CIRCUS DAY IN DIXIE

SONG

EM 1362

PROPERTY OF
EDWARD K. HAUSE

BLOSSOM SEELEY

LYRIC BY
**JACK
YELLEN**

MUSIC BY
**ALBERT
GUMB**

CIRCUS DAY IN DIXIE

Song

Lyric by
JACK YELLEN

Music by
ALBERT GUMBLE

PIANO

VOICE

Come to town, — oh hon-ey, come to town, — Have you for - got - ten that it's
First let's see — the big men - ag - er - ie, — Fol - low the crowd — this way to

Cir-cus day in Dix - ie? Let's go down, — we'd bet - ter hur - ry down —
see the main at - tract-ion. Step right in, — they're read-y to be - gin; —

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Where the crowd is cheer-in'— that pa - rade is near-in! Hear _____
 Gee! I'm all ex - cit - ed, glad I've been in - vit - ed. Oh! _____

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

— the mu - sic sweet! — That's for the dan - cers who don't
 — be - fore we go — We've got to see that Turk - ish

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps and flats) and some notes with slurs.

move their feet. — Gee! — there's goin' to be —
 dan - cin' show. — Ev 'ry - bo - dy's here? —

The third system continues the musical score. The piano part features some chords with accidentals and some notes with slurs.

— lots of things I'm just dy - ing to see! —
 — Cir - cus day on - ly comes — once a year! —

The fourth system concludes the musical score. The piano part features some chords with accidentals and some notes with slurs. The system ends with a double bar line.

CHORUS

Cir-cus day in Dix - ie, Cir-cus day in Dix - ie, Al-ways is a

p-f

(Come a-long, come a - long)
hol - i - day. You bet - ter hur - ry, hon - ey,

the pa - rade — is com-in' Led by the lead - er man, Don't he look might-

— y grand! See the fun - ny li - on, seems as if he's try - in' To

(See the bear o-ver there)

keep time with the rag-time band. Here come the clowns who wear the

fun-ni-est clothes. There's one who looks just like my old Un-cle Mosel.

— And see the cun-nin' lit-tle mon-keys rid-in' on the don-keys At the

Cir-cus down in Dix-ie - land..

1 2

D. C.

D. C.

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