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BOLSA DAHLIA GARDEN

341 OAKDALE AVENUE, MILL VALLEY, CALIFORNIA

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OUR 1929 catalog brings greetings to
the world of Dahlia lovers.

We are happy to again present to you a list of excellent dahlias as they grow for us in Bolsa Canyon, Mill Valley, Marin County, California.

You will find we have discarded a few and added new ones because each year new and better varieties are introduced.

The dahlia is steadily improving toward better formation and substance and most important of all—better stems.

We owe a debt of gratitude to the untiring efforts of the scientific grower and the possibilities of the future of the dahlia can hardly be estimated.

There is a great desire on the part of the growers to produce the best. This is our desire and we greatly appreciate the privilege of hearing results from our friends and customers.

Nature is lavish in her generosity of beauty and the dahlia with its unlimited hues will not let us forget the unseen power that creates.

“Man can build a monument
That towers to the skies,
But God alone makes flowers
To please the tired eyes.”

We trust you will enjoy the greatest success this season in growing “Better Dahlias.”

H. C. HAAKE

MEMBER OF THE	{	DAHLIA SOCIETY OF CALIFORNIA
		DAHLIA SOCIETY OF SOUTHERN CALIFORNIA
		AMERICAN DAHLIA SOCIETY

TERMS: Remittance with order. Transportation paid on all retail orders of \$1.00 and upward.

NEW POMPON DAHLIAS

Our Own Introductions for 1929

CORA MAY	This pompon is salmon pink shading to light primrose yellow with rose eye in center. Very dainty in coloring. Excellent stems. A beautiful pompon although not one of the smallest. Net	\$1.50
JOHNNY PEPPIN	A small dark crimson lighter in color than Johnny, the same splendid formation but with a firmer stem. Prize winner at the 1928 show of the Dahlia Society of Southern California. Net	1.50
LIBBIE ROHR	A cerise purple something of the color of the old <i>Regulus</i> but with more brilliance and a little larger. Very long stems. A very excellent pompon. Net	1.50
PEGGY ANN	Yellow, edged and shaded brownish red toward center. Long stems. A joy to grow, for it is such a prolific bloomer. Net	1.50
SUZANNE	Something new and different in the lavender tints. Pointed petals and good stems. Very, very pretty. Net	1.50

NEW INTRODUCTIONS FROM OTHER GROWERS

ANNA VON SCHWERIN	Beautiful shell pink blending to a white center. A Holland variety. Very dainty and small	.75
EDGAR	Deep cream, almost lemon in color. Good stems	1.00
HAZEL DELL	Clear pink with cerise edge. Not small but an excellent cut flower	1.00
TY TEE	To use the originator's description, the coloring is rose blending to creamy peach. Very pretty and a little different. Net.	1.00
LITTLE JEWEL	A miniature or pompon decorative, peach blossom pink. Very pretty for either home decoration or florists' work	.75

POMPON DAHLIAS

Pompons are very small ball-shaped flowers. They are unexcelled for cutting, having splendid keeping qualities and are one of the daintiest flowers for decoration.

We specialize in Pompons and have been prize winners each time we have exhibited from the novice class to the professional.

At the invitation of Mr. Frank L. Miller, the show manager, we exhibited at the beautiful 1928 show of the Dahlia Society of Southern California, carrying our Pompons over 500 miles. The day before the show, when they had to be picked, was the hottest day of the year and we felt the Pompons did not arrive in as good a condition as we would have liked; notwithstanding we were awarded the first prize for the best ten varieties six of each and for the best basket of California Pompons, for which we received a very handsome silver and crystal trophy. We also won three first prizes on our Pompons at the 1928 show of the Dahlia Society of California and two first prizes on Pompons at the County Fair in Marin County, Novato, California.

The basket of Pompons on the outside page of the catalog was one of our prize-winners. It was in the orchid tones, shading from the light orchid to deep purple. It was conceded the most beautiful basket of Pompons in the 1928 show of the Dahlia Society of California.

We list the Pompons according to color. It will help you to make your selection, for in color you find beauty and in the arrangement of color you find harmony.

RED SHADES

*BANTAM	Brownish red, small, perfect form and very long stems	\$0.75
*BILLEE	Dark crimson, rich color	1.00
DARKEST OF ALL	Maroon, almost black	.50
*GERTRUDE	Crimson red	1.00
JOHNNY	Deep crimson maroon, perfect form, small	.35
*JOHNNY PEPPIN (new)	Small dark crimson, splendid formation. Net	1.50
LITTLE BEESWING	Golden yellow heavily tipped red, small	.50
*MARGY (new)	Flaming red, long stems	.75
MARIETTA	Rosy crimson, small	.50
MARS	Bright red	.35
PHYLLIS	Yellow, heavily shaded red	.35
*TOM THUMB	Garnet, smallest in cultivation	.50
*PATSY (new)	Golden bronze, tipped cherry	.75

*California Origin.

Pompon Dahlias—Continued

LAVENDER AND PURPLE SHADES

BLUSH GEM	White ground, edged cerise	\$.50
*DEE DEE	Pale lilac, very small	.50
GIRLIE	Pure lilac, good bloomer	.50
*HELEN ANITA (<i>new</i>)	Small lavender, white center, very attractive, long stems	1.00
*KATHLEEN	American beauty color	.75
*LEDA BEELER	Deep lilac, small	.50
*LIBBIE ROHR (<i>new</i>)	Cerise purple. Long stems. Net	1.50
*MARY MUNNS (<i>new</i>)	Fuchsia with dark orchid sheen, long stems	1.00
REGULUS	Cerise purple	.50
ROSEA	Bluish lilac, small	.50
*SUZANNE (<i>new</i>)	Lavender pointed petals; good stems. Net	1.50

YELLOW AND ORANGE SHADES

*AIMEE	Wee bronze	.50
AMBER QUEEN	Amber and gold shadings	.35
*ANNA KRISTINA (<i>new</i>)	Golden yellow, shading deeper at center; very pretty	1.00
*ATOM	Orange, very small, good bloomer	.50
*DANDY	Light orange	.50
*DONALD GORDON	Orange red	.50
DOUGLAS TUCKER	Golden yellow, crimson center	.50
*ELIZABETH	Yellow, edged brownish red	.35
FASHION	Bright orange (large flower)	.35
*GOLDIE	Pure gold	.50
*IDEAL	Clear yellow	.35
*KIM	Orange	.50
*LITTLE DAVID	Deep burnt orange, perfect form; abundant bloomer	.50
*LITTLE LLOYD	Deep burnt orange to amber	.35
*LOLITA (<i>new</i>)	Yellow brown center	.50
*MIKE	Burnt orange, shading lighter at outside of petals; very dainty	.75
*PEGGY ANN (<i>new</i>)	Yellow, edged and shaded brownish red, prolific bloomer. Net	1.50
*PEE WEE	Soft yellow, center shading to brown	.35
*SAMMY	Old gold	.50
SUNNY DAYBREAK	Apricot edged red	.35
*TOM	Bright yellow, tipped sunset red	.50
*YELLOW GEM	Pure yellow, excellent flower	.50

*California Origin.

Pompon Dahlias—Continued

PINK, OLD ROSE AND SALMON SHADES

ANNA VON SCHWERIN . . .	Beautiful shell pink blending to a white center; very dainty and small	\$0.75
*BEBE	Pink and mauve, white ground; very pretty, good stems	1.00
CANDY KID	Coral pink, shading to lavender	.35
*CORA MAY (new)	Salmon pink, shading to light prim-rose yellow with rose eye. Net	1.50
DAISY	Salmon rose	.50
GANYMEDE	Pinkish fawn	.35
GLOW	Old rose, excellent flower	.50
HARRY SNOOK	Rose pink, white center	.50
*HAZEL DELL (new)	Clear pink with cerise edge. Not small but an excellent cut flower	1.00
LASSIE	Yellow, old rose shadings	.50
*LEOLA	Soft pink, lovely color	1.00
*LILIAS	Pinkish mauve, prolific bloomer	.50
LITTLE JEWELL	A miniature or pompon decorative peach blossom pink	.75
*LOYD HICKMAN	Old rose	.50
NELLIE FRASER	Light ground, edged rose pink	.50
ROSA WILMOUTH	Rose pink	.35
*TY TEE (new)	Rose blending to creamy peach. Net	1.00

WHITE

*EDGAR (new)	Deep cream almost lemon in color, good stems	1.00
*JOE FETTE	Pure white	.50

One dozen pompons listed at 50c 5.00

One dozen pompons listed at 35c 3.50

*California Origin.

DECORATIVE DAHLIAS

*AL KORAN	A glorious big bright yellow flower deepening to amber at the center . . .	\$1.00
*AMUN RA	A stunning flower of copper and orange with a reflex of scarlet. Stems are long and stiff, the flowers immense. Continuous prize winner	1.00
*AURORA B.	Deep purple interspersed with white collarette petals	.75
*BARBARA REDFERN	Wonderful combination of old rose and old gold. Large perfect blooms. A decorative in a warm climate . . .	5.00
*BLACK JACK	Deepest maroon. Tall bushes . . .	1.00
*CALIFORNIA SUPERBA	Delicate shade of pink shading white to center. Beautiful flower . . .	1.50
*CAROLINE WINTJEN	Salmon pink with rose shadings . . .	.50
*CHAMPAGNE	Soft blending of dull golden champagne and chamois. Large flower	1.00
*COOPER, W. E.	A clear true pink	1.00
*DAVIES, J. W.	Deep shade of cerise	1.50
*DE YOUNG, M. H.	Pure old gold	4.00

Amun Ra and Champagne as grown at
Bolsa Dahlia Garden

*California Origin.

Decorative Dahlias—Continued

*DR. TEVIS	Blend of copper, old rose and dull gold. Profuse bloomer	\$0 75
*EARLE WILLIAMS	Scarlet tipped white	1.00
*EL DORADO	A very large gold deepening to a richer gold at base of petals	1.50
*ELLINOR VANDERVEER	Deep rose pink	1.00
*EVA PELICANO	Large white	1.00
*FAITH GARIBALDI	Very large perfect flowers. Silvery pink	2.00
*FLAMING METEOR	Flaming orange scarlet, large splendid form. Prize winner	3.00
*GRIZZLY	Deep velvety red	.75
*HALVELLA	Large blooms of old rose	1.50
INSULINDE	Dull gold and bronze with wavy petals. Holland introduction . . .	.75
*JANE SELBY	Delicate pink	.75
*KITTY DUNLAP	Big fine form of American beauty rose color. Many times a prize winner	1.00
*LOGAN'S WHITE	Pure snow white, perfect blooms . .	1.00
*MARY C. BURNS	Old gold, reverse of petals dull red .	.75
MILLIONAIRE	Lavender pink, shading to white. Large flowers	.50
*MISS CALIFORNIA	New shade called oriental fuchsia; flowers perfectly formed. Tall, hardy bushes	2.50
*MRS. CARL SALBACH	Mauve pink	.50
*MRS. ELEANOR MARTIN	Mulberry suffused gold	2.00
MRS. I. DE VER WARNER	Rich rosy mauve	.75
*PRIDE OF CALIFORNIA	Crimson red	.50
*PRINCESS PAT	Old rose	.50
PROXIE	Dark velvet maroon red	1.00
*QUEEN OF THE GARDEN BEAUTIFUL	An enormous primrose yellow. Long stiff stems	2.50
*RICHELIEU	Deep velvety red	10.00
*ROOKWOOD	Pure bright cerise rose. Excellent stems	2.00
*RORY O'MORE	Deep maroon, tipped white	1.00

*California Origin.

Decorative Dahlias—Continued

*SALBACH'S WHITE	Beautiful ivory white	\$4.00
*SERPOLETTE	American beauty pink, suffused lavender	1.00
*SHUDOW'S LAVENDER	Silvery lavender, shading to white. Very stout stems	1.00
*SUSAN G. TEVIS	Deep shade of lilac with a silvery sheen	2.00
*TOMMY AITKINS	Flaming scarlet	1.50
TRENTONIAN	Indian skin red, old gold, amber and coppery bronze. Eastern produc- tion. A prize winner	1.00

HYBRID CACTUS DAHLIAS

*AMBASSADOR	Creamy yellow, suffused salmon pink. Always a prize winner . . .	\$1.50
*CALIFORNIA ENCHANTRESS	Shaded light rose pink	.75
*DADDY BUTLER	Deep rosy carmine, reverse of petals a lighter tint	.75
*ELSIE OLIVER	Creamy pink	1.50
*GEORGE WALTERS	Pinkish salmon, suffused with gold .	.50
KALIF	Brilliant scarlet	.50
*LA FAVORITA	Brilliant orange, abundant bloomer .	.50
*MARIPOSA	True pink with faint sheen of violet	1.00
*MRS. W. E. ESTES	Pure white	.75
*ROLLO BOY	Delicate shade of amber shading to old gold. A prize winner	1.50
*RUTH GLEADELL	Soft yellow shading to apricot . . .	.50

CACTUS DAHLIAS

AMBER GLOW	English. Bright yellow deepening to pale orange in center	\$1.00
ARTHUR TWITCHETT	American. White shading to blush pink	1.00
BALLET GIRL	English. Orange and white	1.50

*California Origin.

Cactus Dahlias—Continued

*BEAR CLAWS	American. Rich true carmine	\$1.50
CURLEW	English. Light rosaline purple	1.00
*EMPIRE	American. Raspberry red	2.00
F. W. FELLOWS	English. Deep orange	.75
*GLADYS BATES	American. Tan with reverse of rose	1.00
*GOLDEN WEST	American. Deep yellow suffused with gold	.50
JEAN CHAZOT	American. Golden bronze suffused nasturtium	1.00
MRS. MARGARET STREDWICK	English. Combination tints of pink	1.50
SILVERHILL PARK	English. Glistening white	1.00
SOVEREIGNTY	English. Deep yellow	.75

PEONY DAHLIAS

CITY OF PORTLAND	Deep clear yellow	\$0.50
CREAM KING	Creamy yellow	.50
*ELIZABETH BOSTON	Crimson shading to old gold at tips	2.00
*GORGEOUS	Yellow shading to bright scarlet	1.00
MEYERBEER	Deep crimson purple	.75
*MRS. JESSIE L. SEAL	Old rose gold shadings	1.00
*PEARL RUGGLES	Cerise pink, shading lighter at tips	.75
*THE ORIOLE	Burnt orange, red and yellow	.50
*VIVANDIERE	Cerise carmine	1.00

COLLARETTE DAHLIAS

AMI NONIN	Old rose, lighter collar	\$0.50
*AUNT DINAH	Very dark maroon, collar lighter tint	.50
BIZET	Purplish cerise, collar white shaded cerise	1.00
*FRANK HARRIS	Reddish brown, collar cream	1.00
GEANT DE LYON	Velvety maroon, white collar	.50
HERALD	Rosy pink, white collar	.50
KATCHEN VON SCHWARTZATAL	Carmen rose, collar splashed pink	.50
*RAYME BOY	Old rose, collar lighter	.50
SCARLET QUEEN	Spanish red, yellow collar	.50
SOUV. BEL ACCUEIL	Orange red, yellow collar	.50
*W.M. WELSH	Clear yellow, long yellow collar	.50

*California Origin.

ENGLISH SINGLES

FUGI SAN	Bronzy yellow, crimson ring	\$0.75
LADY BOUNTIFUL	Rose pink	.75
LITTLE OTHELLO	Dark velvety maroon, yellow center	.75
MRS. RANDALL	Pale rose, flaked crimson	.75
*NARANJA	Orange scarlet	.75
UNION JACK	White, striped red	.50

SHOW DAHLIAS

*BETTY BIRD	Hybrid. Beautiful rose pink	\$3.50
ESMOND	Clear yellow	.50
*GEN. HAIG	Scarlet	1.00
LES AMOURS DE MADAM	Cerise, striped darker	.50
NUGGET	Orange with red	.50
WILLIAM	Yellow tipped red	.50

DAHLIA SEED

Package of mixed seed—all varieties, including pompons—50	\$1.00
Special Pompon seed—25	1.00

We are happy to announce we were winners of the following First Prizes:

AT THE 1928 SHOW OF THE DAHLIA SOCIETY OF CALIFORNIA:

- Best basket of Pompons in the Home Garden Growers section.
- Best basket of Pompons in the Open for All section.
- Best six varieties of Pompons.
- Best basket of large dahlias in the Home Garden Growers section.
- Best basket of large dahlias in the Open for All section.
- Best basket of Cactus dahlias.
- Best basket of English Singles.
- Best nine (large) California dahlias.

AT THE 1928 SHOW OF THE DAHLIA SOCIETY OF SOUTHERN CALIFORNIA:

- Best ten varieties of Pompons.
- Best basket of California Pompons.

AT THE MARIN COUNTY FAIR, AT NOVATO, CALIFORNIA:

- Best six large dahlias.
- Best ten varieties of Pompons.
- Most artistic centerpiece made of Pompon dahlias.

*California Origin.