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JUL 20 1934
John Scheepers, Inc.

522 Fifth Avenue

New York

"A TASTE FOR FLOWERS DENOTES A BEAUTIFUL CHARACTER WHICH ALMOST ALL PERSONS OF TRUE REFINEMENT HAVE."

—BALZAC

**SPRING
1929**

Gold Medal

OFFERED BY PRESIDENT CALVIN COOLIDGE FOR HORTICULTURAL
ACHIEVEMENT

AWARDED TO US, 1927

OUR 1929 INTRODUCTION

"City of New York"

\$15 per tuber

\$7.50 per pot-grown plant

Beauty from Bulbs

SPRING 1929

*I placed it in the earth—this bulb of mine—
And from its narrow prison-house of night
It struggled forth to reach the air and light*

* * *

*And as it rose and blossomed to the sight,
Its absolute perfection seemed divine!*

I. G. ASCHER in
"105 Sonnets"

John Scheepers, Inc.

Flowerbulb Specialists

EXECUTIVE OFFICES:

522 FIFTH AVENUE

(GUARANTY TRUST CO. AT 44TH ST.)

NEW YORK

Copyright, 1929 by John Scheepers, Inc.

FOREWORD

WE PRESENT in the conservative lists of Dahlias, Gladioli, Irises, Lilies, Montbretias, etc., given in this book only the very choicest varieties, selected with utmost care and earnest consideration.

Tho' these lists may be short, they represent the best in the Dahlia, Gladiolus, Iris, Lily and Montbretia world.

In this belief we submit them to the most discriminating gardeners.

*"Now let the Gard'ner mark with
care the kind of stocks and what
these stocks will bear."*

A VASE OF MAREAN DAHLIAS
Showing QUEEN MARIE in lower center

OUR DAHLIA INTRODUCTIONS FOR 1929

FROM among the hundreds of gorgeous new blossoms exhibited at the recent New York Show of the American Dahlia Society, four varieties rose supreme. All four were the progeny from the original stock of a single grower—Judge Josiah T. Marean. One beautiful variety was exhibited by Mrs. Frieda H. Fischer. Three were from the John Scheepers collection of Marean originals—the “City of New York,” “Mrs. Kenyon” and “Arctic Shadows.”

During his lifetime, Judge Marean was perhaps our greatest lover of the Dahlia. Unquestionably he was the Dahlia's greatest creative genius. For years the sensations of every American Dahlia Show were from Marean's gardens at Green's Farms, Conn. Judge Marean was an amateur. His Dahlias were not for sale. He grew them simply for the love of them. But the long continued perfection of his blossoms created a demand which could not be denied. His personal choice of a distributor was John T. Scheepers.

Practically all the finest Dahlias today have come originally from Marean plants. The Marean blood is in every prize winner. The touch and genius of the master still carries on in the heart and hand of one John Harding, for 15 years friend and gardener of Judge Marean. Harding is the propagating genius now—the growing work and care of the World's Greatest Dahlias is under his charge. From the same stock, in the same beds, on the same estate, he is developing new and seemingly more marvelous varieties each year. And John T. Scheepers remains the original and exclusive distributor.

OUR NEW INTRODUCTIONS

Arctic Shadows

DECORATIVE—A Mammoth pure white blossom shading to palest mauve carried on long, straight stem, vigorous grower. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Bucharest

DECORATIVE—This is a pale lemon yellow with upper half of petals painted dark red. This very unusual variety was personally selected by Queen Marie of Roumania during her visit to New York in the Fall of 1926 from a number of seedlings submitted to her. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

City of New York

HYBRID CACTUS—Flowers of enormous size, held aloft on strong, stiff stem; of a brilliant golden yellow, shading to lighter yellow toward the end of petals, which are delicately tipped old rose. Mr. Derrill W. Hart in "The 1928 Dahlia roll of honor" in the "American Home" December 1928 writes of this variety as follows: "One of the favorites in public approval at the New York Show and a beautiful flower. One of the finest vases of the season was the vase of this flower at New York." Extra strong, field-grown tuber, \$15. Extra strong, well-rooted, pot-grown plant, \$7.50.

Elizabeth Harding

HYBRID CACTUS—Ashes of roses, suffused with orchid with pale yellow markings at the base of each petal. Extra strong stem. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Mrs. Kenyon

DECORATIVE—Peach pink blending to orchid. Extra strong, sturdy stem. Wonderful for exhibition; flowers have superior lasting qualities. Mr. Derrill W. Hart in "The 1928 Dahlia roll of honor" in the "American Home" December 1928 writes of this variety as follows: "One of the best that Harding has given the flower world." Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Paula Stone

DECORATIVE—Pale amber gold blending into rose. A splendid flower for either exhibition or cut flower. Extra strong, well-rooted, pot-grown plant, \$5.

"JERSEY'S BEAUTY"
(Originally introduced by us)
(See page 11)
Tuber \$1.00 each

THE CHOICEST OF ALL DAHLIAS

Alice Whittier

HYBRID CACTUS—This splendid variety from Massachusetts is indeed an acquisition. The color is a very delicate shade of primrose yellow. The flowers are immense in size for a Cactus, and the stems are good. This variety had the honor to win for the best bloom in the show at San Francisco, a distinction that few, if any, eastern varieties have heretofore won. Extra strong, field-grown tuber, \$3.50. Extra strong, well-rooted, pot-grown plant, \$2.

Aztec Glory

DECORATIVE—Immense flowers of lemon yellow and of a most unusual formation, held erect on long strong stems. A wonderful exhibition Dahlia. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Barbara Redfern

DECORATIVE — A California variety of special merit. The color is difficult to describe as it changes so in various lights. It is like burnished copper, shading to gold, suffused with salmon. The flowers are large and well formed. It is a very free bloomer and the stems are good. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, \$2.50.

City of Trenton

DECORATIVE—A large exhibition Decorative borne erect on top of cane-like stem. An Autumn-colored Dahlia defying adequate description. The face of petals a rich glowing tangerine, reversed crushed strawberry red. The petals curl gracefully, giving a two-tone effect and creating an impression of whorls of tongues of flame radiating from a full center. Without doubt

one of the most brilliant Dahlias. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, \$4.

Col. Charles A. Lindbergh

HYBRID CACTUS—A huge Hybrid Cactus of a beautiful Rose du Barry shade, overlaid and suffused with old ivory, shading off to pale gold at center. Reverse of petals light carmine pink. An early and free bloomer. Stems rigid and straight, dark green foliage and good habit of growth. A superb flower that will rank high among prize winning Dahlias. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, \$4.

Edna Ferber

HYBRID CACTUS—A splendid Hybrid Cactus. In color a glistening coral, shading to old gold at the base of the florets. It is not a tall grower, yet is vigorous, and the stems are good. It also has good heavy foliage which resists the attacks of insects. The flowers are large and it is a free bloomer. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, \$2.50.

Elizabeth Comly

DECORATIVE—A variety combining size and beauty. Color deep shrimp pink toning to a chrome yellow at the base of petals. The flowers are held well above the dark green foliage on a rigid stem. A free bloomer and an excellent keeper when cut. For those who love the uncommonly beautiful we recommend this variety. Extra strong, field-grown tuber, \$2.50. Extra strong, well-rooted, pot-grown plant, \$1.50.

Fort Washington

DECORATIVE—Here is a splendid exhibition variety.

Flowers very large, seldom seen under 10 inches. It is a deep maroon in color and the large flowers are borne on very stiff stems. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, \$2.50.

Fort Monmouth

HYBRID CACTUS—This mammoth richly colored variety was prominent in every show, where it has received many awards both as to size and quality. The color is a rich crimson maroon with a brightness unusual in the darker tones and a faint tinge of bluish violet at lips of petals. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Galli Curci

HYBRID CACTUS—A flower of extreme grace and charm. Color is a bright salmon orange with a brilliant lustre and golden suffusion. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Jane Cowl

DECORATIVE—A massive deep decorative with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade toward center of flower, reverse of petals a pale flesh color, giving the flower as a whole a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth, foliage thick and leathery, insect resisting. Received many Highest Awards. Extra strong, field-grown, tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Jersey's Beauty

DECORATIVE—The most distinctive and the finest pink Dahlia in existence; real pink, not lavender or lilac. A variety of supreme merit and one that is really perfect. No other Dahlia, so far introduced, can measure

up to it; it is the standard by which to judge all others—perfect in form, color, stem, keeping qualities, in every way. A magnificent grower making no superfluous wood. Every shoot runs away and carries a perfect flower that can be cut with a long stem. Unbeaten as a laster, whether cut with one or seven foot stems, the blooms never go back on you. Extra strong, field-grown tuber, \$1.

Jersey's Glory

DECORATIVE—The flowers are large and of good form, well placed on the stem. The color is best described as a yellow hue of orange. The stems are long and stiff, but sometimes arch gracefully. It is a robust grower and the flowers are produced very freely; the leaves are thick and leathery in texture. The long stems branch freely from the base and the stems may be cut as those of *Jersey's Beauty*. A splendid exhibition variety as well as a fine cut flower. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Jersey's Masterpiece

DECORATIVE—Strawberry pink suffused gold at base of the florets. This is a bold and upstanding variety, possessing all the attributes of an exhibition variety. The flower has almost the same formation as the old favorite, *Insulinde*, but the color is more beautiful. The stems are strong and stiff and the foliage is thick in texture, and very resistant to the attacks of insects. The flowers are large and very freely produced. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Kathleen Norris

DECORATIVE—The most sensational Dahlia of the 1928 Season. A bloom of gigantic proportions of a true

rose pink, later deepening to mallow pink, but paler in the young central petals. Broad overlapping petals with twisted ends, filled to the center. The first two leaves on the thick stem are 14 inches from the flower, one can easily visualize what an Exhibition variety this is. Foliage dark green and leathery, positively insect proof. Great bloomer and excellent keeper. Extra strong, well-rooted, pot-grown plant, \$7.50.

La Roda

DECORATIVE—A very fine exhibition variety, of a beautiful, silvery rose-pink color. The flowers are large and well-formed, held erect on fine, strong stems. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Margaret Woodrow Wilson

DECORATIVE—This is a splendid exhibition type of Decorative. The flowers are large, of an opalescent pink, with a Phlox reverse. The petals are broad and the flower has a fine formation. The stems are strong and upright and the flowers are produced in profusion. The growth is medium in height and the foliage dark green and very resistant to disease. Extra strong, field-grown tuber, \$2.50. Extra strong, well-rooted, pot-grown plant, \$1.50

Marmion

DECORATIVE—One of the very largest Decoratives, and as an exhibition Dahlia it has few equals. The flowers are massive and have a great depth. It is a pure golden yellow with a bronze suffusion on the reverse of the petals. The form enhances the beauty of the flowers as the florets are long and wavy, and are produced very freely on long cane-like stems. The foliage is thick in texture, tending to make it resistant to the attacks of insects. Awarded Certificate of

Merit by the Société Nationale d'Horticulture de France, 1927. Extra strong, field-grown tuber, \$3.50. Extra strong, well-rooted, pot-grown plant, \$2.

Mrs. I. de Ver Warner

DECORATIVE—A blossom of soft orchid coloring seldom appearing in the gay garb of the Dahlia family. For its beautifully charming color, for the very large blooms and for its very long, strong, wiry stems, this variety was the cynosure of all eyes of the Dahlia critics at the exhibitions; a refined, lovely, sweet color, deep mauve pink; beautifully formed, exquisite shade, a true type, impressive for its very large size. Extremely strong grower, very free bloomer, splendid for exhibition and for the garden, it is of the greatest merit. Extra strong, field-grown tuber, \$1.

My Maryland

HYBRID CACTUS—Of a decidedly unique coloring, a blending of unusually delicate pink with the faintest suggestion of lavender, the pointed petals whorl and twist in such a manner as to blend the two colors. Excellent strong stems with thick leathery foliage. Received many Highest Awards. Extra strong, field-grown tuber, \$10. Extra strong, well-rooted, pot-grown plant, \$5.

Nancy Hare

DECORATIVE—An exquisite Decorative made up of regularly placed petals forming a flower of great depth. Color a true old rose or to quote "Ridgeway," jasper pink. The fully expanded petals reflect a golden sheen. Medium, tall habit of growth, extremely profuse bloomer perfectly rigid stem and dark green, thick foliage. An extremely choice flower which attracts a great deal of attention in the garden. Highly recommended as a good keeper when cut.

Extra strong, field-grown tuber, \$2.50. Extra strong, well-rooted, pot-grown plant, \$1.50.

Primula Rex

DECORATIVE—Very well named King of the Primroses. The flowers are massive in form of a light cream on English Primrose color, large and produced quite freely on splendid stems. An exhibition variety of exceptional merit. Extra strong, field-grown tuber, \$2.50. Extra strong, well-rooted, pot-grown plant, \$1.50.

Queen of the Garden Beautiful

DECORATIVE—This is one of the most outstanding of all the California Dahlias. It is one of the largest, many flowers measuring from 9 to 12 inches. To get refined flowers the main stem should be pinched out as the center bud may have a bad center. The lateral shoots, however, produce wonderful blooms. The color is a light primrose yellow and the stems are perfect. Extra strong, field-grown tuber, \$2.50. Extra strong, well-rooted, pot-grown plant, \$1.50.

Princess Ileana

DECORATIVE—A very fine Dahlia of perfect size. Good grower and free bloomer. Light salmon-pink with increasing salmon shade toward center. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, \$2.50.

Queen Marie

DECORATIVE—Strong grower and free bloomer. Perfect type. Flowers are large and carried on stiff stems. Coral pink with salmon-pink reflex shadings. Extra strong, field-grown tuber, \$5. Extra strong, well-rooted, pot-grown plant, \$2.50.

Regal

DECORATIVE—This immense California introduction is a combination of autumn shades, bronze, heavily suffused with old rose and shading to gold at the base of the petals giving an effect of burnished copper. The flowers grow well out of the foliage on long rigid stems. A truly remarkable Dahlia. Extra strong, well-rooted, pot-grown plant, \$10.

Watchung Sunrise

DECORATIVE—Originator's description: "Strong, healthy plant, carrying its golden blooms suffused with pink, far above the perfect green foliage. A profuse bloomer and particularly early. I have yet to see an unhealthy plant of Watchung Sunrise." Awarded gold medal, American Dahlia Society, 1927. Extra strong, field-grown tuber, \$7.50. Extra strong, well-rooted, pot-grown plant, \$4.

Watchung Wonder

DECORATIVE—This spectacular Dahlia created a sensation at recent shows. Royal red with a touch of gold at center of flower, with now and then a tiny petaloid of gold to enhance its beauty. Extra strong, well-rooted, pot-grown plant, \$7.50.

Yellow Beauty

DECORATIVE—A Seedling of Jersey's Beauty, having the same splendid stem, perfect form and habit of growth, the color being a pure empire yellow. We believe that Yellow Beauty will become as famous in the Yellow Class as its parent became in the Pink. Extra strong, field-grown tuber, \$15. Extra strong, well-rooted, pot-grown plant, \$7.50.

Gladioli

*Would you see the sunset's splendor,
Or the pale moon's silv'ry light?
Would your eye behold the beauty
Of the rainbow's colors, bright?
Come with me, and I will lead you,
Through yon little trellised gate,
Past the lily pool, and sundial,
To a spot where glories wait.*

*See these spikes of gold and crimson
Mixed with those of misty white,
Apricot and orange yellow,
Glowing in the morning light.
Salmon-pink, with carmine markings,
Rich maroon ones, here and there,
Do you wonder that I love them,
My gladioli so fair?*

*Strange, that small bulbs brown and ugly,
Should imprison such as these,
Growing in a regal splendor,
'Mid the green of hedge and trees.
We may ponder, we may marvel,
But it's just the touch Divine
Reaching down through earth's dark prison,
That makes all this beauty—mine.*

*Mine, because I've loved and 'tended,
Watched, and watered them each day.
Mine to treasure, and remember,
When their beauty fades away.
Tho, the other flowers have fragrance,
And may have a beauty, rare,
None can rival these gay clusters,
With their colors bright and fair.*

HARRIET G. WILLHIDE

"LONGFELLOW"

(See page 32)

GLADIOLI

*"All that Nature did omit
Art, playing Nature's second part, supplied."*

—SPENCER

NO flowers are more valuable in the mid-summer and autumn gardens than the Gladioli; their uses are unlimited. The great range of their colors enables them to bear a part in any scheme of color, and by careful selection of proper varieties and proper timing of planting, they may be brought into bloom at any time from June to November in the garden and from November to June they may be had in bloom under glass.

Gladioli will give satisfactory results in any good garden soil. The depth of planting for the corms differs with the character of the soil. The lighter the soil the deeper the corms should be set, and in dry seasons this deep planting is of great advantage, as it insures a cool and more or less moist environment for the roots. Deep planting has the further advantage of very largely doing away with the necessity of staking. In heavy, moist soils, however, there is danger in too deep planting, as the soil may become too wet and cause the young shoots and even the corms (bulbs) to rot.

The general method is to plant in rows from 1½ feet to 4 feet apart, depending upon the method of cultivation to be employed. Dig a trench 5 inches deep and 2 inches wide at the bottom. Place the corms (bulbs) on the bottom of the trench 3 inches to 5 inches apart and then fill the trench with soil.

They like plenty of air and sunshine under which condition they will grow to perfection. In dry seasons they should be thoroughly watered; a little sprinkling in the evening is of only slight benefit; give them a

thorough soaking so that the soil is wet 5 inches deep and then leave them alone for a week.

Cultivate after every rain or watering; keep the surface of the soil loose and open; give the oxygen a chance to get into the soil where things are growing.

Do not plant Gladioli in the same patch many years in succession. New ground each year is best. Do not use horse manure as fertilizer. Ground fertilized with old cow manure the previous year is best.

Unpack the bulbs as soon as received and give them a thorough airing; keep in a good dry cellar until ready to plant.

THE CHOICEST OF ALL GLADIOLI

THIS list constitutes the choicest tested varieties of all Gladioli of both American and foreign origin; it goes without saying that we supply only corms of the "Very Highest Quality," deep, heavy, high-crowned bulbs.

This stock is produced under our supervision, they are grown for the production of finest bulbs. The conditions of soil, care and constant weeding, cultivating, watering, roguing, etc., are of the best; no effort and expense is spared to produce bulbs of exceptional vitality in varieties that are the finest, free from mixtures and always true to name.

For your guidance we have included in this list information as to the flowering time of each variety, i.e. varieties designated as "Early" will flower during normal seasons from 50-80 days after being planted, "Mid-season" varieties will flower from 80 to 100 days after being planted and "Late" varieties will flower from 100 to 120 days after being planted.

We have received many Gold Medals and other High Honors at Important International and National Flower Shows.

* * * together let us tread
The morning dews, and gather in their prime
Fresh blooming flowers.

THOMPSON, "THE SEASONS".

OUR NEW GLADIOLUS INTRODUCTIONS

IT is our pleasure to offer this season three varieties of Gladioli which have won the admiration of everyone who has seen them. We have given them the most thorough trials and are convinced that they are really of outstanding merit. As our stocks in these varieties warrant wide dissemination, we offer them to our clients at very attractive prices.

MRS. WILLIAM H. HOFFMAN—A very refined flower, ruffled. Color is a buff pink shading darker towards the edges. Throat is yellow with crimson feathery markings. Flowers are well placed, six open at one time. A very strong and graceful grower—should be in every collection. Each \$5; \$45 for 10.

MRS. JOHN T. SCHEEPERS—A Primulinus of great merit. Color is clear light salmon-pink, very delicately veined. We have grown this seedling for four years and have carefully tested it and we find it one of the most satisfactory in the Primulinus class. Each \$2.50; \$22 for 10.

MRS. HARRISON WILLIAMS—Light coral pink darkening toward edges, yellow throat with crimson feathery markings. Flowers are delicately ruffled, well placed. Good strong grower. Each \$5; \$45 for 10.

GLADIOLI

Art Shades

AUTUMN FASCINATION (*Herbst-Zauber*)—(Late) Beautiful warm salmon-copper color. The artistically colored flowers are very large and of exquisite form. Several blooms open at one time on tall, straight stem. One of the latest to flower. \$7 for ten; \$68 per 100.

DESDEMONE—(Late) Immense flowers of ashy-rose, striped violet, large dark red blotch edged with ivory-white. Scarce. \$5 for 10; \$48 per 100.

DR. VAN FLEET—(Early) Oriental-red, finely rayed

Our own introduction
MRS. JOHN T. SCHEEPERS
(See page 22)
Each \$2.50; \$22 for 10

over yellow. Very tall and quite early. Unusual and very pleasing. \$1.25 for 10; \$10 per 100.

EMILE AUBRUN—(Midseason) An unusual variety from Australia of most distinct and striking color, being an indescribable blending of salmon, orange and bronze, slaty overtone. Center blotched cherry-red. Good sturdy spike and flowers large and well placed. Fascinating. \$9 for 10; \$88 per 100.

JOHN T. PIRIE—(Midseason) An exceptionally colored variety and very beautiful. A mahogany-brown sort of shade with remarkable yellow-bordered, dark mahogany-brown throat. In a class by itself and should be in every worth while collection. \$2.75 for 10; \$25 per 100.

PRINCE OF INDIA—(Midseason) Color varies from light to deep smoky-gray, many of the petals being zoned and banded and freely penciled with dark slaty-blue, mottled with white. A most remarkable mixture of colors and one of great beauty. Scarce. \$5 for 10; \$48 per 100.

RED COPPER—(Midseason) Large flower, deep salmon-rose, heavily flaked blue. Lower petals red, white and yellow penciled with blue. Wonderfully odd and attractive. \$2.25 for 10; \$20 per 100.

ROSE ASH—(Midseason) Corinthian-red shading into ashes-of-roses on the outer edges. Lower petals light yellow speckled with ruby. Flowers large and well placed. A grand novelty so named by reason of its distinctive combination of old rose tones and the general effect commonly known as "ashes-of-roses." In color, general formation of petals and growing habit it is different from existing types. The rich and rare pastel colorings blend harmoniously with almost any color combination. Strong, straight, tall

spikes with many closely set, large, beautifully formed blooms. Immediately attracts attention. \$1.15 for 10; \$9 per 100.

SARABAND—(Midseason) Very large wide open flower of rich velvety-bordeaux with straw-yellow blotch, feathered bordeaux. A fine new variety of very unusual color which is in great demand. \$6.50 for 10; \$62.50 per 100.

Blue and Lavender Shades

BYRON L. SMITH—(Early) One of the best varieties; most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid; many blooms open at one time; extremely effective and fine as a cut flower. \$1.15 for 10; \$9 per 100.

CAPTAIN BOYNTON—(Midseason) Exceptionally fine lavender variety. Large blooms of good substance, many open and well placed on a strong, straight spike. Color white, brushed with lavender. Maroon blotch on lower petals. A prize-winning exhibition variety. \$1.75 for 10; \$15 per 100.

GERALDINE FARRAR—(Midseason) Pale lavender-violet with deep violet spot on lip. Unlike many blue varieties, the growth is strong and vigorous. It has four side spikes on the main spike and brings two extra spikes from the bottom, out of the same eye, which is different from any other variety. It has made a deep impression upon all who have seen it. \$9 for 10; \$87.50 per 100.

HEAVENLY BLUE — (Midseason) Aniline-blue. Some years ago we did not dare to think of Gladioli with such a tender heliotrope-lilac color as that of Heavenly Blue. It has a very long spike with more than ten blooms open at the same time. A very beau-

"MRS. FREDERICK C. PETERS"

(See page 26)

tiful variety that should be in every collection. Each \$10.

JANE ADDAMS—(Midseason) A very beautiful new lavender variety. A more refined and better grower than the variety "Byron L. Smith," but of similar color. Each \$1.50; \$12.50 for 10.

KATHERINA—(Midseason) Wonderful grayish light blue, lower petals a little deeper blue with small brownish-red spot. \$1.50 for 10; \$12 per 100.

LILAC WONDER—(Midseason) A beautiful shade of pure light lavender; tall, straight spike; flowers well placed. One of the best in lavender shades. \$3.25 for 10; \$30 per 100.

LOUISE—(Late) The lavender queen among the Gladioli. Velvety wine-colored blotch toward the center. Large well opened orchid-like flower. \$1 for 10; \$7.50 per 100.

MINUET—(Late) Self colored lavender, rich, very large flower of heavy substance. Experts who have seen this variety agree that it will become the leading variety in this color. Each \$2; \$18 for 10.

MR. MARK—(Midseason) Lobelia-violet suffused Saccardo's violet; throat barium-yellow with a blotch of amaranth-purple. This is one of the best of those commonly known as light blue varieties. Very popular as a cut flower variety. \$1.35 for 10; \$11 per 100.

MRS. FREDERICK C. PETERS—(Late) Beautiful shade of rose-lilac, with crimson blotch bordered white on lower segment; resembles an orchid in color. Flowers of large size and many open at one time on a strong stem. Awarded First Class Certificate of Merit by the Massachusetts Horticultural Society and other High Awards. \$1.35 for 10; \$11 per 100.

KATHERINA
(See page 26)
\$1.50 for 10
\$12 per 100

PHAENOMEN
(See page 34)
\$4 for 10
\$38 per 100

MRS. VAN KONIJNENBURG—(Midseason) Matchless aniline-blue; grows five feet tall carrying beautiful blooms, many open at one time, well placed. Superior to any blue variety so far introduced. Awarded Certificate of Merit wherever shown. A magnificent variety of which we have now sufficient stock, to offer it at a more reasonable price if purchased with other varieties. Each \$2; \$18 for 10; \$175 per 100.

MURIEL—(Early) one of the finest and best blues under cultivation today; beautiful light blue with small darker spot. \$1.50 for 10; \$12 per 100.

ORCHID—(Early) The Orchid is a wonderful flower. When arranged with a background of green it looks much like a Cattleya Orchid, as it is like an orchid in both form and color. The flowers range in natural spread of petals from five to eight and one-half inches, with four or five open at one time. It has peculiar lasting power as a cut flower when worn as a corsage bouquet and therefore kept out of water. The illustration shows the lacinated edges and the beautiful ruffling, but leaves to the imagination the exquisite orchid coloring—lavender-pink upon the paler flushed, frosted surface. \$9 for 10; \$87.50 per 100.

REVERAND EWBANK—(Early) Charming variety of light, porcelain-blue. Very much admired and wanted as varieties of this color are rare. \$1.75 for 10; \$15 per 100.

SWEET LAVENDER—(Early) Exceedingly lovely lavender-pink with distinct deeper blotch on the lower segment, making a very pretty combination. Should be planted in company with a soft yellow variety. Flowers well placed on good straight stem. \$1.25 for 10; \$10 per 100.

VEILCHENBLAU—(Midseason) True violet-blue which has

been greatly admired at the recent exhibitions. Beautiful wide-open flowers are artistically placed on tall stem. Should be in every worth while collection. The winner of many prizes at the recent National Gladiolus Show. \$7 for 10; \$68 per 100.

Violet and Purple Shades

ANNA EBERIUS—(Midseason) Deep rhodamine-purple, shading into very deep bordeaux center. Large blooms, many open at one time, well placed on tall spike. A grand variety. \$1 for 10; \$7 per 100.

BARON HULOT—Royal purple; still the best variety in just this color. \$1.25 for 10; \$10 per 100.

CHARLES DICKENS—(Midseason) This variety won the Highest Awards at the various important European Flower Shows. Color is a violet-purple, very long gracious spikes, five feet high, with from ten to twelve flowers open at a time. A splendid Gladiolus. Each \$3; \$27.50 for 10.

DUCHESS OF YORK—(Early) Tall, erect-growing purple-blue, very much the color of Baron Hulot, with larger florets. \$1.50 for 10; \$12 per 100.

ELKHART—(Midseason) Very clear, light violet-purple, deeper in throat. An extraordinarily rich color, unusually fine and choice. One of our favorites. \$2.25 for 10; \$20 per 100.

HENRY FORD—(Late) Very dark rhodamine-purple shading into deeper tones near the center; a very clear color. The many flowers, placed on extra strong spike, are very large. Of surpassing merit. \$1.50 for 10; \$12 per 100.

VIOLET GLORY—(Midseason) Flowers are large of a rich deep violet with deeper markings in throat. \$1.75 for 10; \$15 per 100.

"ORCHID"

(See page 27)

Pink, Rose-Pink and Salmon Shades

ACME—(Late) Pastel-rose, lower petals are sprinkled dark rose over cream. Very large, fine spike. \$2.25 for 10; \$20 per 100.

AMERICAN BEAUTY—(Late) Brilliant American Beauty color. Throat creamy-yellow striped with ruby. Flowers are very large and have several open at one time on strong tall spike. \$1.50 for 10; \$12.50 per 100.

ANNIE LAURIE—(Late) A new variety of exceptional merit. White flushed pink, semi-ruffled, the ruffling of a very fresh carmine-pink, slight marking of same color in throat. Total effect a dainty, delicate pink. Like its namesake, "The fairest that e'er the sun shone on." \$4.75 for 10; \$45 per 100.

ANTHONY B. KUNDERD—(Midseason) Tall, large, intensely-ruffled flower of delicate, deep cream color. Overspread finest blush-pink. Entire lower petals beautiful primrose-cream flushed pink at edges. \$1.50 for 10; \$12 per 100.

BREAK O'DAY—(Early) Massive spikes with several flowers open at one time. The color is a soft La France Pink flushed over a cream ground and shading deeper at tip of petals. There is a zone of martius yellow on lower petals with delicate central lines of Brazil red. One of the best extra early varieties. \$1.50 for 10; \$12.50 per 100.

E. J. SHAYLOR—(Early) A beautiful pure deep rose-pink, ruffled variety; awarded Certificate of Merit by the Royal Horticultural Society of England; a tall very strong plant with large blooms; very choice. \$1 for 10; \$7 per 100.

ELIZABETH TABOR—(Early) This wonderful variety is the earliest known to date. Has been known to

ROSE LUISANTE
(See page 47)
 \$1.15 for 10
 \$9 per 100

ORANGE QUEEN
(See page 47)
 \$1.50 for 10
 \$12.50 per 100

bloom in 45 days. Delicate rosy-pink on white ground, rich dark crimson blotch on lower petals. Very graceful and airy and a high-class introduction in every respect. \$1.50 for 10; \$12 per 100.

EVELYN KIRTLAND—(Midseason) Beautiful variety; the flowers of strong substance are a fine shade of rosy-pink, darker at the edges, fading to shell-pink in the center, with brilliant small scarlet blotches on the lower petals. It is difficult to describe adequately the beauty of this variety; the entire flower shows a glistening, sparkling luster. Wide open, somewhat reflexed, slightly fluted and many open at one time. Very large flower spike; straight but slender and bending gracefully. \$1 for 10; \$7 per 100.

FONTAINE—(Midseason) A beautiful ruffled variety peach and cream colored. One of the very best. \$3.25 for 10; \$30 per 100.

GIANT NYMPH—(Early) A giant in growth with florets of light rose pink with creamy yellow throat. A very fine exhibition variety. \$1.50 for 10; \$12.50 per 100.

GLORIANA—(Early) Golden salmon with clear yellow throat. One of the most beautiful colorings we have ever seen in a Gladiolus. Very scarce. Each \$1; \$9 for 10; \$87.50 per 100.

GRETCHEN ZANG—(Midseason) Large heavy sparkling blooms of a beautiful soft melting shade of pink, blending into scarlet on lower petals; tall and graceful spike. \$1 for 10; \$7 per 100.

HALLEY—(Early) Very early delicate salmon-pink. Large, well-opened flowers, nicely placed on long graceful spike. \$1 for 10; \$6 per 100.

JENNY LIND—(Midseason) Pure, soft apricot-pink,

throat pale yellow, blending perfectly. Many blooms open at one time. Beautifully tinted; exceedingly refined and attractive variety. \$1.75 for 10; \$15 per 100.

JEWEL—(Early) Considered one of the most beautiful varieties. Clear salmon-pink melting into a very beautiful yellow throat. Tall, straight spike, fine cut flower. \$1 for 10; \$7 per 100.

KATHERINE COLEMAN—(Midseason) Rare and exceedingly choice new variety of a very rich coral-pink with throat markings of American Beauty tinge. Very tall, slender spike that is always erect with eighteen or more buds; as many as eight open at once. A fine cutting and exhibition variety. \$4.75 for 10; \$45 per 100.

LONGFELLOW—(Midseason) One of the most beautiful varieties ever introduced. Entire flower of the clearest La France pink, prominent lighter midrib. Flowers large, wide open, of good form and always perfectly placed. Spike tall and slender, always straight. Fine for cutting and on exhibition it will win in competition with the best. \$4.25 for 10; \$40 per 100.

LOS ANGELES—(Midseason) Delicate pink with cerise feathering in throat. Produces several spikes. Good cut flower variety. \$1.50 for 10; \$12.50 per 100.

MARIETTA—(Early) This beautiful variety is a delicate shade of light salmon with pale orange tinge, lower petals frequently shading to a clear deep burnt-orange. The flowers are five to six inches in diameter, well placed on a straight spike. A grand variety of vigorous and clean growth. Rapid and prolific producer. \$2.25 for 10; \$20 per 100.

MARSHALL FOCH—(Late) A sensation wherever exhi-

DESDEMONE
(See page 22)
 \$5 for 10
 \$48 per 100

PRINCE OF INDIA
(See page 23)
 \$5 for 10
 \$48 per 100

bited. Do not confuse with the variety Le Maréchal Foch. Many giant flowers open at one time on very strong stem and plant. Almost a self-color; one of the finest salmon-pinks. Winner of a great many awards. \$1.50 for 10; \$12 per 100.

MAURICE FULD—(Late) The magnificent *Giant-Flowering Pink* Gladiolus, one of the grandest ever sent out. The flowers, which measure six inches across, are of wonderful substance; the perfect spike of widely expanded flowers is of great beauty. The color is rich rose-pink, with a blotch of tyrian-rose on a pure white throat. Scarce. \$8.25 for 10; \$80 per 100.

MRS. DR. NORTON—(Midseason) Exceptionally and delicately beautiful color; pale flesh-pink with primrose center, tinted rosy on lower petals. \$1 for 10; \$7 per 100.

MRS. ELLA G. MORRISON—(Early) Very early, very strong and has all the points expected of a good Gladiolus. Large flowers that will measure over seven inches under favorable conditions. Color, shell pink, lighter throat. Produces numerous side spikes thus prolonging period of bloom. One of California's best. \$2.75 for 10; \$25 per 100.

MRS. F. PENDLETON, JR.—(Early) Very large, well expanded flower; salmon-pink, heavily blotched with blood-red in throat. Always a spectacular variety. \$1 for 10; \$6 per 100.

MRS. H. E. BOTHIN—(Late) Light geranium-pink, heavily ruffled. Flame-scarlet center. Strong, well built spike; one of the loveliest color combinations and generally admired. Belongs in any worth while collection. \$1.15 for 10; \$9 per 100.

MRS. LEON DOUGLAS—(Midseason) Ground color bego-

nia-rose striped with flame and brilliant scarlet. Lip pale lemon slightly speckled with ruby. This exceptional variety produced as many as seven spikes, each extra long, carrying many of the largest blooms, all well open, and well set; one of the aristocrats of the show rooms. \$1.50 for 10; \$12 per 100.

MRS. P. W. SISSON—(Midseason) Very fine ruffled light pink. This variety won Highest Honors at recent flower shows. Each \$1; \$9.50 for 10.

MR. W. H. PHIPPS—(Late) La France pink overlaid with light rose salmon, lighter toward the center. Lower petals very faintly striped and speckled with ruby. The flowers are enormous and of unusual substance. A masterpiece. Still considered one of the most wonderful Gladioli under cultivation today. \$2.75 for 10; \$25 per 100.

OSALIN—(Early) A fine variety very much admired in our experimental gardens the past two seasons. Of outstanding beauty and merit. Especially attractive under artificial light. A lovely coral-pink with soft orange markings in the throat. \$4 for 10; \$37.50 per 100.

PEACH ROSE—(Midseason) Tall, glistening rose-pink. Very beautiful and of remarkable color. \$2.25 for 10; \$20 per 100.

PEARL OF CALIFORNIA—(Midseason) Strong, upright grower, flowers of excellent quality, measuring five inches in diameter on long spike which contains 26 to 32 buds, with 8 to 12 open at a time appearing like a large bouquet. Of the clearest, softest La France pink blending to a rosy-white throat. Each \$2; \$18 for 10; \$175 per 100.

PHAENOMEN—(Early) Beautiful combination of the

MRS. F. C. PETERS
(See page 26)
\$1.35 for 10
\$11 per 100

SUNNYMEDE
(See page 38)
\$2.75 for 10
\$25 per 100

softest salmon-pink and the finest yellow. Comparable with the Cottage Tulip Rosabella, as to color. A long spike produces lovely colored, well-formed blooms, well set, many of which are open at one time.

Exceptionally fine, artistically colored, delicately beautiful variety that we recommend very highly. Certificated wherever shown. \$4 for 10; \$38 per 100.

PINK LILY—(Midseason) A magnificent rose-pink, beautifully ruffled. \$1.75 for 10; \$15 per 100.

PINK WONDER—(Early) A very strong vigorous grower, attaining the height of 4½ feet, often producing 17 to 19 blooms to the spike; four and five massive flowers open at one time, many of them measuring 6½ inches in diameter, very decorative for garden and house, and splendid for forcing, producing exhibition blooms of the highest quality. The color is a light hermosa pink, yellow shading at base of lower petals overlaid with rose feathering. A very pleasing color combination that is much admired by everybody. Pink Wonder is indeed a wonderful Gladiolus, and has become one of the most popular varieties. \$1 for 10; \$7.50 per 100.

PRINCE OF WALES—(Early) Very beautiful, early flowering variety, producing large blooms of delicate apricot-pink suffused salmon. \$1 for 10; \$6 per 100.

RICHARD DIENER—(Late) Pure geranium-pink with a slight sprinkling of ruby on creamy-yellow center. Large, flaring blossoms, rivaling an orchid in beauty. The acme of perfection in coloring. \$1.65 for 10; \$14 per 100.

RITA BECK—(Late) A Ficher variety of great merit. Very strong, sturdy, heavy textured blooms of large size of very clear La France pink. Many florets open at a time. Stock limited. Each \$3; \$27.50 for 10.

ROSE GLORY—(Midseason) Very large and beautifully ruffled variety of purest rose-pink, deeper in throat. Very fine. \$1.05 for 10; \$8 per 100.

SWEET ROSE—Clear deep rose-pink, with cherry throat. Flowers are of fine substance. Very vigorous grower. \$5.25 for 10; \$50 per 100.

TWIN FIRES—A pure pink with blotches of light yellow with scarlet diamond spot in center which gives a distinct effect. A charming variety much admired. \$5 for 10; \$48 per 100.

TYCKO ZANG—(Midseason) Enormous flowers, measuring often five inches and over in diameter, of very fine salmon-pink with a white throat. Many awards at various recent Gladiolus shows. \$2.10 for 10; \$18.50 per 100.

WILLIAM G. BADGER—(Midseason) Very tall. Large flowers of a fine salmon-pink, throat creamy with ruby markings. \$2.05 for 10; \$18 per 100.

WILLIAM KENT—(Midseason) Very fine creamy shell pink with golden ochre center, ruffled. A very fine Gladiolus. Each \$1.25; \$10 for 10; \$95 per 100.

Orange and Yellow Shades

CALIFORNIA CANARY—(Early) Very tall, light golden yellow to canary with rich amber yellow on two lower petals. From 18 to 20 flowers on spike with 6 to 8 open at one time. Well placed. A very fine cut flower. \$3.25 for 10; \$30 per 100.

CLEOPATRA—(Late) Very deep yellow. Large massive spikes. Flowers are of excellent substance. A very fine exhibition variety. Each \$1.50; \$12 for 10.

GOLD—(Midseason) A new, rich golden variety. Large flowers, many open at one time and perfectly placed

GOLDEN MEASURE

(See page 37)

\$1.50 for 10

\$12 per 100

MURIEL

(See page 27)

\$1.50 for 10

\$12 per 100

on an exceedingly beautiful spike. \$1.25 for 10; \$10 per 100.

GOLD EAGLE—(Early) Very fine deep rich yellow, very daintily ruffled. Flowers are of good substance. \$9 for 10; \$87.50 per 100.

GOLDEN GLORY—(Midseason) A large richly colored yellow with beautiful throat blotched red. Ruffled and very choice. \$1.75 for 10; \$15 per 100.

GOLDEN MEASURE—(Midseason) The great incomparable true golden yellow, without question one of the most magnificent yellow Gladioli under cultivation; gigantic spike carrying enormous wide open flowers of fine form. Excellent in every way. \$1.50 for 10; \$12 per 100.

JACK LONDON—(Midseason) Light salmon, orange flame stripes. Bloom well placed and many open on strong, tall spike. \$1.25 for 10; \$10 per 100.

LA COURONNE—(Early) Creamy-yellow, lower petals shading to deep yellow at the base, blotched and stippled brilliant scarlet. Of outstanding merit and very distinct. One of the showiest and most pleasing of the blotched varieties. Very early. \$2.05 for 10; \$18 per 100.

NANCY HANKS—(Midseason) Very rich peach-red to orange-pink with prominent grenadine tongue. Wide open flowers much on the order of Alice Tiplady but much larger and taller. \$2.25 for 10; \$20 per 100.

POLLYANNA—(Midseason) Almost a self color of rich, clear, golden yellow. Many finely waved blooms wide open and well placed. A variety of great promise. \$1.75 for 10; \$15 per 100.

PRIMROSE PRINCESS—(Midseason) Extra large flower

of finest primrose yellow. A very fine novelty. Each \$2.50; \$22.50 for 10.

SEÑORITA—One of the outstanding Gladioli of recent years. The color is orange shading to salmon. The lower petals are bright orange with prominent carmine tongue and penciling. The flower is very large and open. It will command admiration wherever shown. "Gardening Illustrated" in an article of September 22, 1928, calls it "one of the most outstanding Gladioli of recent introduction." Each \$4; \$38 for 10.

SIDNEY PLUMMER—(Late) Beautiful soft-yellow, suffused delicate pink. Rich amber lip, amaranth-purple tongue. Large flowers, well placed on tall strong spike. Slightly ruffled. One of the most outstanding varieties as a cut flower or in the gardens. \$1.75 for 10; \$15 per 100.

SUNNYMEDE—(Midseason) Rare shade of orange-yellow with deep red blotch. This is a fine distinct Gladiolus, desirable in every way, the artistically colored flowers being attractively placed on a tall spike several open at one time. Makes unusual combinations with soft lavender, pink and paler yellow sorts. \$2.75 for 10; \$25 per 100.

YELLOW WONDER (*Pfitzer*)—(Midseason) Pure soft yellow, somewhat warmer on the two lower petals. Very strong stem. One of the best yellow Gladioli. Received many awards at European exhibitions. Very scarce. Each \$5.

Red and Scarlet Shades

CHATEAU THIERRY—(Midseason) Bright scarlet-red, with carmine stripe on creamy ground on lower petals. Enormous wide open flowers 5 to 6 inches. Fine spike. Excellent grower. \$1.25 for 10; \$10 per 100.

CRIMSON GLOW—(Midseason) Very large flowers wide open, of the finest form, exceedingly well placed on very tall spike; a beautiful glowing crimson, of a deep tone, earliest and most beautiful of all in this color. \$1 for 10; \$7.50 per 100

DR. F. E. BENNETT—(Midseason) Deep peach-red overlaid with flame scarlet. Lip speckled ruby and white. Most fiery red imaginable. The flowers are of very large size, many opening at one time, exceptionally well placed on tall stem. Most perfect red under cultivation today. \$2.50 for 10; \$22.50 per 100.

MRS. FRANCIS KING—(Early) Bright salmon-rose shaded scarlet; velvety crimson blotch on lower petals. An older variety than many, but still a great favorite among the brighter colored Gladioli. \$1 for 10; \$6 per 100.

PERSIA—(Midseason) The interest displayed the past two seasons where this Gladiolus appeared was little short of sensational. A remarkably colored Gladiolus of extremely deep red of the mahogany tone so dark as to appear almost black, the buds appearing perfectly black. Add to this a wonderful over-spread of the most velvety sheen that glistens like the sparkling dew. Texture is very heavy, the florets appearing as made of heavy velvet. One of the most beautiful and the darkest variety in cultivation. \$2.25 for 10; \$20 per 100.

PFITZER'S TRIUMPH (Midseason) When this irresistibly beautiful variety was exhibited we believed that perfection and finish had been reached. Blooms as big as an Amaryllis, more than six to seven inches in diameter, of a bright salmon-orange color and small velvet red blotch. Indeed a brilliantly colored and startling exhibition variety. Certified wherever shown. The most perfect in this color and well named in

honor of the man who has brought us so many wonderful varieties. Each \$2.25; \$20 for 10.

PURPLE GLORY—(Late) Large spike carrying enormous flowers of a fine deep velvety maroon, with almost black blotches; the Giant of the Kunderdi Glory race, remarkably colored. Beautifully ruffled. Extraordinary flower. \$1.50 for 10; \$12 per 100.

PYTHIA—(Midseason) Another Kunderd variety that is unique. A gigantic red with many blooms open at a time. Extremely showy. \$1.75 for 10; \$15 per 100.

SCARLANO—(Early) A brilliant, striking flower of rich orange-red, large ruffled finely formed bloom. \$1. for 10; \$7.50 per 100.

SCARLET PRINCEPS (VIRGINIA)—(Early) A beautiful soft raspberry-red, shading to begonia rose in throat. Large wide open flowers well placed. A charming self-color. \$1 for 10; \$7.50 per 100.

SCARLET WONDER—(Late) Giant-flowered, rich, glowing scarlet-red self color. An introduction of great merit. \$1.50 for 10; \$12.50 per 100.

VIRGINIA (*See* SCARLET PRINCEPS)

White and Cream Shades

ALBANIA—(Early) This is the most pleasing white variety we have yet seen. The flower is wide open, four inches and over in diameter, the petals are broad with well rounded tips and beautifully crimped edges, giving an unusually artistic finish. The background is of the purest glistening white, with very faint light pink mottling, which is noticeable only on close observation. To all intents and purposes it is a pure white. The flowers are well placed on the spike and close enough together to obliterate spaces between the

HENRY C. GOEHL
(See page 41)
\$2.75 for 10
\$25 per 100

MRS. H. E. BOTHIN
(See page 33)
\$1.15 for 10
\$9 per 100

flowers. Five flowers are open at a time; it is a splendid keeper. Height, 4 feet; 14 to 16 flowers to the spike, very healthy, vigorous grower. \$1.25 for 10; \$10 per 100.

CARMEN SYLVA—(Midseason) One of the best of the white varieties. A pure white except for slight violet markings deep in the throat. Tall, slender stem always straight; flowers well arranged on the spike. \$1.25 for 10; \$10 per 100.

DR. ELKINS—(Midseason) A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose-pink has changed to white and the large throat blotches to a fine shade of lilac-blue. A distinct and classy flower and a decided acquisition. \$2.75 for 10; \$25 per 100.

EUROPA—(Midseason) Perfectly formed pure white, produces a magnificent spike; lovely cut flower. \$1.75 for 10; \$15 per 100.

FERN KYLE—(Early) A large, ruffled flower of creamy-white color. Vigorous grower. Creates a sensation wherever exhibited. \$1.75 for 10; \$15 per 100.

HENRY C. GOEHL—(Midseason) Flowers large and well-opened, with broad segments of solid white slightly flushed with pink. A deep crimson blotch on the lower segments. Good spike with well-placed flowers, five to seven open at one time. \$2.75 for 10; \$25 per 100.

IDAMAE—(Early) Very large wide open ivory white, lower petals overlaid yellow with delicate rose penciling in throat. New and very popular. \$2 for 10; \$18 per 100.

I'IMMACULÉE—(Early) Extra fine pure white, very tall

spike well set with blooms, 7 to 8 open at one time. Beautiful in every respect. \$1 for 10; \$7.50 per 100.

MADAME MOUNET SULLY—(Midseason) This is an extraordinarily attractive variety that stands forth most prominently in any collection. The flowers, of finest texture, many open at one time, closely set on a good stalk, are of a milky-white, with a large orange blotch. Very early. \$5 for 10; \$48 per 100.

MARIE KUNDERD—(Early) A wonderful ruffled of purest white with an almost invisible soft pink line in center of lower petals. A grand variety. Early. \$1.50 for 10; \$12.50 per 100.

MARY PICKFORD—(Early) A grand flower and spike of most delicate creamy-white, throat finest soft sulphur-yellow, stem and calyx also white; worthy of a great name; awarded First Class Certificate of the Royal Horticultural Society of England and other Horticultural Societies. \$1.15 for 10; \$9 per 100.

MRS. F. C. HORNBERGER—(Late) We have grown a good many white Gladioli but never have we seen a more beautiful creation than this variety. It is positively one of the finest ever produced and will rank as a leading white. Nicely ruffled, wide open, perfectly placed bloom of remarkable texture with 28 buds to the spike. Strong, sturdy, and very vigorous grower. A genuine thrill is in store for you when you see this variety. Each \$1; \$9 for 10.

PUREST OF ALL—A very fine pure snow-white variety; large flowers well placed on excellent spike. Many blooms open at one time. Certified wherever exhibited. Should be in every collection. \$4 for 10; \$37.50 per 100.

SERRATA—This is an entirely new type of Gladiolus with

MADAME MOUNET SULLY

(See page 42)

\$5 for 10

\$48 per 100

the petals serrated or lacinated on the edges. The flowers are of good size and a clear cream color. This is indeed a very unique Gladiolus. \$5.25 for 10; \$50 per 100.

WHITE GLORY—A gorgeous, pure white, beautifully ruffled, with fine iris-blue throat. Large, well-open flowers carried artistically on tall, strong spike. Winner of many awards. \$1.25 for 10; \$10 per 100.

Superior Mixtures of Gladioli

DURING the growing season in our trial gardens, it will some times occur that name-labels will become misplaced or that we cannot be absolutely certain of the names of varieties. We place all such fine sorts together and sell this choice stock as a Special Mixture of named varieties. This is especially valuable material for the cutting garden. \$18 per 100; \$175 per 1000.

"Flowers are the beautiful hieroglyphics of Nature, by which she indicates how much she loves us."—GOETHE.

"PUREST OF ALL"

(See page 42)

CHOICEST GLADIOLI

"Primulinus Hybrids"

THIS race, graceful as orchids, has become extremely popular; in exquisite shades of all colors, from terracotta, through bronze, copper, rose, pink, saffron, buff, lavender to white, this great variety is difficult to describe.

Smaller of flower, wiry of stem, dainty of form, they lend themselves particularly for artistic arrangement, and their decorative value is great, be they used as cut flowers for baskets, vase or other decoration.

Very showy displays can be made in the garden by planting in masses of distinct colors or groupings of pastel shades; their butterfly-like flowers airily set on slender strong spikes in a range of colors brilliant and beautiful, create lovely effects.

The hooded feature of some Primulinus gives a suggestion of modesty and reserve; their colors are a constant delight and the arrangement of the flowers on the stalk is artistic to the highest degree; they are valuable also for their earliness, daintiness and great variety.

The allurements, the subtle shades and the fine complexion of these glorious things, of these lovely forms, will presently make every garden lover a Gladiolus grower.

A few have been selected and named; others equally beautiful are offered in separate colors and in mixture. The open faced, closely set varieties we prefer.

Choicest Varieties of Primulinus

ADA DE POY—Very beautiful new Primulinus hybrid of clear apricot with bronze shadings. Very long spikes

of well placed florets with six or more open at a time. Slightly ruffled. A very refined exhibition and cut flower. \$3.25 for 10; \$30 per 100.

AFLAME—Begonia rose shading to bright orange flame near the edge. The back of the petals is even lighter. Flowers are very large, six inches or more across, six or more flowers are open at the same time. A truly wonderful variety. Each \$3.

ALICE TIPLADY—Large flowering Primulinus; beautiful orange-saffron, many flowers open at one time; extremely decorative, also very beautiful if grown under glass. Wide open flower; winner of hundreds of awards. \$1 for 10; \$5 per 100.

ALMA GLUCK—Very distinct brilliant peach-red Primulinus with rich, yellow throat. Fine cutting variety. \$1.50 for 10; \$12.50 per 100.

DOROTHY WHEELER—Very beautiful large-flowered Primulinus. Fine shade of pink. Excellent exhibition variety. \$1.15 for 10; \$9 per 100.

ETHELYN—Very fine orange-yellow. Choice and distinct. Rating 92 out of a possible 100. \$2.75 for 10; \$25 per 100.

GLADNESS—A Primulinus with very delicate flowers of clear lavender with darker markings on lower petals. Very graceful. \$2.75 for 10; \$25 per 100.

GOLDIE LOCKS—One of the finest, pure, clear yellow, large flowering Primulinus. \$8 for 10; \$78 per 100.

KITTIE GRULLEMANS—Large ruffled flowers; light yellow, edge of petals soft orange. Beautiful variety. Early. \$1.50 for 10; \$12.50 per 100.

MAIDEN'S BLUSH—Unquestionably one of the finest pink Gladioli of the Primulinus type. It is a strong grower,

bearing medium to large flowers of a most exquisite shade of maiden's blush-pink. Delicate, dainty, beautiful. The blooms are set close and artistically on long, slender, wiry stems, that lend themselves to a gracefulness seldom seen in a *Gladiolus*. A profuse bloomer, and most effective in the garden. Very decorative for cutting. A remarkably rapid propagator. \$1 for 10; \$6 per 100.

ORANGE QUEEN—Large-flowering variety similar in form to the very desirable "Alice Tiplady;" blooms wide open, not "hooded." An entirely new color; warm apricot-orange. Well placed, six to eight open at one time on tall slender spike. So distinct from other *Primulinus*, both in color and substance, that it cannot be praised too highly. Striking in its effect. Strong vigorous grower. \$1.50 for 10; \$12.50 per 100.

PHANTASY—A new and very attractive color, distinct from all other *Primulinus*. Color is a clear salmon with coral margin, buds are brilliant orange-scarlet. Two lower petals are pale primrose-yellow, edged pink, with crimson-veined throat. The upper petal folds back thus forming a very open flower. Extremely early cut flower variety. \$1.75 for 10; \$15 per 100.

PRIMA DONNA—A fine *Primulinus* of rich yellow with a very deep yellow lip. Graceful and airy, side segments very broad, giving the blooms the appearance of a butterfly. For table decoration this variety is unsurpassed. \$1.15 for 10; \$9 per 100.

ROSE LUISANTE—Brilliant pink with yellow throat; good size flower, very fine. This unusual, soft colored, most desirable variety is always much admired; most effective for cutting, its delicate pastel shades charmingly harmonizing with most any other color. \$1.15 for 10; \$9 per 100.

"WHITE BUTTERFLY"

(See page 50)

ROSE MIST—Unusual Primulinus. Old rose, edged with pallid neutral grey. Distinct and wonderful variety. Large flowers, four to five open at one time on artistic spike, 40 inches long. \$3.25 for 10; \$30 per 100.

SALMON BEAUTY—Very large-flowering of a rich salmon with yellow throat. Awarded Certificate of Merit by Massachusetts Horticultural Society and winner of many other high awards. \$1 for 10; \$7.50 per 100.

SCARLET BEDDER—Very large-flowered Primulinus of clear scarlet-red. Blooms are wide open and of magnificent color. The best red Primulinus yet introduced. We believe that owing to its high quality, it will become the most popular Primulinus. Each \$1.25; \$10 for 10.

SHELL PINK—Tall, large-flowered, rose-pink with beautiful slightly mottled white throat. Very choice. Winner of many awards. \$1.75 for 10; \$15 per 100.

SOUVENIR—Large flowers well placed on a tall graceful spike, of a beautiful rich canary-yellow; the best yellow of this type. \$1.05 for 10; \$8 per 100.

SWEETHEART—This is an exceptionally beautiful variety, and one that is admirably adapted for any use a Gladiolus can be put to. The color is a light cream, with golden-yellow shading on the lower petals, overlaid with faint rose feathering well down in the throat. A bunch of these dainty flowers held up to the light presents one of the sweetest color combinations imaginable. The golden yellow of the lower petals reflecting on the cream ground of the upper ones imparts a golden halo that radiates through the entire bunch, producing an effect of glorious beauty. The flower is wide open, four inches and over in diameter, and well placed on the spike. A strong, healthy grower. \$2 for 10; \$18 per 100.

WHITE BUTTERFLY—First class all white, with soft, creamy white throat. Especially fine, artistically arranged beautiful cut flower on slender stem. Exceedingly popular. \$1.50 for 10; \$12.50 per 100.

Superior Mixtures

OUR special Exhibition Collection of finest Improved Primulinus, containing the most beautiful forms and all pastel shadings that will harmonize lovely together in superfine mixture. \$12 per 100; \$115 per 1000.

GENERAL mixture of fine Primulinus in separate shades, carefully graded. \$8 per 100; \$75 per 1000.

Gladiolus Species

These Natives of South Africa deserve to be better known among American Garden lovers. They are unique both as to shape and color and of strong vigorous growth.

DRACOCEPHALUS—Color is yellowish green, spotted purple. Hooded. Height, 2 feet; strong stem. \$4 for 10; \$38 per 100.

QUARTINIANUS — Bright yellow flushed and feathered with scarlet. Strong stem. 2 to 4 feet high. One of the best of the genus; very scarce. Each \$5.

PSITTACINUS—Rich yellow, thickly grained and overlaid with red; hooded. This specie is one of the leading parents of garden gladioli. Height 2 feet; strong stem. Each \$2.50; \$22 for 10.

PRIMULINUS—Beautiful deep yellow. Strong stem. Height, 2 feet. \$4 for 10; \$38 per 100.

SAUNDERSII—Flowers are large, bright scarlet spotted

white. One of the handsomest of the species. Height, 2 feet; strong stem. Very scarce. Each \$10.

In addition to the above we can also supply, for fall delivery only—

TRISTIS—A very fine creamy white, very sweetly scented. Excellent under glass. Produces long, wiry, graceful stems. \$2.75 for 10; \$25 per 100.

“God made the Flowers to beautify
The earth, and cheer man’s careful mood:
And he is happiest who hath power
To gather wisdom from a flower,
And wake his heart in every hour
To pleasant gratitude.”

—WORDSWORTH.

MONTBRETIAS

MONTBRETIAS are graceful, sparkling flowers of the mid-summer and autumn, reflecting the colors of the advancing year and lending a charming gaiety and lightness to the borders.

For the best effect the bulbs, often correctly called "corms," should be set only a few inches apart, and in groups of not less than a dozen, near the front of herbaceous borders or shrubbery. Thus planted the sheaves of narrow leaves and slender, arching stems strung with brilliant flowers, like miniature Gladioli, have the appearance of little fountains of bright color—rose, scarlet, yellow, orange, red, often marked with brown. They flower for many weeks, and a border where blue and white flowers predominate set at intervals with such gay patches of color is delightful indeed.

Their long lasting qualities make Montbretias most admirable for cutting, so that it is well to have a few hundred bulbs set out in some by-place where the graceful stems may be extravagantly cut for house and piazza decoration.

South of Philadelphia these Cape bulbs may with entire safety be left in the open ground over the winter, and merely covered with a light mulch. But in the north they are best treated after the manner of Gladioli and stored in some frost-proof place. They may be set out in the spring as early as we plant Gladioli, and should be put in the ground at least five inches deep.

As with Gladioli, a quantity of these bulbs might well be planted in pint berry or wire baskets early and at various times, kept in frost-proof cellar or frame, to be later plunged basket and all into vacant spaces in the borders or other parts of the garden.

We produce this stock ourselves and offer the choicest varieties only.

MONTBRETIA HIS MAJESTY

(See page 53)

\$8.25 for 10

\$80 per 100

THE CHOICEST VARIETIES OF MONTBRETIAS

Earlham Large Flowered Hybrid Montbretias

THESE are the magnificent new Monbretias which have attracted so much attention the past few years at the Royal Horticultural Society's shows in late summer and autumn and received many awards. They are a completely new race of flowers and result from hybridization carried out most successfully by Mr. Sidney Morris of Earlham Hall, Norwich, England. They represent an enormous advance on the ordinary Montbretias in commerce, being generally much taller and more robust in growth, and having flowers of great size and beauty, some of them measuring 3 to 4 inches or more in diameter. They make first class border plants and are of great decorative value for cutting.

AURORA—Very large flower, pure orange-yellow. Tall. 10 corms, \$11; 100 corms, \$100.

GEORGE HENLEY—A very beautiful and vigorous variety, tall growing, with flowers of great size and substance. The color is chrome-yellow with a tinge of red in the eye of the flower. 10 corms, \$2; 100 corms, \$18.

GOLDFINCH—This variety produces a branching head of flowers of good size, bright yellow with small maroon blotches at center, outer petals heavily shaded brilliant cherry-scarlet; very decorative. 10 corms, \$8.25; 100 corms, \$80.

HIS MAJESTY—Widely expanded flowers remarkable for their great size, are of a pronounced rich yellow in the center, shading to brilliant scarlet, with three segments heavily covered towards their tips with a

MONTRETHIAS IN THE BORDER

rich crimson. The last word in Montbretias. First Class Certificate. 10 corms, \$8.25; 100 corms, \$80.

JAMES COEY—Flowers very large and open, of perfect form, with smooth broad petals, rich deep vermilion-scarlet with golden-orange luster, center yellow with crimson blotches, very handsome; height 3½ feet. 10 corms, \$10; 100 corms, \$98.

JOAN OF ARC—Flowers very large, broad-petalled and smooth, glowing deep golden color, with slight crimson markings in center, reverse of petals flushed orange. Height 3 feet. 10 corms, \$11; 100 corms, \$100.

LEMON QUEEN—Color creamy yellow, pale center and deep orange buds, a very attractive flower of great decorative value. \$1.75 for 10; \$15 per 100.

MARJORIE—Large open flowers, orange yellow, crimson center, a beautiful flower, perfectly flat when fully open. Height 3 feet. 10 corms, \$11; 100 corms, \$100.

NIMBUS—One of the most distinct in its class. Flowers golden with a distinct crimson ring around the base. 10 corms, \$8; 100 corms, \$75.

POCAHONTAS—Rich coppery scarlet, with golden luster. Center orange with small blood-crimson blotches; flowers large and very attractive, height 3 feet. 10 corms, \$11; 100 corms, \$100.

PRINCESS—Brilliant ruby-scarlet flowers of fair size, yellow center with small crimson blotches, very effective. Height 2½ feet. 10 corms, \$8; \$75 per 100.

QUEEN ADELAIDE—Deep orange shaded with red on outer side of the petals, strong grower, flowers 4 inches in diameter. 10 corms, \$8; \$75 per 100.

QUEEN ALEXANDRA — Flowers large and beautiful,

chrome-yellow with carmine blotch at base of petals, late-flowering; height, 4 feet. Award of Merit. 10 corms, \$8; \$75 per 100.

QUEEN CHARLOTTE—Of free branching habit, flowers orange-scarlet, center shading to primrose with ruby markings. Height $2\frac{1}{2}$ feet. 10 corms, \$11; 100 corms, \$100.

QUEEN OF SPAIN—Flowers of large size, brilliant deep golden-orange, reverse of petals golden-apricot with small crimson and purple calyx, very brilliant and effective. 10 corms, \$11; 100 corms, \$100.

UNA—Flowers rich apricot with carmine blotch, well-shaped, of good substance. Height, $2\frac{1}{2}$ feet. 10 corms, \$8; 100 corms, \$75.

Davison Large Flowered Montbretias

COMET—Flowers are a combination of flame-red and yellow. 10 corms, \$6; 100 corms, \$58.

GEORGE DAVISON—Pale orange-yellow, tinted with deeper orange externally. Award of Merit. Very large flowers on three foot stems. 10 corms, \$1.50; 100 corms, \$12.

HEREWARD—Pale orange-yellow, resembling the variety George Davison, but nearly one month later. The flowers have the shape of Martagon Lilies. 10 corms, \$1.50; 100 corms, \$12.

KING EDMUND—Rich golden-yellow, deeper externally and chocolate spotted at the throat. A sturdy, vigorous plant, flowers opening quite flat. 10 corms, \$2; 100 corms, \$15.

LADY HAMILTON—Yellow suffusing with a richer color until it becomes apricot. The flowers are more

MONTBRETIA HEREWARD

(See page 56)

\$1.50 for 10

\$12 per 100

trumpet-shaped than other varieties and peculiarly graceful. 10 corms, \$1.75; 100 corms, \$15.

LORD NELSON—Deepest in color, purple stems and crimson-scarlet flowers of fine substance, size and finish; 3 feet. 10 corms, \$2; 100 corms, \$15.

PROMETHEUS—Award of Merit; a magnificent flower four inches in diameter; deepest orange with showy crimson ring around the eye; most distinct. 10 corms, \$6.50; 100 corms, \$60.

ST. BOTOLPH—Large clear yellow flowers, suffused with ruddy orange outside. The flowers open quite flat. \$2.75 for 10; \$25 per 100.

STAR OF THE EAST—First Class Certificate; Award of Merit. One of the finest Montbretias ever raised; flowers pale orange-yellow, with lemon-yellow eye, expanding quite flat and held erect. The flowers are much larger than any other variety, best blooms measuring five inches in diameter. The size, vigor, color and habit are magnificent and unequalled. 10 corms, \$6.50; 100 corms, \$60.

WESTWICK—Distinct orange red with clear yellow eye, surrounded with a circle of maroon. 10 corms, \$2; 100 corms, \$15.

Standard Varieties of Montbretias

Selected as the best from the many varieties in cultivation.

GERMANIA—Award of Merit. Growing from three to four feet high, producing graceful free-branching flower-spikes. The flowers, which are of rich glowing orange-scarlet with a red throat, are very large and when widely expanded are two or three inches across. 10 corms, \$1.50; 100 corms, \$12.

GOLDEN WEST—A remarkably fine variety, producing tall branching spikes and large well-opened flowers of a beautiful pure golden-yellow without the least spot or shading. 10 corms, \$1.50; 100 corms, \$12.

MESSIDOR—Color creamy white. This variety is coming nearer to white than any other Montbretia. 10 corms, \$2.75; 100 corms, \$25.

ROSEA—A very lovely species, bearing in summer dainty spikes of pretty rose-colored tubular flowers. A charming little plant, distinct and very free flowering; while the individual flowers of this variety cannot be compared with many of the other named sorts, it is a plant well worth growing and splendid for table decoration, being very light in its habit. 10 corms, \$1.25; 100 corms, \$10.

General mixture of fine Montbretias carefully graded. 100 corms for \$10; \$95 per thousand.

“We take things as we find,
But do not leave them so;
We’re sure to leave behind
Some changes when we go.
And so, while we are here
We constantly should try
To make each change a cheer
To others ere we die.
Do much, perhaps all cannot,
But each one has the power
At least to make some spot
The brighter with a flower.”

—WALTER STAGER.

MONTBRETIA PROMETHEUS

(See page 57)

\$6.50 for 10

\$60 per 100

BEAUTIFUL LILIES

For Garden and Woodland

When the yellow lily flowers in the meadows, and the red, in dry land and by wood paths, then, methinks, the flowering season has reached its height.—THOREAU.

SO that you may succeed with these inspiring plants and to obviate disappointments, we offer of the host of varieties, the limited few that will succeed in American Gardens under ordinary care, selected after fifteen years of experimenting and careful study.

NO VARIETIES OTHER THAN THOSE APPEAR-
ING IN THIS LIST SHOULD BE
PLANTED IN SPRING

There are many other exquisite kinds with which we succeed, but they should *only* be planted in the *autumn*.

For full description of these, please consult our Lily book entitled "The Lure and Lore of the Lily," the seventh edition of our original Lily catalog, which was the first catalog issued on this beautiful subject in this country.

LILIUM AURATUM

In the Border

(See page 61)

BEAUTIFUL LILIES

Lilium Auratum

THERE is a lingering charm about the garden in September. One feels the sense of departing beauty and hurries to enjoy what color and fragrance kind Summer has left in her flight. Best of all her legacies is Auratum, the Golden Rayed Lily of Japan, discovered on the slopes of snow-capped Fuji-Yama, growing wild and untouched in all the glory of its beauty. There it grew in porous open soil, largely composed of volcanic detritus, overlaid by the deep carpet of woodland soil, so dear to all stem-rooting Lilies.

This is one of the noblest of all Lilies. It flourishes on the fringes of the woods, in glades and clearings always amongst vegetation, which, while screening the lower part of the stem and keeping the ground cool, leaves the sun free to play on the blooms, but given the necessary conditions of shelter (for exposure to cold wind invites disease) and the desirable one of half shade, it can be grown in well-prepared holes in other soils.

These holes may, with advantage be four to six feet deep, filled with a mixture of well-drained peat and sharp sand, or sandy loam, leaf-mold and rubbish heap burnings. Another excellent place to grow these Lilies is a Rhododendron or Azalea bed, or any bed where the soil is cool, and where the young growths will be protected by something bushy. In exposed gardens they suffer in Spring from the late frosts. They must not, of course, be actually smothered by the protecting bushes.

Auratum is one of the Lilies that, in addition to the roots that issue from the bulb, has other roots at the base of the stem. It should, therefore, be planted deeply, in

late Fall or in early Spring, as much as twelve inches, in order to insure that the upper rooting system, which nourishes the growing stem, should be well under ground. In addition to deep planting, a surface mulching of well-rotted manure to keep the ground cool and give nutriment, and frequent watering, both to supply moisture to the soil and to wash in the goodness of the mulch, are desirable for the welfare of the plants. Never plant in soil containing lime. Mulching should be done every year. There are some very fine varieties of this fine Lily. Some are rather difficult to succeed with and desirous of furnishing you only those varieties of Lilies that will succeed in American Gardens under ordinary care, we only offer these. Foremost among them and head and shoulders above the type stands "Auratum Macranthum," also called "Platyphyllum" a gorgeous thing and a veritable "Peacock among Lilies" and very robust.

AURATUM—The white, golden-rayed, crimson spotted Lily. Special stock, \$10 for 10; \$24 for case of 25; \$47 for case of 50; \$92 per 100. A smaller size bulb: \$6 for 10; \$56 per 100.

AURATUM MACRANTHUM (Platyphyllum)—This is a robust growing form; the stem is stout and attains a great height; the leaves are broad and of wonderful texture; the blooms are always large and often exceed 12 inches in width; enormous flowers, white, richly spotted yellow. Undoubtedly the choicest and hardiest of all, and in our opinion, superior to the type. We have no hesitation in calling it the King of Lilies. Special stock, \$10 for 10; \$24 per case of 25; \$47 per case of 50; \$92 per 100. A smaller size bulb, \$8 for 10; \$76 per 100.

Lilium Auratum
Wild Collected Bulbs

AURATUM WILD COLLECTED BULBS—While in so many

LILIUM JAPONICUM
(Formerly listed as *Krameri*)
June-July Flowering
(See page 64)

gardens *Lilium Auratum* does exceedingly well, even with a degree of permanency, in some gardens it seems capricious in its nature and some do not seem to have good success with it.

To those of you who have had this experience we would suggest that you try our WILD COLLECTED BULBS and plant them in deep soil. These collected bulbs are different from the "Cultivated Bulbs" generally offered, are not so large; but they seem to succeed remarkably well and produce good heads of flowers on strong spikes the first season after planting. They are particularly desirable for mass planting.

They are collected in the Mountain Regions of Japan in their native habitat. We suggest the planting of these WILD COLLECTED BULBS of *Auratum* Lilies in closely set beds, the beds somewhat raised and protected with wire of a quarter inch mesh against moles and their followers, the field mice. This close planting causes a natural shading of the young shoots.

We offer these WILD COLLECTED BULBS at \$38 per 100.

BATMANNIÆ—Clear glowing apricot flowers, from 3 to 4 inches in diameter, on stems about 3 feet high, borne from four to six in a terminal umbel or cluster; free of spots; is at its best early in August. Extra selected bulbs, \$4.50 for 10; \$42 per 100.

ELEGANS ALICE WILSON—Dwarf Japanese Lily having large upright cup-shaped flowers of a clear lemon-yellow shade; thrives in ordinary garden soil, preferring light loam, peat and leaf mold. Splendid for rock gardens and for naturalizing. Stem roots; plant 8 or 9 inches deep in sunny situation among dwarf shrubs or *Funkia*; June flowering. Extra heavy bulbs, \$12.50 for 10; \$110 per 100.

ELEGANS IN VARIETY—The number of forms and varie-

ties is legion, varying in color from pale lemon-yellow to rich orange-brown, embracing various tints of orange to almost red and from soft apricot to approaching crimson; varying also in flowering season; a copious planting of these in mixture through a colony of *Funkia*, produces a most effective display, continuous for a considerable period. Stem-roots; plant 8 or 9 inches deep, in sunny situation; June-July flowering. Extra selected bulbs, \$4 for 10; \$38 per 100.

HENRYI—An invaluable garden plant, vigorous in its growth, failing but very seldom. One of the best border Lilies, reaching over 8 feet and more in height when established, and bearing more than twenty flowers of a rich, deep, orange-yellow. Fine foliage. Does well in both light and heavy loam, but prefers soil with a mixture of peat. Plant very deep, 10 inches. A partially shaded place, sheltered from high winds, suits it best. It is a beautiful Lily to grow under glass, where it has produced flowers measuring over 8 inches in diameter. Stem-roots. August-September flowering. Special stock, \$10 for 10; \$24 for case of 25; \$47 for case of 50; \$92 per 100.

Every year we have a few exceedingly large specimen bulbs which we offer in limited number at \$37.50 for case of 25; \$74 for case of 50.

JAPONICUM (formerly listed as *Krameri*)—This is one of the few pink Lilies of our gardens, and a very lovely thing it is. The flowers are carried horizontally on stems 3 feet high. Somewhat capricious in its requirements. The soil generally advised for it is a light loam, but an amateur who grows Lilies with great success says that the color is finest in peat. It is a Lily so beautiful and of a color so lovely and unusual that it is worth taking pains with. It roots from the

LILIUM REGALE
(See page 65)

stem as well as from the bulb, and therefore should be planted rather deep, fully eight inches. It has been known to give as many as seven blooms to a stem, though one and two flowers to a stem the first year is usual. The funnel-shaped, finely formed flowers are six inches or more in length, and as much across, of a beautiful clear pink color, often shaded blush. Extra selected bulbs, \$6 for 10; \$55 per 100.

REGALE (THE REGAL OR ROYAL LILY)—One of the most beautiful, and one of the hardiest Lilies in cultivation —“*Lilium Regale*” is truly a royal Lily, worthy of a place in every garden; it is a lover of loam and sunshine.

A vigorous grower with sturdy stems, 4 to 6 feet high, densely covered with long, linear-lanceolate foliage. Center of flower flushed with yellow, shading to white at the outer edges; externally the flowers are streaked with brown on the “ribs,” shaded through the almost translucent petals with a delightful pearly tint; the contrast between the rich wine color of the reverse of the petals and the gold shading of the throat is extraordinarily beautiful.

The Regal Lily is very floriferous and, when thoroughly established, bears as high as eighteen and twenty flowers during the season. Like most all other Lilies, especially the stem-rooting varieties, they should be planted deep—at least 9 inches, should have good drainage, and when growing they should be watered copiously with liquid manure as they are gross feeders. They succeed in any good rich garden soil.

In the herbaceous border, planted in clumps of 5 to 25 bulbs, they are especially attractive among the Delphiniums and other July flowering perennials.

LILIUM SPECIOSUM

(See page 67)

Where these magnificent Lilies are planted in quantity, the air in the cool of the morning and in the evening is laden with delicious perfume, exhaled from every blossom. On account of the great demand for bulbs of Regale Lilies, they had to be grown from seed and consequently many inferior types are produced.

We grow our own Regal Lilies carefully selected as to finest type.

Strong, flowering bulbs, \$10 for 10; \$98 per 100.
Extra selected bulbs, \$16 for 10; \$157.50 per 100.

SPECIOSUM—Originally a native of Korea, deservedly one of the greatest favorites as a border plant, of daring as well as beautiful form. The petals are well rolled back and are handsomely spotted, often branded with distinct color. The style is thrown out in a curved line of much grace and strength. The stamens boldly diverge from it. The anthers are conspicuous for their size and color and extremely delicate poise. In addition to all these attractive qualities it has a strongly waved outline to the petals, which adds much to its beauty. It flowers through the late Summer into Autumn. To see the plants growing impresses one with a feeling of vigor and well being. Must be planted deep, because it forms an unusually strong mass of stem-roots.

The cultivation of this Lily lays no great tax on the resources or ingenuity of the planter, and its requirements once understood, it may be relied upon to prosper, sending up its flowering stems year after year in increasing numbers; while *Speciosum* will grow in limy soil, there can be no doubt that it is more at home in ground that is free from lime, and it may be grown to perfection in a rich, open, woodland soil

overlying a stiff, sandy loam, into which its long roots can wander as they please.

On the richness of the top-soil depends the growth of the stem and flowers, and it is no exaggeration to say, that one cannot mulch this Lily too much.

It opens its flowers so late in the season that it is probably best to plant *Lilium Speciosum* in full sunshine. Plant 10 or 12 inches deep, possibly among ground shading shrubs making sure as to drainage.

SPECIOSUM ALBUM KRÆTZERI—This true variety as offered by us is very scarce. Beautiful, snow-white flowers with a golden green stripe through the center of each petal, and anthers of a coppery tint. Alike in the form of flower and in the way of growing, this Lily is one of the most beautiful we have. Stem-roots, August flowering. Extra selected bulbs, \$15 for 10; \$145 per 100.

SPECIOSUM ALBUM NOVUM—This form is distinct from the Krætzeri. Flowers are large of the purest white with beautiful golden-yellow anthers. Stem-roots, August flowering. Extra selected bulbs, \$10 for 10; \$24 for case of 25; \$47 for case of 50; \$92 per 100. Smaller, good flowering bulbs, \$6 for 10; \$56 per 100.

SPECIOSUM MAGNIFICUM—Rich ruby-carmine, margined white; stout of substance and broad of petal. This variety stands out prominently on account of its vigorous growth as well as the size and depth of coloring of the blooms. Stem-roots, August flowering. Special stock, \$10 for 10; \$24 for case of 25; \$47 for case of 50; \$92 for case of 100. A smaller, high quality bulb, \$7 for 10; \$68 per 100.

Every year we receive a limited number of exceedingly large specimen bulbs, one of which will produce

LILIUM SULPHUREUM
(Wallichianum Superbum)
Sept. Flowering
(See page 69)

several strong flowering spikes. We offer them at \$16 for 10; \$37.50 for case of 25; \$74 for 50.

SPECIOSUM MELPOMENE—The delicate beauty of the lighter colored flowers makes this variety most desirable. Deep carmine-crimson, intensified by a narrow margin of white. Stem-roots, August flowering. Special stock, \$10 for 10; \$24 for case of 25; \$47 for case of 50; \$92 for case of 100. A smaller, high quality bulb, \$7 for 10; \$68 per 100.

Every year we receive a limited number of exceedingly large specimen bulbs, one of which will produce several strong flowering spikes. We offer them at \$16 for 10; \$37.50 for case of 25; \$74 for 50.

SULPHUREUM—Also called Wallichianum var. Superbum. A magnificent Lily from upper Burma, very amenable to cultivation. With ordinary care and attention it will flower year after year. In our northern sections it had better be grown in deep pots, where it will attain a height of six feet and more, plunging the pots out of doors or in frames for blooming in late Summer and Autumn. The trumpet-shaped flowers 9 inches long, of great substance and deliciously fragrant are creamy white with a flushed rose tinge on the outside; the interior is suffused with rich yellow. The colored illustration herein can only convey a suggestion as to the beauty and delicacy of this rare and beautiful Lily. The latest to flower outside, often later than September. Stem-roots, Extra selected bulbs, \$3.75 each; \$35 for 10. A smaller, high quality bulb, \$2 each; \$18 for 10; \$175 per 100.

TIGRINUM SPLENDENS—Very hardy. Flowers are large, with reflexed petals of a light orange-red, more or less heavily spotted with deep purple. Stem-roots,

Lilies of the Valley

*Dainty white Lily,
Dressed like a bride,
Shining with whiteness
And scented beside.*—ANON

No dweller in the country should be without a generous bed of Lilies-of-the-Valley. In high and in lowly gardens these simple, fragrant flowers have ever been among the most welcomed of the year. In early times the dried or distilled blossoms were deemed a cure for many "griefs" of the flesh, and while our faith in their potency may be less firm to day, surely it is true that when we come unexpectedly upon the slender stems of frosted, scented bells hiding among the bright green leaves we receive refreshment for the mind and the spirit.

The Lily-of-the-Valley is essentially a shade-loving plant. Beds should be given a northern or northwestern exposure if possible, and the most desirable soil is a rich, sandy loam. In planting, the clumps should be set about three inches apart and about two inches below the surface. A dressing of well-rotted manure and leaf mold in the Autumn after the leaves have died down will insure more and finer flowers in the Spring. The roots of this fair flower are poisonous.

LILY-OF-THE-VALLEY CLUMPS—Their importation having been restricted, they are very scarce. Extra heavy clumps for immediate effect. \$8 for 10; \$35 for 50; \$68 for 100.

LILY-OF-THE-VALLEY PIPS—Our celebrated "Excellent" strain. Case of 250 pips, \$21; case of 500 pips, \$41.

PART OF AN ENCHANTING IRIS GARDEN
A Perfect Riot of Color, Exquisitely Arranged
As Beautiful as a Poem.

IRISES

*"Various Iris, Jove's commands to bear,
Speeds on the wings of winds through liquid air."*

HOMER: Iliad II (Pope's trans.)

THE Iris is the Orchid of the flower garden and with its varied and beautiful shades of color it lends itself in a manner unequalled by any other family of hardy plants to a great variety of grouping.

No hardy herbaceous border is complete without groups of Irises of different color shadings planted at intervals throughout the border, as they impart tone and color from April to July, while the soft glaucous grey shades of their foliage help to bring into relief the colors of other flowers. It should also be noted that the colors of the Iris family never clash with those of other flowers. Experience teaches us that the best method by which the most satisfactory results are obtained is to devote a portion of your garden entirely to the cultivation of Irises. While it can truly be said that no garden is complete without them, it is equally true that a very delightful garden can be made with nothing but Irises.

Such gardens are better developed on natural lines than on formal, that is to say, by irregular masses planted in arrangement which is never obvious, intersected with broad grassy pathways. In this manner the most charming effects are produced.

Irises can also be used to great advantage with Japanese Maples and flowering shrubs such as Lilacs and Viburnums.

Since the Iris shows but little foliage in the Spring, early Spring flowering bulbous subjects should be introduced, such as Snowdrops, Crocuses, Chionodoxas, Muscari, Winter Aconites, Narcissi, etc.

Interplanting with *Lilium Regale* will greatly enhance the effect and beauty of an Iris garden extending the flowering season into July.

JUNE FLOWERING IRISES

Tall Bearded (German) or Pogon Irises

A thing of beauty is a joy forever.

—KEATS.

THE culture of the Bearded Irises offers no difficulties. But because they will grow under arid conditions, will survive in shade, and bravely assume the part, too often thrust upon them, of rescuing from desolation some garden region where little else will consent to grow, these willing plants are, more often than not, treated with scant consideration and denied the opportunity to develop the full measure of their beauty and nobility. Even so they pluckily grow and blossom; but give them their desire—abundant sunshine, good soil rich in lime and devoid of fresh manure, intelligent watering during dry seasons, particularly when the buds are forming—and the reward in multiplicity of flowers, in their improved color and size and texture, in the sturdy increase of the clumps, will astonish many a one who is under the impression that he is familiar with the manifold charms of color, the perfection of form of these most enchanting flowers.

Each Spring witnesses the introduction of many handsome Bearded Irises. Hybridists here and abroad are busy turning out creations that vie with the wings of butterflies in the extravagant loveliness of their colors and markings. To steer a course through this accumulated wealth of fine varieties, making a comprehensive selection, is no easy task. It has been our endeavor, however, to make the collection we offer representative of the best work accomplished by American growers as well as by those noted abroad, and to retain the most valuable of the older varieties, discarding all that approach duplication or are of inferior quality.

We have given much careful study, in our trial grounds, in the gardens of others, and in the nurseries of the greatest specialists abroad, to the great number of varieties usually listed. We have noted the many similarities existing, and have finally selected what we would consider the most desirable varieties, so that you may plant all of the following in your garden without danger of regret.

Our prices are based upon selection, of course, of extra strong plants.

Description of Varieties

The number given in parenthesis following the name of the variety is the rating of the American Iris Society on the score of 100 representing perfection. Where this number is missing, no rating has as yet been given.

AFTERGLOW (83)—Misty lavender, yellow at the center. Height, 3 feet. 80 cents each.

ALCAZAR (89)—A giant in flower and growth. Standards—light bluish-violet. Falls—deep purple with a bronze veined throat. One of the most magnificent and striking. Height, 3-4 feet. 50 cents each.

AMBASSADEUR (94)—Strong growing late variety with very large flowers. Standards—reddish-violet. Falls—deep velvety brown, beard and style arms yellow. Of exceptional merit and superior to many varieties of similar color. 3½ feet. \$2 each.

ANN PAGE (86)—Lovely pale lavender-blue self-color with large flowers of splendid shape. Falls—long, heavily penciled with brown at haft. Stem stout and erect. One of the best. Height, 3 feet. \$4 each.

ASIA (92)—A grand Iris, unlike anything else in cultivation with unusually large flowers and fine bold up-

standing foliage. Standards—broad and massive, pale silvery lavender deepening at base to golden-yellow. Beard bright golden-yellow. Falls—pale reddish purple lightening in color towards the margin. The haft exceptionally broad and heavily reticulated brown on a white ground with gold margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. Height, 4½ feet. \$4 each.

AVALON (91)—A perfect Iris when well grown, very striking in mass, of good substance. Pinkish lavender of great size and beautiful form. Height, 4 feet. \$5 each.

BALLERINE (94)—Tall and strong growing, and of good branching habit. Standards—broad and rounded, waved at the margin, light blue-violet. Falls—large, a little deeper shade than the Standards. Very sweet scented. A splendid Pallida form. Height, 3-4 feet. \$1.75 each.

BRANDYWINE (91)—Pale silver blue, orange beard. Height, 36 inches. \$2.50 each.

B. Y. MORRISON (88)—Standards—pale lavender. Falls—raisin-purple bordered lavender. Height, 33 inches. \$1.50 each.

CAMEO—Apricot and cream tints, the Falls flushed with cameo pink. Height, 3 feet. \$5 each.

CATERINA (89)—Vigorous, large lavender flowers, with Standards of a lighter shade than Falls. Height, 4 feet. \$1 each.

CITRONELLA—Standards—bright clear yellow deepening at the base. Falls—rich, ruddy brown, paling at the edges; style arms clear pure yellow; bright orange beard extending more than one-third the length of the

Falls. Tallest yellow flowering Iris. Height, 33 inches. \$6.75 each.

CLUNY—Standards—a lovely shade of pale lilac blue. Falls—slightly deeper. A magnificent tall growing Iris; flowers extra large. Height, 39 inches. \$1 each.

CRUSADER (87) — The noblest clear blue in the collection; very large, broad petaled, stout textured flowers of a purer and more intense color than is to be found in any other. Standards—a light shade; Falls—a deep shade of violet-blue; beard orange-yellow; erect growing and free-flowering. Height, 3½ feet. \$1 each.

CYGNET—Ivory white with flaring Falls; remarkable for its height and poise. Height, 4 feet. \$10 each.

DAMOZEL—Delightful flower with ruffled Standards etched with blue-lavender; the flaring Falls are bordered with lavender. Height, 34 inches. \$3.50 each.

DELIGHT—A plicata, though it has no markings on the pure white Falls; the style branches are rose-pink. Height, 3-4 feet. \$10 each.

DRAKE—Pretty satiny textured flower of pale-blue lavender effect; free flowering. Height, 3 feet. \$1 each.

DREAM (85)—Pink Pallida, very fine and popular. Height, 3 feet. \$2 each.

E. H. JENKINS—Fine plant, of great vigor, with stout branching stems. Very free-flowering. As many as fifty blooms have been counted on one plant. Standards—of the palest steel blue-purple with Falls—of a deeper shade. Height, 45 inches. \$2 each.

FLUTTERBY—This clear soft yellow with lighter Falls marks a step towards a yellow bicolor and has proved ideal for garden use. Height, 30 inches. \$3 each.

GARDEN WHITE—High borne flowers of purest white with flaring Falls; most effective as a garden clump; well branched and free-flowering. Height, 42 inches. \$10 each.

GARNET—A slender erect stalk, short branched; the flowers a rich pansy to velvety black-purple, darker than Archevêque. The poise and color are a constant delight. Height, 3 feet. \$8 each.

GEORGIA (89)—Standards and Falls of a uniform shade of cattleya rose with a brilliant orange beard. Early bright, free-blooming; vigorous. Height, 24 to 30 inches. \$1 each.

GOLD IMPERIAL—Chrome yellow throughout except for the orange beard; it has a rare finish of texture and form. Height, 33 inches. \$10 each.

INNER GLOW—The haft reticulated with orange, the yellow of the center shading outward to a clear polished ivory; of fine form, texture and substance. Height, 33 inches. \$4 each.

ISOLINE (86)—A grand, distinct Iris, large stout textured flowers and bold foliage. Standards—lilac pink. Falls—purplish old rose, golden at throat and yellow beard. It resembles nothing but itself. There mingle in its immense uprights—and broad Falls—all pale shades of auburn, sepia and rose. The beard is of bright gold. 2½ feet. 50 cents each.

KASHMIR WHITE (84)—Standards—pure white. Falls—pure white, faintly flushed grey-blue. This is not a good propagator. Height, 42 inches. \$2 each.

LADY BYNG—Clear pale lavender with slight suffusion of rose. A good late blooming Iris. Height, 40 inches. \$2.50 each.

LADY FOSTER (85)—One of the noblest varieties in the collection. Flowers unusually large, smooth and stout textured, splendid bold erect habit. Standards—pale blue. Falls—light bluish-violet, veined old gold at the broad throat. Height, $3\frac{1}{2}$ feet. \$1 each.

LA NEIGE (83)—A fine white variety. Flowers of great substance and very distinct in form. Height, 2 feet. 80 cents each.

LENT A. WILLIAMSON (90)—Standards—soft lavender-violet, very broad. Falls—velvety royal purple, very large. There is a blend of yellow at the haft and a bright golden beard. Massive in growth, stalk, and flower. Height, 42 inches. \$1 each.

LOHENGRIN (82)—A beautiful shade of cattleya-rose, large flowers. Very effective for massing. Height, 2 feet. 50 cents each.

LORD OF JUNE (91)—An exceedingly handsome Iris of noble proportions. Standards—lavender blue; Falls—rich violet blue. Very bold and vigorous habit. Height, 3 to 4 feet. \$1.50 each.

LORD LAMBOURNE—A magnificent variety and one destined to become one of the world's favorites, perfect habit, branching stems over $3\frac{1}{2}$ feet, bearing a profusion of large, well-shaped flowers. The color combination is a pleasing one. Standards—a delightful shade of rosy fawn suffused with pale bronze; Falls rich madder crimson with a white reticulated base, illuminated with a bright yellow beard. Height, 40 inches. \$7 each.

MAGNIFICA (91)—Enormous flowers of bold outline, borne on stiff branching stems. Standards—light violet-blue, very broad. Falls—long, deep rich violet reticulated brown, yellow beard, sweetly scented. Height, 3 feet. \$1.75 each.

MARSH MARIGOLD (87)—Standards—pale golden yellow. Falls—deep purplish brown. Height, 30 inches. \$2 each.

MDLLE. SCHWARTZ (87)—A magnificent Iris considered by many the finest seedling raised by M. Denis, the French amateur. Very tall, possibly the tallest Iris in cultivation, with branching spikes bearing exceptionally large flowers of Pallida form. The color is the palest mauve. Height, 4 feet. \$1.50 each.

MILKY WAY—Clear white very delicately etched with violet at the haft. It is one of the loveliest whites. Height, 3 feet. \$5 each.

MOA—Flowers are of a lobelia violet and velvety deep red-violet. It possesses the massive qualities of Lent A. Williamson, but is more brilliant in effect. Height, 42 inches. \$20 each.

MORNING SPLENDOR—An exceedingly rich, large, deep claret-red Iris; flowers of fine form well-poised on the widely branched stalks. Height, 3 to 3½ feet. \$7.50 each.

MOTHER OF PEARL—A light soft lavender with a lustrous texture displaying the iridescent colors of Mother of Pearl. Height, 4 feet. \$1.50 each.

OLD IVORY—A very soft, creamy yellow as the name implies, the markings on the hafts cinnamon brown; flowers so held as to make an unusually beautiful display. Height, 3 feet. \$5 each.

OPERA (87) — Standards — reddish lilac. Falls — dark velvety purple-violet. Vigorous grower, very fine. Height, 32 inches. \$1.25 each.

PALLIDA DALMATICA (88)—The finest of the so-called "Flag Irises." Tall stem with very large pale blue

flowers, broad glaucous foliage. Exceptional substance and of satin texture. Height, 40 inches. 50 cents each.

PHYLLIS BLISS (89)—Standards and Falls—rose-pink lilac. Very distinctive in form, strong and erect grower. Height, 36 inches. \$2 each.

PRIMROSE—Thought by some connoisseurs to be the best yellow; a deep clear yellow, beautiful in color and form. Height, 30 inches. \$15 each.

PRINCESS BEATRICE (95)—A selected form of *Pallida Dalmatica*; lavender of satiny texture and heavy substance; large. Height, 40 inches. \$1 each.

PROSPERO—Exceedingly vigorous tall-growing variety, bearing enormous flowers of fine shape. Standards—pale lavender flashed with yellow at base. Falls—deep red-purple with lighter shading at margin. Heavily marked with brown at the haft, deep orange beard. A particularly handsome plant, of a somewhat quiet tone, but welcome for its grand habit and strength. Height, 4 feet. \$1.50 each.

QUAKER LADY (84)—Fascinating, almost indescribable flower. Standards—a combination of smoky lavender with shades of yellow. Falls—deeper in color. Height, 21¼ feet. 50 cents each.

QUEEN CATERINA (91)—Large pale, iridescent lavender violet. Height, 36 inches. \$1.25 each.

RÈVERIE (87)—To anyone who enjoys the fine points of an Iris we can recommend this strongly as it is as near perfection as any in our garden. The Standards are cream flushed with pink, the Falls are of an unusual tone of deep rose. Height, 4 feet. \$10 each.

RHEIN NIXE (87)—Very charming form with large flowers. Standards—white, very large. Falls—rich

violet-purple with a narrow but distinct white edge. Height, 2½ feet. 50 cents each.

ROSEWAY (82)—Deep red-pink flowers on strong branching spikes. One of the brightest of the co-called red Pallidas. Almost a self color with very bright orange beard. Height, 42 inches. 80 cents each.

SANTA BARBARA—One of the most beautiful Irises; lavender. Very vigorous. Height, 40 inches. \$10 each.

SAN GABRIEL (90)—A clear lavender self, very vigorous growth, very high. Height, 4 to 5 feet. \$5 each.

SHEKINAH (88)—Pale lemon-yellow deepening to rich yellow around its bright orange beard. The first clear yellow of Pallida growth. Strong grower rising nearly 3 feet in height. \$1.25 each.

SOUVENIR DE MADAME GAUDICHAU (93)—One of the most striking and remarkable of all Irises. A tall, early, deep purple bi-color of an unusual velvety appearance; the fine shape and finish of the flower gives great distinction to the plant. This has proven to be one of the very best Irises in cultivation. Height, 3½ feet. \$2 each.

STAMBOUL (81)—Standards—light blue. Falls—rich violet blue, vigorous free-flowering habit. Admirable garden Iris, broad Falls. Height, 3 feet. \$1 each.

SUSAN BLISS—The tallest rose-pink Iris. This is one of the outstanding varieties. Height, 42 inches. \$4 each.

SWEET LAVENDER (85)—A distinctive form, producing strong spikes, branching from the base, as many as 12 or more flowers being out on one inflorescence. Standards—pale lavender. Falls—horizontal, very broad, widely expanded, and of a deeper rose-lavender, the general effect being a lovely shade of rosy-mauve. One of the finest and most distinctive seedlings. Height, 42 inches. \$3 each.

TAJ MAHAL—A plant of height and vigor; the flowers are of a pure white, large and of firm substance. Height, over 3 feet. \$5 each.

TRUE CHARM—A delightful as well as an individual form of flower and style of growth; white with the margins delicately etched with blue lavender. Height, 40 inches. \$4 each.

VALERY MAYET (85)—Rose purple with a strongly contrasting flush of tawny orange at the center. Height, 3 feet. \$1.50 each.

VALKYRIE—Shaded olive-lake and velvety dark maroon purple; "A flower the Vikings would have cherished, aptly named, it conveys the impression of grim strength." Height, 33 inches. \$5 each.

YELLOW MOON—A Pallida of a very soft uniform yellow with satiny texture and good size. Height, 3 feet. \$5 each.

We have a considerable number of Irises of which the labels have become lost. These we have decided to offer for mass planting at special rates, \$25 per 100; \$200 per 1,000.

*Oh beautiful beautiful flower!
The ward of the sunbeam and shower
In garments of woven delight,
Of the sunset, Aurora and light.
While over thy beauty there plays
Such blending of color and shade,
Such delicate tinting and rays,
Well becoming a heavenly maid.
Ethereal, lovely and sweet,
Thy presence we joyously greet.*

*Thy mother, fair Iris, in beauty supreme,
Took all her rich fabrics of loveliest sheen,
The robes of the rainbow, flower garden of air,
Of bewildering beauty, resplendently fair,
And made for her child such a dazzling dress
No daughter of royalty e'er could possess.*

HARRISON, in The "Iris."

IRIS SIBIRICA

THE Irises of this group have tall stems and grass-like foliage. The flowers come in various shades of blue, with white markings. They make good cut flowers and the plants are easy to grow in any situation.

It is beautiful in masses and whether it borders a drive or is planted on the edge of a pond, it gives masses of lovely bloom lasting for a long time. While it likes sunlight, it will blossom profusely in semi shade. It will grow in dry or damp places but must have drainage. The tall, grass-like leaves are very ornamental and form masses of green foliage throughout early and late Summer and the Fall.

EMPEROR—Deep violet blue. This is one of the finest of this group. \$1 each.

DRAGONFLY — Standards — pale blue. Falls — rich sky blue. \$4 each.

KINGFISHER—Clear deep blue. Very large. Twice the size of Perry Blue. Grows over 4 feet high. A splendid flower. \$2 each.

PAPILION—Cambridge blue. Very fine. \$2 each.

PERRY'S BLUE—Next to Kingfisher Blue, the tallest of the Siberian Iris in our collection. Handsome clear deep blue. \$1.25 each.

SNOW QUEEN—Pure glistening white with yellow throat. \$1 each.

*"In their gowns of crinkled silk,
Golden-banded, ranked in order,
Brilliant as the sunset fire is,
Black as bull's blood, white as milk.
Stand within our garden border
Troops of Iris."*—SUSAN O. MOBERLY.

NEW JAPANESE IRISES

American Collection

NAMED AND INTRODUCED 1926

THE following beautiful collection of Japanese Irises are remarkable for their dissimilarity and should be in every garden. They are American seedlings of exceptional merit. No two alike.

AGNES REED—Single. Falls—mulberry purple with halo of royal purple. Standards—hematoxin violet shading lighter at base. Each, \$1.50; \$12.50 for 10.

BETTY JEAN CHILDS—Single. White faintly splashed and veined phlox purple or the new beautiful shade of orchid color; petaloids deeper shade. Each, \$1.75; \$15 for 10.

CATHERINE PARRY—Double. Blue overlaid rose-red, high tufts in center; almost triple. Each, \$1.25; \$10 for 10.

CLARICE CHILDS—Single. Petunia violet, conspicuous yellow center surrounded with blue cast. Large. Each, \$1.75; \$15 for 10.

DAISY HERRINGTON—Single. Pinkish-blue, veined purple. Each, \$1.75; \$15 for 10.

DORIS CHILDS—Double. Pearl white deeply veined rosy plum. Center petals deep plum edged white. Each, \$1.50; \$12.50 for 10.

ELEANOR PARRY—Double. Claret red, flamed white and blue. Compact medium size flower. Good. Each, \$1.25; \$10 for 10.

FANNY HAMLET CHILDS—Double. Violet purple, mottled and splashed white. Each, \$1.25; \$10 for 10.

JAPANESE IRISES

FASCINATION—Double. Blue lightly veined white, pink tinge. Each, \$1.25; \$10 for 10.

FRANCES E. CLEVELAND—Semi-Double. Blue, very large. Each, \$1.25; \$10 for 10.

JEANNETTE PARRY—Single. White suffused with lines of bluish violet, petaloid stigmas amethyst violet. Each, \$1.25; \$10 for 10.

JOHN LEWIS CHILDS, 2ND—Single. White lightly veined blue. High center petals delicate mauve and blue. Each, \$1.50; \$12.50 for 10.

JOSEPHINE HEYWOOD—Single. Blue with purple sheen. Each, \$1.50; \$12.50 for 10.

KATHERINE HAVEMEYER—Double. This very fine novelty is of a silvery blue. 6 petals. Very scarce. Each, \$2; \$18 for 10.

MARGARET S. HENDRICKSON—Triple. Soft bluish violet, large wavy petals. White center with east of blue radiating therefrom. Each, \$1.50; \$12.50 for 10.

MARJORIE PARRY—Double. Delicate light mauve, tufted center, extra fine. Each, \$1.25; \$10 for 10.

MRS. J. ALEXANDER HAYDEN—Double. White ground edged and shaded pale violet. Stigmas white slightly edged and tipped pale violet. Each, \$1.25; \$10 for 10.

ROSE H. SCHEEPERS—Double. Mauve gray, overlaid blue. Each, \$1.75; \$15 for 10.

VIOLET HERRINGTON—Double. Bradley's violet, white veins, tufted center. Large. Dwarf. Each, \$1.25; \$10 for 10.

Collection one of each of the preceding nineteen varieties for \$27.

*Then in the valley, where the brook went by,
Silvering the ledges that it rippled from—
An isolated slip of fallen sky
Epitomizing heaven in its sum—
An Iris bloomed—blue, as if flower-disguised
The gaze of Spring had there materialized.*

* * * *

*But most of all, yea, were well for me,
Me and my heart, that I forget that flower,
The blue wild Iris, azure Fleur-de-lis,
That she and I together found that hour.
Its recollection can but emphasize
The pain of loss, remindful of her eyes.*

CAWEIN: A WILD IRIS.

DELPHINIUMS

Perennial Hardy Larkspur

*"God made the Flowers to beautify
The earth, and cheer man's careful mood:
And he is happiest who hath power
To gather wisdom from a flower,
And wake his heart in every hour
To pleasant gratitude."*

—WORDSWORTH.

CHOICEST SEEDLINGS FROM MR. WATKIN SAMUEL'S
FAMOUS "WREXHAM" OR OFTEN CALLED
"HOLLYHOCK" DELPHINIUMS OF
WHICH WE ARE EXCLUSIVE
INTRODUCERS

All shades mixed. Strong field grown clumps.
\$3.50 each; \$38 per dozen.

Seed

As a rule we do not sell seed of any kind; but due to the great demand for these choice plants and the limited stock available, we decided to temporarily distribute beginning during the month of September packages of seed collected by Mr. Watkin Samuel from his finest Exhibition plants in his private garden in Wrexham, Wales.

The price of this finest of all handpicked Delphinium seed is \$6 per package of hundred seeds. It is respectfully urged that reservations be made earliest possible.

Delphiniums of Other Superb Strains

For many years we have also been experimenting with the finest productions from such famous European and other Specialists as Blackmore & Langdon of Bath, England, and other world-famous growers.

MR. WATKIN SAMUEL'S FAMOUS DELPHINIUMS
of which we are the exclusive introducers

As the result of most careful selection we have a strain of Hybrid Delphiniums which we list under the name of *Superior English Hybrids* and which we consider the finest available, next best to the celebrated Watkin Samuel strain.

The varieties are of exceptional merit; during the flowering season they were expertly examined and studied, only the best retained, selected as to form and color, and the balance discarded. This best stock we have decided to offer under the title of:

SUPERIOR ENGLISH HYBRIDS--\$1.50 each; \$15 per dozen;
\$100 per 100; extra strong, field-grown clumps,
young, healthy, clean stock.

Delphinium Bella Donna (Pfitzer's Improved Strain)

The flowers of this hardy Larkspur are posed like a sky-blue butterfly on a slender stiff stem away from the main stalk. They are of an exquisite, heavenly turquoise blue.

The habit of growth of this plant is very graceful. Planted with Lilies such as Madonna Lilies, or in front of the much taller and formal Delphinium Hybrids, they create a most lovely effect.

One of our best blue cut flowers, perfectly hardy and established plants produce a number of spikes, giving three crops during the season. The true, unmixed variety. Extra heavy clumps, \$5 for 10; \$45 per 100.

We do not consider it safe to ship Delphinium plants West of the Rocky Mountains. Far Western patrons are therefore urged to purchase seed to prevent disappointments.

*"Not a tree
A plant, a leaf, a blossom, but contains
A folio volume. We may read, and read
And read again, and still find
Something New."*

—HURDIS.

GOLD MEDAL

A RECOGNITION MUCH COVETED BY HORTICULTURISTS.

AWARDED US FOR MERIT

MISCELLANEOUS BULBS AND PLANTS

Achimenes

A CHARMING family of plants with brilliantly colored elegant flowers making a very pleasing porch decoration or in the greenhouse from early Summer onwards. May be grown in pots or hanging baskets. Pot in rich light soil in Spring (10 bulbs to a 5 in. pot). We can offer these in finest named varieties. \$20 per 100.

English Tuberous Rooted Begonias

Our begonias have been carefully selected at flowering time. They can be supplied in separate colors or mixed and are well adapted for either pot culture or bedding.

SUPERB SELECTED SINGLE BEGONIAS—Colors, white, pink, rose, scarlet, yellow, orange and salmon. Extra large selected tubers. \$4 for 10; \$35 per 100.

SUPERB SELECTED DOUBLE BEGONIAS—Colors, white, pink, rose, scarlet, yellow, orange and salmon. Extra large selected tubers. \$4 for 10; \$35 per 100.

Tuberous Rooted Begonias for Bedding

FRAU HELENE HARMS—Dwarf and very free-flowering. This Begonia is especially fine for planting in sunny locations. They make a beautiful combination with Ageratum. The double, deep yellow flowers remind one of the Maréchal Niel rose. It flowers from May until frost. Extra strong, pot-grown plants, ready for delivery after May 1st. \$10 for 10; \$95 per 100.

Caladium

ESCULENTUM (ELEPHANT'S EAR)—Heaviest bulbs. \$6 for 10.

For fancy Leaved Brazilian Caladiums please consult our Forcing Bulb Catalog.

Calla Lily

ELLIOTTIANA (THE GOLDEN CALLA)—Extra large bulbs, 3 inches and over. \$7.50 for 10; \$68 per 100.

Dicentra Spectabilis

(Syn. *Dielytra Spectabilis*)

The "Lyre Flower," "Bleeding Heart," or "Locks and Keys." A very graceful pot-plant for room decoration, and valuable for cutting. The elegant pendant branches are loaded with heart-shaped bright rose-colored flowers, and furnished with graceful delicate green foliage. Extra heavy clumps. \$9 for 10; \$85 per 100.

Galtonia Candicans

(*Hyacinthus Candicans*)

The cape Hyacinth is a valuable Summer-flowering bulb with long slender leaves and a candelabra-like arrangement of thirty or so pure white bell-shaped blossoms borne on a scape from 3 to 4 feet tall. Distributed about the borders in groups or massed against shrubbery they are very effective, giving lines of definition and strength to the riotous growth of Summer flowers. Planted with *Gladioli* they form an elegant contrast. They last a long time in bloom.

In every way they may be treated like *Gladioli*, but south of Philadelphia the bulbs may be left out of doors over the winter with a light covering and will increase and give better results every year. Extra selected bulbs, \$2 for 10; \$15 per 100.

Ismene Calathina

(Peruvian Daffodil)

One of the best of our summer flowering bulbs, bear-

ing clusters of large, fragrant lily-white flowers resembling amaryllis. Extra selected bulbs, \$4.50 for 10; \$40 per 100.

Lycoris Squamigera
(Amaryllis Hallii)

A perfectly hardy bulb of the Amaryllis family. They produce attractive green foliage in the early Spring, which later dies away. About a month later the flower stalks appear, growing about 2 feet high and developing an umbel of large Lily-shaped delicate pink flowers shaded with clear blue. Extra selected bulbs, \$10 for 10; \$95 per 100.

Schizostylis Coccinea
(The Kaffir Lily)

Flower crimson scarlet, very beautiful and brilliant Autumn-flowering plant, useful for cutting; can also be grown in pots for conservatory decoration. Naturally, being a plant thriving in moist spots, it requires plenty of water from June through the flowering season, and prefers full sunshine. Extra strong plants, \$9 for 10; \$85 per 100.

Schizostylis Mrs. Hegarty
(The New Pink Kaffir Lily)

Award of Merit. This startling novelty created great interest. The flowers are of a clear pink. There is no suspicion of magenta in the flowers, which are of the pure, fresh, clear pink color of the flowers of Begonia Gloire de Lorraine. It is unmistakably one of the most beautiful and hardy flowers in Autumn. The variety is strong growing and free-flowering and it continues to send up spikes bearing well-expanded flowers until the

TRITOMA RUFA WITH LILIUM SUPERBUM

arrival of frost. Flowering in late autumn it is particularly useful to brighten up the border and tones with the autumn foliage tints. Extra strong plants, \$12 for 10; \$110 per 100.

Tritoma

TRITOMA PFITZERII (Red Hot Poker or Torch Lily)—Splendid for late Summer and early Fall, producing plants from 3 to 4 feet high, bearing flower spikes of a rich orange-scarlet shading; very effective. \$3.50 for 10; \$30 per 100.

TRITOMA RUFA—A very dainty yellow flower. A constant bloomer from June until frost. Very fine for cutting. \$5.50 for 10; \$50 per 100.

Tuberoses

DOUBLE DWARF PEARL—Extra large bulbs, size 8 inches. \$2 for 10; \$15 per 100.

MEXICAN SINGLE EVERBLOOMING—Flowers from July until late Fall. \$1.50 for 10; \$12 per 100.

SPECIAL GOLD MEDAL

Twice awarded to us for Superior Dahlias

“Eve’s Lament”

O Flowers

*That never will in other climate grow,
My early visitation, and my last
At even, which I bred up with tender hand,
From the first opening bud, and gave ye names
Who now, shall rear ye to the sun, or rank
Your tribes, and water from the ambrosial fount?*

—MILTON in “Paradise Lost”