Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

4751

DAHLIAS

.. Spring ..
1930

Thomas A. Lacey
14 MYRTLE STREET
EVERETT, . . . MASS.

FOREWORD

TO MY FRIENDS AND PATRONS :

I have great pleasure in submitting my Annual Catalogue of Choice Dahlias. In so doing I wish to thank all those who have favored me with their patronage, and who have so kindly recommended my Dahlias to their friends. I assure you that I highly value this favor and hope for its continuance. To that end I spare no effort to give entire satisfaction to all my customers ; I guarantee every tuber I send out and will always replace any that may prove to be defective, as will sometimes happen with the most rigid inspection.

My list is not large but it includes many of the best varieties in existence. I try out a number of novelties each year, retain only the best and reject all others.

I thank you again for past favors and assure you prompt and most painstaking service.

THOMAS A. LACEY,
Grower of Choice Dahlias,
14 MYRTLE STREET
EVERETT, MASS.

MEMBER OF
MASS. HORTICULTURAL SOC.
DAHLIA SOC. OF NEW ENGLAND
AMERICAN DAHLIA SOC.
CALIFORNIA DAHLIA SOC.
SAN FRANCISCO DAHLIA SOC.

BEST STANDARDS AND FINEST NOVELTIES

Adoree: (Mastick) Decorative. A most exquisite color of soft, rose pink, darkening towards centre, with yellow at base of petals.....	\$1 50
Aibonita: (Seal) Decorative. Immense flower of lavender or violet pink, shading to white and to golden yellow.....	75
Alannah: (Mastick) Decorative. Attractive, dainty flower of rose pink shaded yellow	50
Al Koran: (Davies) Decorative. A very handsome bright yellow, shaded amber.....	75
Ambassador: (Broomall) Hybrid Cactus. Soft, yellow centre with salmon, amber, and pink shadings.....	75
Amulet: (Bessie Boston) Decorative. Deep, rich brown, slightly suffused with gold and old rose.....	2 50
Amun Ra: (Seal) Decorative. Splendid flower of copper and orange, shading to gold and amber; deepening to bronze.....	75
Anna Rehorst: (Bessie Boston) Show. Remarkable shade of deep purple.....	50
Barbara Redfern: (Redfern) Decorative. Delightful blend of old rose and old gold. Beautiful flower of immense size.....	3 00

Barbara Wear: (Seal) Decorative. Splendid flowers on very long stems. Pinkish lavender, shading to soft cream.....	\$4 00
Berengaria: (Stredwick) Decorative. A new variety from England; orange at centre shading to gold.....	3 00
Black Jack: (Dressler) Decorative. Very dark crimson maroon, nearly black.....	75
Blossom: (Seal) Peony. White, shaded with faint pink.....	50
Blue Bird : (Bessie Boston) Peony. Large blossom of deep shade of mauve or lilac.....	50
Blue Lady: (Seal) Decorative. Handsome flowers of bluish lavender shading to white	1 00
Bueno: (Bessie Boston) Decorative. Burnished copper, shading to yellow at centre, suffused with pink.....	75
California Superba: (Bessie Boston) Decorative. Delicate light pink, shading to white.....	50
Cardinal Mercier: (Stillman) Peony. Deep, flesh pink with veins of canary, inner petals much curled and twisted.....	75
Carissima: (Mastick) Decorative. Pure white of most attractive form, with numerous long, narrow, gracefully curling petals	3 00
Carl Owen: (Dahliadell) Show. Rich carmine red of perfect form.....	50

Champagne: (Bessie Boston) Decorative. Varies from burnished copper to a dull golden champagne and chamois.....	\$ 75
City of Portland: (Gill) Peony. Large flowers of deep, clear, rich yellow.....	50
City of Trenton: (Prentice) Decorative. Richly colored flowers of bright salmon, shading at centre to burnt sienna with a blend of old rose.....	5 00
Claudia Tice: (Finger) Decorative. Deli- cate blended shades of salmon, rose and apricot.....	50
Colossal Pink: (Peacock) Decorative. Clear pink, shading to white at centre.....	75
Comstock: (Bessie Boston) Decorative. Very large flowers with fluted petals, deep yellow.....	50
Cream King: (West) Peony. Beautiful, soft cream; large flowers with good stems....	50
Daddy Butler: (Bessie Boston) Cactus. Very large flowers of rosy carmine.....	50
Doris Canney: (Seal) Decorative. Im- mense flower of beautiful formation; rich, golden apricot.....	3 00
Dorothy Dix: (Bessie Boston) Hybrid Cactus. An exquisite silvery pink of in- curved formation and wonderful color.....	5 00

Dream: (Hornsveld) Decorative. Beautiful shade of salmon with amber-like glow.....	\$ 50
Dr. Peary: (Hornsveld) Peony. Very dark mahogany red.....	50
Edna Ferber: (Fisher-Masson) Hybrid Cactus. Glistening coral or salmon-orange, shading to old gold at base of petals.....	3 00
Elaine: (Mastick) Decorative. Soft shade of old rose blended with yellow.....	75
El Dorado: (Bessie Boston) Decorative. Vivid gold shaded deeper in centre.....	75
Elite Glory: (Kennedy) Decorative. A most sensational flower of enormous size and a brilliant, rich red.....	2 00
Elkridge: (Griffith) Hybrid-Cactus. Pure white flower of good size, very free bloomer	1 00
Ellinor Vanderveer: (Seal) Decorative. Glowing, satiny rose pink of great substance and very large size.....	50
Emma Groot: (Holland) Decorative. Soft lilac with deeper reverse.....	75
Emma Marie: (Dahliadell) Hybrid Cactus. Clear pink with creamy white centre.....	75
Etendard de Lyon: (Rivoire) Hybrid Cactus. Large flower of peculiar and beautiful shade of purple.....	50

- Faith Garibaldi:** (Bessie Boston) Decorative. A superb rose pink of immense size and beautiful color.....\$ 50
- Fantastique:** (Mastick) Peony. Semi-single with irregular curled and twisted petals. Deep crimson, tipped and bordered white, some flowers nearly all white..... 50
- Fort Monmouth:** (Kemp) Hybrid Cactus. One of the giants of the Dahlia world. Color is a rich, crimson maroon with a faint tinge of bluish violet at tips of petals..... 7 50
- Francis Wheeler:** (Seal) Cactus. Light, creamy yellow, deepening in centre; reverse of petals lightly suffused reddish purple..... 1 00
- Geisha:** (Hornsveld) Peony. An old time variety and still unrivalled in its color. Bright yellow, heavily shaded scarlet..... 50
- Gen. MacRea:** (Meachen-Sherman) Decorative. Apricot buff suffused with gold and with light coral red reverse..... 50
- George W. Gero:** A new Show dahlia of very fine, clear rose pink 50
- George H. Mastick:** (Mastick) Peony. Wine crimson, shaded lighter on outer petals..... 50
- George Walters:** (Carter) Hybrid Cactus. Pinkish salmon shading to yellow base..... 50

- Glory of Nykerk:** (Van Waveren) Peony. Very rich purple magenta; free and certain bloomer.....\$ 50
- Golden West:** (Broomall) Hybrid Cactus. Splendid flowers of very deep yellow..... 50
- Gorgeous:** (Bessie Boston) Peony. Very large; yellow, shading to bright scarlet..... 50
- Hathor:** (Seal) Decorative. A dahlia of vivid and wonderful coloring. Flame, verging on crimson and orange..... 2 00
- Helen Durnbaugh:** (Broomall) Hybrid Cactus. Beautiful flowers of delicate blush shading to light rose pink 50
- Insulinde:** (Krist) Decorative. Large, artistic flowers of a rich, golden orange shade 50
- Ivoire:** (Mastick) Peony. Clear, glistening ivory deepening to cream..... 1 00
- Jack Hobbs:** (Stredwick) Hybrid Cactus. A recent importation from England. Clear, rich cream at centre to white at tips..... 2 00
- Jane Cowl:** (Downs) Decorative. A superb novelty. Buff and old gold blending to bright salmon at the centre..... 7 50
- Jayseedee:** (Draude) Show. Soft, reddish violet, striped and spotted deep red..... 50

- Jean Chazot:** (Cayeaux) Cactus. Delightful autumn coloring of golden bronze, suffused with nasturtium red.....\$ 50
- Jersey Beacon:** (Waite) Decorative. A splendid novelty that has become a universal favorite. Chinese scarlet with pale reverse..... 75
- Jersey Beauty:** (Waite) Decorative. A perfect bloom of striking loveliness. Stems very long and color a live, deep, true pink.. 75
- Jersey Empress:** (Waite) Decorative. Very large flower of anthracine violet..... 1 00
- Jersey Mammoth:** (Waite) Hybrid Cactus. Monster flower of rich, golden mahogany 75
- Jersey Sweetheart:** (Waite) Decorative. Medium size flower of delicate pink, shading to white..... 1 00
- Jos. Waterkeyn:** (Belgium) Hybrid Cactus. Very dark, almost black, carmine reverse..... 3 00
- Joy:** (Bessie Boston) Decorative. Clear, silvery lavender without a trace of any other color. Beautiful, fern like leaves..... 5 00
- Judge Langford:** (Mastick) Decorative. Large, attractive flower of deep, rich, pansy purple, faintly lined with white..... 50
- Judge Marean:** (Marean) Decorative. A flower of wonderfully blended colors of salmon, pink, red, orange and yellow 75

King of Autumn: (Hornsveld) Decorative. A very free bloomer with long stems. Some blooms come single but a beautiful flower at all times, color is buff.....	\$ 50
Kittie Dunlap: (Bessie Boston) Decorative. Handsome imposing flower of rich, American Beauty rose shade.....	50
Lady Alla: (Mastick) Peony. Large flower of bright scarlet.....	50
Lady Betty: (Marean) Decorative. Lovely shade of creamy white, heavily suffused with pink.....	75
Lady Muriel: Decorative. An enormous flower on very long stems. Wine red, shaded deeper in centre and lighter at edges.....	50
Lenore Woolams: (Seal) Hybrid Cactus. New in 1929. Lovely, pure Tyrian rose or deep American Beauty shade.....	5 00
Mabel Lawrence: (Stredwick) Decorative. One of the finest novelties ever imported. Massive substantial flowers of deep crimson scarlet.....	2 00
Madonna: (Ware) Decorative. Artistic flowers of pure white, slightly flecked with lavender.....	50
MacGregor: (Mastick) Hybrid Cactus. Spectrum red with trace of yellow at base of petals.....	50

- Maid Marian:** (Mastick). Large, heavy flower of beautiful shade of rose pink..... \$2 00
- Manon:** (Bessie Boston) Decorative. Lovely white flower, delicately shaded heliotrope..... 50
- Mariposa:** (Bessie Boston) Hybrid Cactus. Varies from light pink to lavender with violet suffusion..... 50
- Marjorie Hennessy:** (Seal) Decorative. Amber suffused rose, tipped with rose pink 2 00
- Marmion:** (Mastick) Decorative. Golden yellow with bronze suffusion. Florets are long, wavy and curling, and form is perfect 1 00
- Maud Johnson:** (Johnson) Decorative. Pinkish violet, shaded to white flushed with lavender. Splendid cut flower..... 2 00
- Mayo Methot:** (Mastick) Peony. Yellow at base passing to white shaded with red.... 50
- May Trower:** (Seal) Decorative. One of the finest introductions of 1928. A huge, deep, artistic flower, ranging in color from pale gold to deep, golden apricot. Occasionally some flowers tipped white..... 3 00
- Md. A. Lumiere:** Decorative. Rather small flowers of snowy white, shaded.violet 50
- Meyerbeer:** (Nonin) Peony. Very large flower of deep, beautiful purple..... 50

- Minamota Pink:** (Bessie Boston) Decorative. New in 1929. Very deep pink with long, narrow petals. Large flowers and good bloomer.....\$3 00
- Miss Cape Ann:** (Lufkin) Hybrid Cactus. A snow white dahlia with large serrated or forked petals..... 2 00
- Mme. Charles Good:** (Belgium) Cactus. Large flower slightly incurved. Carmine red shaded chestnut, with centre golden yellow and reverse of petals silvered..... 3 00
- Mme. Faucheron:** (France) Decorative. Clear, carmine rose shaded white. An attractive flower of medium size..... 2 00
- Mme G. Van Oost:** (Belgium) Decorative. Clear, light lilac, veined with purple, and reverse a deep lilac..... 2 00
- Mr. Crowley:** (Broomall) Decorative. Attracts universal attention owing to its unique coloring; a bright, glowing shade of salmon pink, suffused with yellow..... 50
- Myra Valentine:** (Mills) Decorative. Very free bloomer ; golden bronze..... 50
- My Maryland:** (Downs) Hybrid Cactus. A beautiful flower of delicate pink with faint trace of lavender. Petals are tipped with ivory and are pointed and twisted in a most charming and attractive manner..... 5 00
- Mrs. Carl Salbach:** (Salbach) Decorative. Immense flower of mauve pink, shaded lighter in centre, each petal outlined in deep mauve 50

Mrs. C. E. Trower: (Seal) Peony. Salmon rose pink, shading to light pink and to golden yellow.....	\$ 50
Mrs. C. H. Breck: (Titus) Hybrid Cactus. Soft yellow suffused with carmine and rose pink	50
Mrs. Edna Spencer: (Spencer) Hybrid Cactus. Delicate shade of orchid pink.....	50
Mrs. Eleanor Martin: (Pelicano) Decorative. Beautiful flower of rare coloring. Mulberry red suffused with gold.....	1 00
Mrs. Ethel F. T. Smith: (Broomall) Hybrid Cactus. Enormous flowers of cream white, shaded lemon yellow.....	50
Mrs. George Sheffield: (Sheffield) Decorative. White, shaded lavender.....	50
Mrs. Hallowell: (Pelicano) Show. Pink, tinted with light tone of orchid	50
Mrs. I. de Ver Warner: (Marean) Decorative. The most popular of all the Marean creations; deep shade of mauve pink.....	50
Mrs. Jessie L. Seal: (Gleadell) Peony. Handsome old rose shaded gold.....	50
Nagels Roem: (Nagel) Cactus. A recent importation from Belgium. Color is Naples yellow tinted with salmon and chamois.....	2 00
Natalie Mai: (Bessie Boston) Peony. Deep burgundy, shading to maroon and to pink	50

Noir Alvarez: (Nonin) Decorative. Deep, rich velvety red.....	\$ 50
Oberon: (Bessie Boston) Hybrid Cactus. Peculiar shade of dark old rose.....	50
Oregon Sunset: (White) Peony. Rich, golden yellow, heavily suffused with scarlet	50
Oriole: (Burns) Peony. A combination of burnt orange, red and yellow, sometimes tipped white.....	50
Oro Fino: (Mastick) Cactus. Large flower and free bloomer; light yellow.....	50
Papillon: (Bessie Boston) Hybrid Cactus. Beautiful old rose, shaded salmon and gold	75
Paradise: (Bessie Boston) Hybrid Cactus. Creamy old rose, shaded with gold.....	75
Patrick O'Mara: (Vincent) Decorative. A very large and handsome flower. Color is orange buff, slightly tinted rose.....	50
Paul Michael: (Michael) Decorative. Deep orange buff, shading to gold.....	50
Pearl Ruggles: (Ruggles) Peony. Carmine rose shading to light pink.....	50
Pierrot: (Stredwick) Cactus. Deep amber, shaded brown and white.....	50
Polar Snow: (Marean) Decorative. Magnificent, pure white, of large size and great substance	50

Porthus: (Wouters) Decorative. An attractive shade of deep lavender.....	\$ 50
Purity: (Slocombe) Decorative. Large, free blooming, pure white.....	50
Rapallo: A recent introduction from Holland. Rather small flowers of dark mahogany edged with gold.....	75
Rhoda: Hybrid Cactus. Deep crimson edged with scarlet, shading in centre to nearly black.....	50
Robert Scott: (Brock) Decorative. Large, bold flower of apricot yellow, shaded rose.....	75
Robert Treat: (Mueller) Decorative. A large flower of a brilliant shade of American Beauty rose.....	75
Roman Eagle: (Fisher & Masson) Decorative. A beautiful, bronze flower with very dark foliage.....	1 00
Rookwood: (Bessie Boston) Decorative. Pure, bright cerise rose....	75
Rosa Bonheur: Hybrid Cactus. Ivory white centre, shading to shell pink.....	1 00
Rosario: (Bessie Boston) Peony. Introduced in 1928. A new, true pink.....	1 00
Rose Fallon: (Harding) Decorative. Handsome flower of very deep old gold.....	1 00

Rose Stillson: (Seal) Decorative. New in 1929. Lovely blooms of a deep old rose, tinted violet, shading to gold at base of petals.....	\$7 50
Roycroft: (Mastick) Cactus. Of large size, excellent form, and very free blooming. Color is best described as cinnamon buff, deepening to tawny russet.....	75
Santa Anna: (Pelicano) Hybrid Cactus. A most attractive flower of a beautiful salmon rose, suffused with gold.....	4 00
Serpollete: (Bessie Boston) Decorative. Deep lavender or mauve.....	50
Shadows Lavender: (Bessie Boston) Decorative. Light lavender of exquisite form	75
Sheila Ward: (Stredwick) Decorative. A recent English creation of light primrose yellow, heavily tipped white.....	2 00
Shelikoff: (Mastick) Decorative. Large, handsome flower of deep garnet.....	50
Shirley Oliver: (Seal) Decorative. Lovely light rose pink, with trace of yellow.....	50
Signoor: (Belgium) Hybrid Cactus. Brilliant blood red. Peculiar flowers with small twisted florets growing between the rows of large incurving petals.....	2 00
Silverhill Park: (Stredwick) Cactus. Pure white, with perfect centre.....	50

Sterna: (Hornsveld) Hybrid Cactus. A flower of rare beauty; pale sulphur white.....	\$ 75
Sulphurea: (West) Decorative. Sulphur yellow with long, narrow petals.....	50
Symphony: (Mastick) Decorative. Reddish pink, suffused with soft chamois, reverse of deep old rose, and border of old rose around edge of petals.....	4 00
Tekla: (Mastick) Peony. Large flower with inner petals much curled, color is bright cardinal.....	50
Tommy Atkins: (Bessie Boston) Decorative. A most distinctive flower of vivid flame or metallic scarlet.....	75
Treasure: (Bessie Boston) Decorative. Cream, shaded pink, reverse of deep, jasper pink.....	2 00
Undine: (Bessie Boston) Decorative. New in 1929. Old rose heavily flushed with lavender	3 00
Valentino: (Bessie Boston) Decorative. New in 1928. A flower of enormous size and attractive form. Color is true salmon pink, shading to cream at the centre.....	7 50
Vigo: (Bessie Boston). A Cactus of the English type. Color is smoky pink or ashes of roses.....	1 00
Violet Wonder: (Kemp) Decorative. Rich, naphthaline violet with an underlying tone of royal purple. Reverse is bluish violet.....	10 00

Vivian: (Alexander) Show. White, shaded rose, and tinted with violet.....	\$ 50
Vivandiere: (Bessie Boston) Peony. An immense flower of cerise carmine.....	75
Wapita: (Bessie Boston) Hybrid Cactus. Large flowers of many, closely rolled petals and of a lovely rose shade.....	50
Wodan: (Engelhardt) Hybrid Cactus. Salmon rose shaded old gold.....	50
Wolfgang von Goethe: (Engelhardt) Cactus. Apricot, lightly tinted carmine.....	50
W. W. Rawson: (Johnson) Show. White, shaded with lavender.....	50
Yuban: (Doty) Show. Immense flower, yellow, marked and striped red.....	50
Zeus: (Peacock) Peony. Rich, glowing red tipped with gold.....	50
Zorita: (Lee) Show. Apricot buff, with reverse of old rose.....	50