer	.50
*RAIDER—Light creamy yellow, extra good in shape—small size	\$1.25
RENO—Old rose shading to gold.....	\$1.00
*ROYALTY—Deep royal purple of fine form stem and quilling.....	\$1.00
SAN TOY—White heavily edged light purple—true stock	.75
SNOW CLAD—Pure white and very free blooming the best white.....	.35
SUNBEAM—Clear crimson scarlet, long stemmed and good	.50
SUNSET—Pure orange, small and on long stem, extra good.....	.50
*VIRIDA FLORA—The green Dahlia, a novelty—scarce	\$1.25
VIVID—Brilliant orange red good stem and very bright color	\$1.25
*WINSOME—Pure pink of an unusual shade	\$1.25
YELLOW GEM—Deep yellow one of the best yellow poms	\$1.00
ZOE—Pure yellow—a good reliable yellow, some petals tipped white.....	.50

Gladiolus

More popular each year they need no praise; here are some of the very best and dependable varieties priced each (12 for price of 10).

ALBANIA—Pure glistening white with ruffled edges, one of the very best whites.....	.25
ALICE TIPLADY—Orange saffron shading lighter in throat, very attractive and brilliant....	.10
AMERICA—Lavender pink, large open flower	.05
ANNA EBERIUS—Dark velvety rose purple self color, large flower.....	.20
BARON HULOT—Violet blue and the most satisfactory of its color or the blue shades....	.12
BYRON L. SMITH—Delicate orchid effect in its coloring of light lavender over creamy white	.20
EVELYN KIRTLAND—Orange pink-throat blotched soft rose red, good straight pike....	.10
FLORA—Clear light yellow early and large flower	.12
FONTAINE—Lovely creamy pink of a most delicate combination one of the very best....	.50
GLORY OF HOLLAND—Silvery white, very faint pink markings and lavender anthers, delicate	.10
GRETCHEN ZANG—Geranium pink, lower petals blotched scarlet.....	.10
HALLEY—Salmon pink shaded lighter in throat, lower petals veined darker, very early....	.05
HERADA—Pure lavender mauve, throat a little deeper, extra good.....	.10
JENNIE LIND—Soft apricot pink shading to a soft yellow throat, giving a general blend of the two colors.....	.30
JOERG'S, White—The greatest and largest white gladioli in the world. Shown on front of list	\$2.00
LILYWHITE—A well placed spike of white, early	.10
LOVELINESS—Well named in its beauty. soft cream tinted pink, very large strong spike	.10
MARY FENNEL—Light lavender penciled primrose yellow, very lovely flower.....	.15
MARY PICKFORD—Good soft white, primrose tinted throat adds to its delicacy.....	.15
MASTER WEITZE—Deep purple overcast violet, one of the good dark ones.....	.15
MAUDE FAY—Deep lavender pink ruffled edge and distinct.....	.50
MRS. DR. NORTON—Sulphurey white, edges tinted LaFranc pink, lower petals speckled rose pink, a delicate flower.....	.20
MRS. FRANCIS KING—Large flowered deep red shaded salmon, lower petals shaded deeper	.08

Plant plenty of Iris. Special list on request.

MRS. FRANK PENDLETON—Salmon pink with deep carmine rose blotch in throat, making a vivid contrast.....	.10
MRS. G. W. MOULTON—Large violet red of an odd and unusual color.....	.15
MRS. WATT—Deep wine red self color.....	.10
MYRTLE—Delicate shell pink lightly penciled rose, suggesting the trailing arbutus in color	.15
NIAGRA—Soft yellow splashed and veined rose pink very large flower.....	.10
ORANGE GLORY—Lovely orange pink ruffled edge, shading lighter in throat.....	.12
PANAMA—Pale rose pink effect large flower	.10
PEACE—Late blooming white with rose lavender blotch on lower petals, very large flower	.08
PINK PROGRESSION—Deep rose pink, with deeper blotch in throat, an early pink.....	.15
PRINCE OF INDIA—Dull redish shaded smokey gray and slatey blue, very odd colored flower	.25
PRINCE OF WALES—Strawberry pink and shading to a cream throat, very delicate.....	.10
PURPLE GLORY—Velvety purplish red large ruffled flower almost black in color.....	.25
RED EMPEROR—Bright scarlet red, throat speckled white, very large spike.....	.15
SCARLET PRINCEPS—Brilliant scarlet self color and extra good.....	.15
SCHWABEN—Canary yellow shading to sulphur, lower petals marked purple large wide open flower	.10
WILBRINK—An early flesh pink darker veins in throat	.05

Studio Garden Originations Offered for the First Time

SILVER HEART—Dainty light lavender veined deeper with sulphur throat, the whole flower of a silver tinge very delicate, medium size—fine florist variety.....	each \$1.00
NO. 18 (unnamed yet)—Deep saffron pink with orange suffusion in throat margins veined darker, extra good grower and distinct color	each .35
ORANGE PROLIFIC—Prim. type of dull orange, distinct and lovely combined with white or cream varieties—4 spikes to a bulb on average, some producer,.....	each .50

OLD HONESTY GLADIOLI COLLECTION

12 varieties my selection distinct colors etc. value if bought seperately much more, 12 all different\$1.00

OLD HONESTY GLADIOLI MIXTURE

Sure mixed taking 6 from all different named varieties and 7 from mixtures:—The big dozen .75

Good ordinary mixture nothing promised but bloom .50 cents a dozen or \$3.25 a 100.

Here It Is!

12 GLADIOLUS BULBS FREE

If I receive before date stamped on front an order for my big special "OLD HONESTY DAHLIA COLLECTION" with remittance of \$5.00 I will include gratis The Big Dozen Old Honest Glad. Mixture.

Don't Delay — Or We Both Lose!

Old Honest Plant Offers

Special collections of dependable and desirable plants as described—Be sure to give correct number of collections wanted.

1. **Hardy Perennials**; especially selected for extended period of bloom through the season. Six different good blooming varieties.....\$1.25

2. **Rock Garden Plants**; very desirable low growers (mostly early bloomers) also desirable for edging of gardens, etc. Six different varieties\$1.50

3. **Tall Background Plants**; many desire a collection of this kind suitable for centre or rear of beds; all grow over three feet tall. Mid season and late bloomers. Five varieties.....\$1.25

4. **The Blue Garden**; so many like and want blue flowers that this collection is offered. Five distinct species.....\$1.25

5. **The Iris Collection**; selected for range of color and long season, Iris are a specialty at these gardens. Ten choice varieties value at least bought separate \$3.25. Special.....\$2.00

6. **Economical Iris Border**; at low cost and well mixed as to color but not labeled. Iris can be planted any time. Twelve plants.....\$1.00

These two offers in Iris are especially desirable, particularly the mixture where a quantity is wanted for large planting and a good mixture is assured of different colors.

7. **Dwarf Pumila Iris**; the earliest of the lovely Iris family to bloom, low growing they start the Iris season a month before the regular Iris come to delight. Four varieties.....\$1.00

8. **Hardy Phlox**; bloom when there is not much else in the hardy garden. Dark and light colors mixed. Six plants.....\$1.50

The Free Blooming Early Rock Plants are Good Edging Plants Anywhere.

9. **Hardy Chrysanthemums.** No petted cold frame grown stock—but varieties that have proven reliably hardy with me and live through the winter in the garden, 4 distinct colors.....\$1.25

10. **Pyrethrums or Painted Daisies;** a very choice long lasting cutting flower. Blooms in June. One each; White, Pink and Red. Three plants \$1.00

11. **Primulas or English Primroses;** extra choice and rare early bloomer for semi-shade and damp ground. Four distinct colors. (Stock limited)\$1.25

12. **Trollius;** some call it double buttercup, but this is four times larger than that, a very choice scarce plant for damp ground and semi-shade. One each; Soft Yellow and Deep Orange color\$1.00

Two New Iris Creations of THE STUDIO GARDENS

Exquisite Beauty:—An early low pumila Iris, 5 inches high, soft lemon yellow, delicately touched with white, giving the appearance of frost upon it, suggesting its own name; stock limited—\$2.50.

Ethereal Charm:—Another “blue” Iris, but of an unusually beautiful blue that invites the favorable notice of all visitors. A light delicate shade that does not fade with age, having the appearance of being tinted with a silvery gold, due to a gold veining, and carrying this unique color effect just as well at a distance as it does close up. Very firm substance, shape of fine form, and above average size; 32 inches high. Stock limited, each \$10.00.

Hardy Perennial Plants are Perpetual Pleasure Plants

Once planted and given the very little care they demand, you each season have your floral pleasures without the bother and uncertainty of planting seeds.

Although Iris is my “hobby” the studio gardens offer many other desirable hardy plants, among them: Arabis, Allyssum, Anthemis, Aquilegia (columbine), Boltonias, Campanulas, Coreopsis, Hardy Chrysanthemums, English Daisies, Delphinium, (Larkspur), Digitalis, (Foxglove), Hibiscus, Hollyhocks, Lychnis, Forget-Me-Nots, Pansies, Peonies, Poppies, (Oriental and Iceland, Oenothera (Evening Primrose), Flax, Physostegia, Phlox, in many varieties, Pyrethrum, Goldenglow, Sedum, Sempervivum, Sweet Williams, Double Buttercup, Veronica and many others not so well known.

Here's a Good One for Flower Lovers

A teacher was trying to convey the idea to her class of the power of physical beauty to inspire beautiful thoughts. Six-year old Elsie couldn't seem to understand it.

"Here's an example, Elsie," explained the teacher. "Suppose your mother should fill a vase with some lovely flowers and put them in the center of the dining room table. What would your father say?"

"Oh, I know, teacher," exclaimed Elsie brightly; "He'd say, 'Whatnall them dam-weeds doin' there.'"

Some of My Specialties

PRIMULAS

(English Primrose)

CLIMBING ROSES

NEW SEEDLING IRIS

CHOICE ROCK GARDEN PLANTS

The collecting and propagating of distinctive types and the better varieties of these plants makes the offerings from these gardens of unusual interest; list of present offerings of any of these upon request.

Visitors to Gardens always Welcome

WILL ROUNDS
THE STUDIO GARDENS

112 FIRST STREET, LOWELL, MASS.
PHONE 2418

*Grower and Introducer of the Better and Unusual in
Decorative Garden Flora.*

MEMBER: American Iris, Mass. Horticultural, American Gladiolus, American Dahlia, N. E. Dahlia SOCIETIES.

*Plant something new in your garden each year; if
only one plant, it means a new interest and pleasure*