5354

IHL/2

Josephi Zamboni D.M

Civis Florentini,

In Archuxenodochio S. M. Novæ

Anatomes Professoris Eximij

Botanicâ, atq; Poeticâ Celebris

Parnassi Botanici

Fragmenta Collecta

Per N.N.

Florentiæ MDCCXXI

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ABIES

*Pyramis aethoreæ cum Sim nemorosæ phalangis,
Hic meritò primùm dat mihi Musa locum
Siccatur, & adstringit cortex, Scabiemq; repellit
Sanat, & exudans ulcera quæq; liquor*

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Languentis stomachi subigo, iecorisque labores

Eungovum antidotus dira uenena fugo.

Ict^rum, uermes, uomitum, fera tormina, flatus.

Pello, neco, sisto, mulceo, discutio.

1. Ictericum,

ABRIL 1891

Expediente de la causa
de la causa de la causa
de la causa de la causa
de la causa de la causa

*A folijs ortum traxisse Corinthius ordo.
Dicitur, illustri Callimachi arte, meis.
Digestiva uagis est frondibus insita uirtus,
Radici incidens, attenuansque subest.*

THE
GARDEN
OF
THE
GREAT
CHURCH
OF
ST. MARY
THE
GARDEN
OF
THE
GREAT
CHURCH
OF
ST. MARY

AGARICVS

*Sarmatia Regio mihi tradit Agarici nomen,
Ortum Cedrus olens, uel nemorosa larix.
Humores crassos, lentos, et phlegma repurgo,
Silevis, et rarus, candidus, atque recens*

THE HOUSE OF THE
WIND

THE HOUSE OF THE WIND
IS A HOUSE OF MANY
ROOMS AND MANY
WINDOWS

ACACIA

*Ad renum sadulum flores, ad cordis agonem
Est notum vires saepe probasse suas.
Sic patet ad cunctos Vteri, Ventrisq. fluores.
Auxilium fructus suppeditare meos.*

ACACIA

... ..
... ..
... ..
... ..

Asthmaticos arcent mea Semina cocta labores,
Sollicitant^{1.} lotium, menstrua tarda cient.
Scorpio quæ morsu, quæ damna phalangius^{2.} infert.
Pellit odorato uis mea iuncta mero.

1. *Urinamque movent,*

2. *Phalangion*

Sic me Simplicium Veteres dixere Periti,
 Quod ferè sim mòrtis nescia planta mei,
 Vermibus infensum Cerebri, Iecorisque vetustis,
 Atq; Vteri pariter ualde salubre malis.

1. senii 2. ritè

Alchimilla uocor, *stellaria*, *Pesq; leonis*,
Insigni adstringens, siccaq; planta gradu
Hinc quosuis *Vteri* ualide compesco fluores
Et per me sanum uulnus, & ulcus erit

*Talis apud Medicos crevit mihi fama uetusto^s
 Vt Medica a Medicis uiribus herba uocer;
 Dura etenim mollit radix mea lubricat alvū,
 Mundificat renes Asthmaticosq; iuuat.*

THE
GARDEN OF THE
GODS
AND THE
GARDEN OF THE
GODS

*Illa ego sum priscis celeberrima Plantæ Betis,
Quæ putor æternos reddere sumpta Deos.
Virgineis sertis intexcor, odore suavis,
Viribus adstringo, sisto, repello meis.*

THE
HISTORY OF THE
CITY OF LONDON
FROM THE
EARLIEST PERIODS
TO THE PRESENT
TIME

*Sum quoque Theriaces ego pars, Vterique fluores
Seminibus palmam sæpe dedere meis.
Vrinas, menses, flatus insecta uenæna.
Prouoco, sollicito, dissipò, cado, fugo.*

Sic dicor *lybicæ*^{I.} quia sum sacra lachryma plantæ,
 Quæ uiret *Ammonis* stant ubi templa *Iouis*.
 Cætera tantundem præcello Gummata quâ tum
 Præcedit reliquos *Iuppiter* ipse *Deos*.

1. *Libycæ* 2. *Hammonis*

THE JOURNAL OF THE
THE JOURNAL OF THE
THE JOURNAL OF THE
THE JOURNAL OF THE

*Nutrimus dulces, renum, thoracis amicae,
Et crucians oleo subijcit arma dolor.
Discutimus flatus, uermesq; necamus amara,
Proficua stomacho, uisceribusq; sumus.*

ALOUATA

ALOUATA is a genus of monkeys in the family
Cercopithecidae. It is characterized by its
large, round, fleshy fruit, which is
the main food source of the species.

AMARAEVS

Tanto ^{1.}alabastrini defeci fragmine uasis,
^{2.}Vertus ut in plantam sim pietate Iouis.
 Torpida quæ timidam reddunt phantasmata ^{mentis}
 Viribus ut possem sic abolere meis.

1. alabastritæ 2. Versus

REVOLUTIONARY

...the ...
...the ...
...the ...
...the ...

*Theriacamme Turba sua cognoscit agri^{estis}
 Carnificē Vermes, Ascaridesq. suum;
 Ad Venerē stimulo, Cerebrūq. uaporib.^{ango}
 Sūnq. ideo Capitis noxia planta malis*

Common in the fields of the
country of the
Savoyards. It is a very
common plant in the
country of the Savoyards.

*Cum semen minuam, Venerisq. incendia scem
Planta pudicitiae sacra uocata fui.
Dispereunt per me flatus, mensesq. mouentur.
Magnaque Nutrii copia lactis erit.*

*Mitigo crudiles podagrae decotta dolores,
 Si vires iungat cocta cerusa suas.
 Prava salutifero sano quoq; uulnera succo,
 Sumq; melancholicis planta probata malis.*

1. Si cerussa suum iungere robur amet.

2. optima planta

*Caudice faniculo, folijsque simillima planta,
Singultum ueterem sisto, Joporis amans.
Digero, discutio, lac augeo, tormina sedo,
Vrinas moueo, menstrua sollicito.*

MANETIAM

Adhuc innotuit quodammodo
innotuit innotuit innotuit
innotuit innotuit innotuit
innotuit innotuit innotuit
innotuit innotuit innotuit

ANGELICA.

*Hystericis rabidis pesti febribusque malignis,
Confero semper opem cordis amica meam,
Vulneribus prosum, sudoribus, atque uencenis,
Hinc tibi non mirum si uocor Angelica.*

VI. DELICIAE
Hic est liber primus
de rebus quibusdam
quibusdam quibusdam
quibusdam quibusdam

ANISVM.

*Elatibus explosis colicos comperco dolores,
Candidaq in mammis me duce massa uiget.
Vinas moueo, stomachi, & pulmonis amicum,
Fætidus & per me pellitur oris odor.*

AMU VI

Et de l'espèce de l'arbre qui porte
ces fruits, on en a vu en France
dans le pays de Lorraine, & dans
le pays de Savoie, & dans le
pays de France.

*Hispida camporum cultrix, inimica Coloni
Spinigeris ramis horrida, Resta bouis.
Urinas moueo, trusisq: potenter arenis,
Quæ lumbos cruciant tormina dira, fugo.*

INDIA

Cor. lobes erect, linear-lanceolate
V. more or less, pointed, acute,
S. linear-lanceolate, pointed, acute,
H. linear-lanceolate, pointed, acute,

Per me pinguescunt turdi, meruleq. ^{I.}sagāces,
 Sic uestra expensis mensa fitaucta meis.
 Exglobulis stillata rubris aqua purgat arenas,
 Cessat & urinā prætereunte, dolor.

1. canora, 2. meis

Handwritten text in a cursive script, likely a Latin description of the plant. The text is arranged in several lines and is quite faint, making it difficult to read accurately. It appears to be a botanical description, possibly mentioning the name of the plant and its characteristics.

*Quam bona sim lochijs, usuque probata ciendis,
Protinus ex ipso nomine scire potes.
Fatalis uehemens Aconiti extinguo uenænum,
Præsertim uirus Pardaliancha tricum.*

Aspidotrichum

*Propter hanc suam locum, quod per tota cernitur
Potius ex ipso nomine scire poterit
Fatale nomen. Acoris, et quod nomen
Propter hanc suam Perichlanthe trivium*

ASARVM

*Per me conualuit Romani Consulis Vxor;
Et retulit ^{l.} *magnas inde Galenus opes.*
Fœmineis etenim sedandis fluxibus albis
*Viribus est impar quælibet herba meis.**

l. Et tulit immensas

THE VASE OF VIRTUE
AND THE VASE OF VICE
BY THE AUTHOR OF THE
VASE OF VIRTUE

ASPARAGVS

*Surgit in apricis uegetans mea Pyramis horti
Lucunda in mensis esca futura tuis.
Quam sit in urinis mea uis generosa ciendis,
Mingenti asparagi sat tibi prodit odor.*

ASPHODELYS.

*Hastula ab innumeris surgit mihi Regia bulbi,
Nobilis in Sceptri suspicienda modum,
Labentes reparat mea radix usta capillos,
Sanat & Icteri potio sumpta luem.*

1. Ictericam potio

Exonerat placidè uirtus mea lubrica uentrem.
 Fitq: minor^{1.} podagræ, me leniente, dolor.
 Ieterum^{2.} bibitum Cum mulsa semen abarcet
 Atq: inter uestros sum quoq: grata cibos.

1. Mitior est podagræ, me superante, dolor.

2. Et sumpta ictericis ex mulsâ semina prosunt,

AVRANTIA.

*Amphytrioniades, custode Dracone perempto,
Fertur ab Hesperis nos rapuisse plagis.
Flos ut adoratae naves recrearet Ioles,
Et stomachum cortex, Cor caro, succus, aqua*

Handwritten text, likely a list or notes, located in the lower half of the page. The text is extremely faint and difficult to decipher, but appears to be organized in a structured manner, possibly as a list of items or a set of instructions.

*Saucia vitalem stylo de cortice succum,
 Cui nullus similis nobilitate liquor.
 Hic vel ab extinctis labem putredinis artens
 Corpora in aeternos seruat inuncta dies.*

l. par est.

BALANARBORE

... ..
... ..
... ..
... ..

*Canities, foliumque teres uenerabile nomen
Indidit, unde Iouis Barba uocata fui:
Maxima si minimis uirtus est indita plantis,
Quæ mala non pellet Barba uerenda Iouis.*

BELLIS

*Sūm uaga Pratorum cultrix, aptissima bel^{lis},
Consolidat succus uulnera namq. meus.
Est mea prætercastrumis inimica faculta^s,
Neruum uitijs, Ischiadisque malis.*

The following is a list of the
specimens of the genus
which have been examined
by the author.

*Cum cutis antiquam scabiem fœda ulcera tollam,
Et maculas uultus prompte abolere queam;
Cum rabidos ualeam podagræ mulcere dolores
Num^{I.} Bonus Henricus iure uocandus ero?*

I. Non

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Si ^{1.} *lotium* aut *menfes* *desunt*, *si* *segni* *or* *alius*
Si *tremor* *est* *neruus*, *articulus* *ue* *dolor*.
Si *lepra* *psora* *cutis* *sacrignus* *et* *ulcera* *fedū*
Vis *mea* ^{2.} *subsidium* *tot* *feret* *una* *malis*

1. *urina*,

2. *Tot* *feret* *auxilium* *Brassica* *soli* *malis*.

PLANT. 1. 1732. 100

1. The plant is a small, upright, herbaceous plant, with a thick, woody, and branched root system. The stem is erect, and the leaves are large, ovate, and deeply lobed, with a serrated margin. The flowers are small, and the fruit is a dense, rounded cluster.

2. The plant is a small, upright, herbaceous plant, with a thick, woody, and branched root system. The stem is erect, and the leaves are large, ovate, and deeply lobed, with a serrated margin. The flowers are small, and the fruit is a dense, rounded cluster.

BRYONIA.

Cum Vitem folijs, cincinnis, atq: corymbis
 Æmuler, a Latijs Vitis & alba uocor.
 Vasta mihi est radix acris saturata liquore,
 Qui crassum ualide phlegma, serumq: trahit

1. Quo 2. traho.

THE
JOURNAL
OF
JAMES
MILNE
1841-1842
PUBLISHED BY
JAMES MILNE
1842

*In misera ne ¹quære mea numismata bursa,
Quos etenim nummos Pastor habere ²potest?
Sed si uulneribus medicamina promptare quis,
Has mea bursa tibi supeditabit Opes.*

1. nostra ne quære . 2. potest?

THE HISTORY OF THE

PLANT

OF THE

Quamuis in puteis mea sit cōmunis origo,
 Non tamen in puteo uis mea mersa latet
 Cum crines spolian, Venerissū dicta capill^{us}
 Pectoris et renum planta dicata malis.

CARDAMOMVM

Armenis tantum selectum nascor in oris
 Melicet expediat Bosphorus Indus, Arabi
 Vermes profligo morbum depello caducum,
 Dummodo sim densum pinguis suave, recens
 Armeniis

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Inter Cardiacas, cūm sim clarissima plantas,

Cardiacæ nomen nobile fama dedit.

Seu stomachi dolor ex cruciat, seu ^{cordis} syncope

Viribus exhilare cor, stomachumque meis.

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AND
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OF THE
CITY OF LONDON
AND
THE
MUSEUM OF
COMPARATIVE ZOOLOGY
OF THE
CITY OF LONDON

CICOREA

*Est mihi Sylva parens, Genitor mihi Collis, et hor-^{us}
 Partibus et virtus est generosa meis.
 Obstructi Iecoris utiq^{ue}, lienisque tumentis,
 Febris, Ictero ius mea præstat opem.*

1. CICHOREUM.

2. tumidique lienis

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

CICUTA

*Mortiferum summa cum frigidityte uenenum
 In cutis cerebro sumpta cicuta tuo;
 Vnde grauem sequitur dementia scæua soporem,
 Cui sunt antidotus *Ruta Phaler^ana Piper.*
 i. *Falerna,**

Prunella spinosa L.

Prunella spinosa L. is a species of flowering plant in the family Rosaceae. It is a deciduous shrub with dense, upright growth. The leaves are alternate, ovate, and serrated. The flowers are small, white, and arranged in dense, terminal clusters. The fruit is a small, round, red berry. It is native to Europe and Asia, and is commonly found in hedgerows and woodlands.

*In reliquis, quæ sparsa uides miracula plantis,
In me uirtutes exacuere suas;
Sudores etenim moueo, ^Ilotiumq. potenter
Pestiferasq. febres, atq. uencena fugo.
^Iurina[m]que*

CROCUS

*Vtilis Asthmaticis vitalia membra repurgo
Sed facile in fuso lædo uapore caput;
Digero, mundifico, sequosq. refringo dolores,
Sumptus et ex tepido menstrua purgo mero.*

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

*Si uos excruciat feruentis flamma Leonis,
Vrit & igni uomus viscera uestra Canis,
Grassantem mea pulpa sitim rubicunda coerat
Quam Græci emendat uis generosa meri.*

THE FRIENDS OF THE
HUMANITY
AND THE
NATURAL
RELIGION

*Me nimis extollis, Castor, dum tela sagittas
 Transuersos foetus ducere posse putas;
 Sat si uulneribus febribusq. salubre ma-
 Promoueam menses, atq. uenæna fugem.*

DICTAMNUM

Siue melancholicam turbent phantasmata^{mentem}
Seu tumeat lymphæ luxuriante cutis,
Extracti generosa mei celebrata uirtus
Et cutis, & mentis grande leuamen erit.

For a further description of the
Influence of light on the
External appearance of the
Plant see the text on page 100

Me prior in Lybico Rex Iuba inuenit Atlantic,
Et Medici nomen iussit habere sui.
Clarus, acris manat scisso de cortice succus,
Causticus, & purgans, sed uiolenter, aquas.

1. *Iuba Rex* 2. *destillat*

At the foot of the mountain, the
river flows in a deep, narrow
channel, and the water is
clear and pure.

1848

Inter selectos Pomonæ pignora fructus
In mens celebrē dat mihi fama locū.
Digero, mūdifico renes, pectusq. repurgo
Lubrico si gelidæ sit comes haustus aq-^{ue}
In mensis primum

FLOSPASSIONIS.

Oh te fœlicem! si Cordi impressa teneres
Hæc sacra quæ Christi flos ego signa gero.
Viscera nam ueri gladio transfixa doloris.
Deficerent, ardens cui comes esset amor.

On the right, I have given a
small sketch of the
same plant, but in a different
position, showing the
underside of the leaves.

*Inflectifacilis quia sum genubusque salubris,
A Latijs ideo dicta Genista fui.*

Per me cum uomitu blande subducitur ^{l.}albus.

*Floribus ex inulsa seminibusue datis
i. alvus,*

Asplenium adnigrum
L. *Asplenium adnigrum*
L. *Asplenium adnigrum*
L. *Asplenium adnigrum*
L.

*Rex dedit Illyria nomen mihi Gentius, unde
 Sim Licet alpestris, Regia planta vocer:
 Filia Theriacis, trucibusq; infensa uenenis,
 Struvarum fidam cure subacta Luem.*

*Gallica quos cruciant Veneris tormenta furentij,
 Quosque angit rabidus nocte dieq. dolor.
 Scorta, Meretrices, ^IDruidi, sedumq. Lupanar,
 Vestra erit apotu certa medela meo.
 I. iuvenes*

Handwritten text, likely a description or title, written in a cursive script. The text is very faint and difficult to read, but appears to be organized into several lines.

Primus ab Eois Bacchus me transtulit oris,
Dignatusque mea est cingere fronde comas.
Præcipitat succus menses, et causat abortum,
Vis purgans baccis est moderata meis.

1. producit

From the East-India Company's
Library, London. The original
of this map is in the
possession of the
British Museum.

Ex lachrymis ^{1.}Helena sparsis in morte Canop
Me natum metris scribis Homere, tuus.
^{2.}Me phthisi infensum cordis lenire dolores
^{3.}Actibus indubys experimenta probant.

1. fusis

2. Infantum phthisin

3. Carminibus iunctus usus et ipse docet.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

HERMODACTYLUS

*Ephemer² non sum pignus miserabile Plante,
Nec sobolem iacet Colchica turba suam.
Eois etenim bulbosus mittor ab oris,
Quo mixtum salsis phlegmā cietur aquis.*

1. HERMODACTYLUS

2. Pignus Ephemerice non sum

Pl. Indica
The plant is a small tree or shrub, 10 to 15 feet high, with a trunk 2 to 3 inches in diameter. The leaves are large, ovate, and pointed at the tip, with a serrated margin. The flowers are small and white, and the fruit is a small, round, red berry. The plant is native to India and is used for medicinal purposes.

Pl. Indica

Pl. Indica

HYPERICON

*Me cerebrum, nervi spinæq. medulla perurit,
 Meq. salubra probant uulnera, spasma, dolor,
 Ischiadis tollit sumptum fera tormina semen,
 Dæmonis insidias uis mea sacra fugat.*

i. sumtum

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Caelestem uarijs quia florib.^s conulor^{Iris}
 Iridis emeritum nomen adepta fui.
 Colluuiem ualide^{uofa} succus deturbat aq^{uofa}
 Radicem^{I.} gratus concomitatur odor.

I. tum comitatur

1866 - 1867
The following is a list of the
plants which were collected
by the author during the
summer of 1866.

LACTUCA

*A lactis genesi nomen nanciscor, in hortis
Planta frequens, ignem prompta fugaresacr^{um}.
Sanguinis, et bilis per me compefcitur ardor,
Et blandus Cerebri permecat antrasopor.*

THE END OF THE WORLD

THE END OF THE WORLD
THE END OF THE WORLD
THE END OF THE WORLD
THE END OF THE WORLD

*Cuncta meis degunt a fulmine tuta sub umbris.
Cum sim temporibus, Phæbe sacrata tuis.
Sum Regum, Vatumq; decus, calidisq; fugatur
Baccis morborum frigida turba meis.*

Handwritten text in a cursive script, likely a Latin or German manuscript. The text is arranged in several lines and is partially obscured by the plant illustration above it. The script is elegant and flowing, characteristic of 17th or 18th-century handwriting.

*Styptica sum, quamvis decoctio lubricet aliu,
 Atque oculis falso credor obesse tuis.
 Solis enim maculas Galilæus, Etrusque ^{per me}
 Vidit in cæthereis Astra micare plagis.*

Handwritten text, likely a description or title, is visible below the illustration. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single paragraph of text.

*Ex Nili latebris Ægypti ut Numen adorem,
Sole oriente orior, Sole cadente cado.*

*Ceu panem populis mea semina trita ministra^{nt},
Sic sapos radix fert quoque sumpta cibos*

I. sumta

*Væ uobis miseri quos venter stypticus angit,
 Et quibus oppressū pectus anhelat opem;
 Aut quos stagnantis loty tormēta fatigant,
 Lubricat nū uobis uis mea prompta foret.*

1. Aut quos tormentis stagnans urina fatigat,
2. Lubrica

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Cum me regali uideant diademate ^{2.} cinctū
Me ^{3.} Rēgem Fructus constituere ^{4.} suū.
 Tot mihi sunt nitidi quot sunt mea grana ^{-rubini}
 Præstantes stomacho febribus atq; siti

1. MALUS PUNICA

2. cinctam, 3. Reginam 4. suam;

THE
MUSEUM
OF
NATURAL HISTORY
OF
THE
CITY OF LONDON

1794

By J. S. MILLER

MANDRAGORA

Sumpta grauem pariunt radix, mea poma^{ueternum}
 Quem fugat Andromachi sacra medela^{senis}
 Tritaque post uomitum. Coriandrisemina^{uirum}
 Castoreum, hortensis raphanus, atq; Thy-^{mi}

1. Hortensis Raphanus, Castoreum atq; Thymum.

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AND
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OF THE
CITY OF LONDON
1871

1871

*Ros ego concretus superis cum stiller ab oris
Æthereas vires quis neget esse meas?
Si modò me Calaber legat Ornus et ^{Achillis} Arbor
Sung recens pinguis, cumque nitore grauis*

For the purpose of the present work, the
author has been obliged to resort to the
use of the microscope, and to the
employment of the most powerful lenses.

Æthere decidui sum pars purissima roris,
 Quem casta ex nitidis floribus haurit apis.
 Virtutes quicunq: meas penetrare ualebit,
 Scit reprobare malum scitq: probare bonum.

Atque de cetero sunt pars prima corp
Quae in ceteris est recta, sunt autem
Vnde quidam inveniuntur recta
Sed quodam modo, etiam in corpore

Me Regina Stygis talem conuertit in her^{bam}
 Impatiens, Pluto quòd meus esset amans.
 Excito Ventriculi, Iecoris, Lienisq: calorem,
 Et mihi luxurians plauidit amica Venus.

1. calidumque Lienis,

At the same time, the
Faint, illegible text, possibly a title or description, written in a cursive script.

Faint, illegible text, possibly a signature or date, located at the bottom center of the page.

*Serica non totum ditarent stamina mundum,
Bom̃bicibus folium ñ foret esca meum.
Sanguineos fluxus radix decocta coerçet,
Et faeces alui dulcia mora moũent.*

1. Bombyci 2. cient.

2. Die erste ist die, die man
Bäume, die man nicht
Bäume, die man nicht
Bäume, die man nicht

MYRRHA

*Regia ne lasi Patris me perderet ira,
 Grata mihi tumulum tradidit Arbor Ara^{bs.}
 Criminis excessum lachrymis detestor amaris,
 Placandum sperans Nato ab Adone Pa^{trem.}*

NARDUS INDICA

*Immensus humeris Indus me sustinet Athlas
Vnde patet quanti ponderis esse puter.
Spica & spicatis radix mea dicta capillis
Quæ reliqua inferrent Pharmaca damna uet.*

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Nymphaeis sic dicta fui, quia nascor in un^{dis}
 Cum me producant flumina stagna, lacus.
 Seminis, & uentris fluxus, Vteri^q: cruentos
 Sisto, & labentes cum pice mixta pilos.

Et quia in hoc mundo
non est aliquid perfectum
et incommutabile
sed omnia sunt corruptibilia
et mutabilia

O quantum Hydrarū domitor, fratorq; leonū
 Est mea prægestis uis celebranda tuis!
 Non tua Claua feras prösternet, atq; dracon^{es}
 Sterneret Herculeū ni mea Claua malū
 i. prosternerūt, —

Handwritten text in a cursive script, likely a signature or a note. The text is very faint and difficult to decipher, but appears to be written in a single line.

Small handwritten text at the bottom right, possibly a date or a reference number.

PAPAYER

Iucundis passim me Flora ostentat in hortis,

Atque ubi diuitias iactat arista suas

¹Thoracis calidis ²Capitis per utile morbis

Prompta tibi ³placidis causa soporis ero.

¹Thoracis ²capitisque ³placidi

Nos *Persis* uestras primum trasmisit adora^s
 Ut quoq. sint uestris *Persicae* promptama^{lis}
Nucleus ut uermos perimat, caro lubricetal^{uū}
 Atq. redundantos flos quoq. purget aqua^a

Handwritten text in a cursive script, likely a letter or a document. The text is written in a single column and is mostly illegible due to fading. It appears to be a formal or official document, possibly a letter of introduction or a certificate.

*Sum Plantago triplex, triplici distincta figura,
Trina licet formâ, uiribus una meis.
Septem quinque tribus nervosis per uia fibras,
Adstringo duplici frigida sicca gradu.*

Sum nigris lirsuta pilis nodosaq. radix
 Quae Polypit^{6a} cirrhis æmula nomē ha-
 Apta melancholicā placidē purgare fa-^{burra}
 Dum modo me ueteri caudice quercus alat.

Plumetia
Pinnatifida
Pinnatifida
Pinnatifida
Pinnatifida

P O M A

*Pomonee dilecta Dea cum pignora simus,
Nomine nos uoluit nobilitare suo ;
Sanguineae massae salsos, acidosq. liquores
Est¹ apud noster dulcificare² liquor.*

1. *Emendat* 2. *dulcificatque*

[Faint, illegible text, possibly a title or a decorative line.]

[Several lines of very faint, illegible text, likely bleed-through from the reverse side of the page.]

*Prima renascentis dilectaque filia veris
Floribus ex hilaro languida membra meis,
Optima suppedito resolutis pharmacanervis,
Et quibus a limpha pendet origo malis.*

RAPVVM.

Morbillos pellit semen, fatale uenænis
Antidotum, Veneris sed simul esca, meum.
Pulmonum iecoris, renumque aptissima morbis,
Est radix medicus sic quoque facta cibus.

[Faint, illegible text, possibly a title or heading, centered below the design.]

[Faint, illegible text, possibly a paragraph or description, centered below the title.]

RHABARBARUM

*Barbara sum radix, quam profert barbara Tellus,
Non tamén auxilijs barbara dieta meis.
Barbaricos etenim bilis compesco tumultus,
Ventriculi, et Iecoris semper amica tui.*

THE
PLANT
IS
A
TYPICAL
EXAMPLE
OF
THE
GROWTH
OF
THE
PLANT
IN
THE
WILDERNESS
OF
THE
MOUNTAINS
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THE
MOUNTAINS
OF
THE
WEST

*RhaPontifluuius nomen mihi tradit et ortum,
Et uariant uires mixta Elementa meas.
Sanguinis adstringens uentrisq. retundo fluores,
Nec tamen Asthmaticis stypticitate nocens.*

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LIBRARY
CHICAGO, ILL.
1900

*Flas mihi robre scatens unde similisq; marine
Et gratis thuris nomina tradit odor.
Ictero¹ prosum, cerebro, tussi, atque tremori
Pestiferamq; fugant ligna perusta meca²
1. Ictericis 2. luem.*

RUBUS IDÆUS

*Sum Rubus à spinis, Idæus dictus ab Ida,
 Floribus, et folijs styptica planta meis.
 Rubra meo uiridi pendent de palmitemora
 Potibus, et mensis deliciosa tuis.*

RUSCUS

Spinigeras densas uirides, rectasq pharan-
 Explicat in rigidis trux mea planta locis
 Emula ut Asparago radix cum ^{semen,} germine
 Sum simul Asparago uiribus ^{meis} aqua

THE HISTORY OF THE
PLANT KINGDOM
IN TWO VOLUMES.
BY
JOHN RAY, D.D.
OF BRISTOL.
LONDON:
Printed by J. Sturges, in Pall-mall.
1704.

*Me fugite, o grauidæ nam cum discrimine uitæ
Infelix fetus ortus abortus erit.
Nulla etenim planta est ita mensibus apta ciendis
Que possit vires æquiparare meas.*

It is a large, spreading tree, with a thick trunk and dense foliage. The leaves are large and ovate, with serrated margins. The tree is shown in a natural, upright position, with its branches spreading outwards. The illustration is a detailed, scientific representation of the tree's form and structure.

^{1.}Sal caput effrenis uexet farrago ^{2.}catharri
 Gallica seu cruciet torpida membra lues,
 Decocti quicumque mei sacra pharmaca ^{sumes,}
 Prompta erit auxiliys ^{3.}salsaparilla ^{is} tu.

1. Seu 2. catarrhi, 3. sarfa

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly illegible due to fading.

^{I.}
Sarcocolla uocor quia carnes glutino, sumque
 Densus quem profert *Persica* planta liquor;
 Externos tantum *Græcis* commendor in usus,
 Quamuis purgantem me quoq: dicat *Arabs*
 1. *Sarcos colla*

Handwritten text, likely a title or description, written in a cursive script. The text is very faint and difficult to read, but appears to be arranged in several lines.

Quam foret imbellis ualidis uiduata Trochiseis
Si foret Andromachu Regia massa Senis!
Hinc ego sum quantum seuis inimica uocantis
Hoc saltem titulo discere quisq. potest.

[Faint, illegible handwritten text, possibly a library stamp or ownership mark.]

SCORDEVN

*Alpestres factens mihi dant natale paludes,
Hinc ob factorem Exogodon esse putor.
Vitalis sum planta tamen, putredinis hostis,
Et fœdam Veneris par abolere lucem.*

SCORZONERA

*Nobilis Hispanis, selectaque nascor i oris
Extremis hominum plantas acrata mali
Namq, uencenorum labē febresq. malignas,
Pestiferamque fugo cordis amica luem.*

SEMPERVIVVM

*In uestris tectis ego semper uiuo, sed illum
 Cum summa exuperior frigiditate locum.
 Hinc quia per uestros finitis quoq. ^{muros,} serpere
 In uestram semper uiuere nitar opem.*

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Delphini^{li}us non sum, neq. sum Colutea Ruel-
Nata, sed Eois planta salubris agris!
Apta Melancolicum placide subducere succū
Vindico ab antiquis uiscera pressa malis.

Delphinium consolida
Linn. *Sp. pl.* 1000. 1753.
Syst. *Method.* 1000. 1753.
F. *Icones* 1000. 1753.

*Si parit extremos urina retenta labores,
 Excruciat sabulo si stabulante, dolor.
 Si fera suppressi causant discrimina menses,
 Prodegit hic noster succus, & unda malis.*

1. SMYRNIUM.

2. pariunt

pericarpio utroque latere semine
 noloque structurae (i) olivae tubum
 utrumque utrumque semine
 utrumque utrumque semine

MILITARIA

^{1.}
Sed tibi Squinantum dicar seu Iuncus odoratus
Aut sim² Iuncus Afer, uel tibi Iuncus Ara.
Tollendis uteri, Stomachiq: doloribus apta
Semper in Antidotis^h uis mea prompta uig.^{ct.}
^{1.} *Seu tibi Squinanthus, seu sim tibi*
^{2.} *Sive Afer Iuncus, seu*

STAPHIS AGRIA

*Est in phtiriasi, psora, prurigine puluvis
 Illitus ex oleo magna medela meis.
 Sumpta sed interius, nimij fera causa calori,
 Ni gelidâ occurras, strangulo, aduro, neco.*

THE GARDEN OF THE
GODS

By the Rev. J. H. ...
...
...
...

Filius agrestis Palmæ sum Dactylus Indus
Innata bilem lubricitate trahens
Prunorum pulpa fuero nisi factus adultæ
Sum niger, ac acidus, pinguior, atq; nitens

Handwritten text, likely a Latin description of the plant, possibly a fern frond. The text is written in a cursive script and is partially obscured by the illustration above it.

THVS

*Nobilis a plantis mea pendet origo fabæis,
Nobilis in sacris semper habenda locis.
Sordida balsamicus sanat meus ulcerapulu^s
A bstergente prius mundificata mero.*

THE
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MUSEUM OF NATURAL HISTORY
AND
GEOGRAPHY
OF THE
CITY OF LONDON
1851

*Vos quibus infausti superest discriminē abortū
Et quibus effuso sanguine, uita perit,
Ad uires properate meas sic namq[ue] represso
Sanguine cum fetu uita superstes erit.*

Handwritten text, likely a dedication or inscription, written in a cursive script. The text is very faint and difficult to read, but appears to be arranged in several lines. It is located below the main illustration.

*Nulla est, quæ mecum ^{1.} ~~tenet~~^{ta} contendere plan
Sed primum concors dat mihi sponte locū;
Lege etenim certa cunctis mortalibus una
Pendet ab auxilijs uita salusq. meis.*

1. valeat

[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

*Efula Tripoliu¹, seu iactat Alipia truncu,
Thapsia² Tithymalus, seu Pityusa suum
Eac sim gummosus sine fibris, cōcauus, albu,
Lenta probet vires ut pituita meas.*

- ¹ *Efula, Trispolium, seu Thapsia, seu Tithymalus,*
² *Seu truncum iactet me Pityusa suum,*

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Phu mihi nomen Arabs á Græcis ^{grestis} Nardus a-
Dicor, et a Latij's Valeriana vocor;
Vrinas, menses, et arenas purgo potenter
Andromacho celebris, claraq. plantaru vocor:

1. The first of the three is the
 2. second of the three is the
 3. third of the three is the

*Quamuis fatalis miseris sum piscibus esca,
 Suntamen humanis usibus apta satis;
 Namque meum oleum de floribus arte paratum
 Orrida turgentis tormina mulcet ani.
 I. Ani 2. dira levat.*

Thoracis morbis, quos sanguinis excitat ictus
Sunt folia, & flores pharmaca prompta mei,
Est mihi purgandi pariter placidissima uirtus
Quâ bilem ex latebris uentris utramq; traho.

THE
LIBRARY OF THE
UNIVERSITY OF
CHICAGO

*Ite procul Lautæ {Procerum conuiuia} Mensæ,
 Vitalis procul est si meus inde Liquor,
 Cor etenim recreat, vires reficitque cadentes,
 Horrida cui grassans subiicit arma Lues.
 † Mentem*

The first of these is the
fact that the
the first of these is the
fact that the

Quàm male' caula Venus, quæ me cū nomine sedem
In centro uoluit uentris habere sui.
Nescia quòd nimius per me mitesceret ardor,
Et Veneris frænum frigida planta forem.

Optim with child / first person's name
In a child's world, there is a world
There is a world where we are all
It is a world where we are all

VRTICA

^{i.}
*Hystericus in morē rigidus armata sagitta
 Hostibus infugo vulnera mille tuis
 Turmatiūctos uermes, febriūq. phalāg^{es}
 Et iaculis syto sputa cruenta meis.*

^{i.} *Hystrichos*

105 + a. m. l.
Completo