Bye Lo

WORDS & MUSIC
by
Ray Perkins

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Bye-Lo

By RAY PERKINS

Moderato

Piano

mf

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is marked *mf*.

Voice

Lit - tle pick - a - nin - ny, on his mam - my's knee,
Lit - tle pick - a - nin - ny, hears his mam - my sing,

Piano accompaniment for the first vocal line, marked *p*. It consists of a treble and bass staff with a key signature of two flats and a common time signature.

Twilight shad - ows fall - ing low; _____
Smil - in' in her arms, he lays; _____

Piano accompaniment for the second vocal line, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Pap - py tunes the ban - jo, To a min - or key,
Sweet will be the mem - 'ries, Fu - ture years will bring,

Piano accompaniment for the third vocal line, featuring a treble and bass staff with a key signature of two flats and a common time signature.

903-4

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UPB

While she rocks him to and fro; _____
 Of those hap - py child - hood days; _____

Dad - dy picks the ban - jo strings; _____
 May - be he'll re - call this tune; _____

Mam - my soft - ly to him sings: _____
 That his mam - my used to croon: _____

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; ——— Bye - lo, you're tired of play - in', hon,

Bye - lo, your head is sway - in', hon; Time to

take the train to slum - ber - land; The sand - man's com - in,

Your dad - dy's strum - min', Your mam - my's hum - min', Good -

- bye - lo, My ba - by's go - ing to

pp rall.

sleep. —

1 2

8va *f*

My Nanky Panky Poo

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. Dynamics include *p-f* (piano-forte) and *f* (forte). The lyrics are: "My Nan-ky Pan-ky Poo, Wish you lik-ee me, Like I lik-ee you, Nan-ky, Pan-ky; Your Yan-kee thank-ee you, For the hap-py days we spent — In the morn-ing glo-ry Or - i - ent."

My Nan-ky Pan-ky Poo, Wish you lik-ee
me, Like I lik-ee you, Nan-ky, Pan-ky;
Your Yan-kee thank-ee you, For the hap-py
days we spent — In the morn-ing glo-ry Or - i - ent.

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