Two G's or Glass Gardens

A Peep Into Their Delights

Growing grapes in pots
is one of the delights.

Lord and Burnham Company
Greenhouse Designers and Manufacturers

Sales Offices

New York	St. James Building
Philadelphia	Franklin Bank Building
Boston	Tremont Building
Chicago	Rookery Building

Factories

Irvington, N. Y. and Des Plaines, Ill.

The Delights of Such Gardens

THE chances are it has never occurred to you that the greenhouse is a regular indoor garden—a garden with many times the possibilities and pleasures of the outside one? Not a stuffy, uninviting hot-house, but a glass-enclosed garden plot. A garden from which you can have choice flowers, fruits, and vegetables in season and out of season, all the year round, no matter whether it is a wet year, dry year, or what kind of a year.

Aside from what such an indoor garden will actually produce for you, there is the fun of it—the down-right fun of out-witting dame nature and turning all her rules upside-down; the fun of picking roses, butter beans, or strawberries when the mercury is down below the zero line. With such a garden you would be an enthusiast before you knew it, and likely as not find yourself using botanical names like a professional.

And some days after the ups and downs of things had been particularly trying you would find yourself thinking longingly of your indoors garden. You would go to it just as soon as you could and fuss around a bit among the flowers. The hurry-worries of life would slip away, and you would go back to the house with your arms full of roses, and sweet peas, and perhaps even a basket of thin-skinned luscious peaches and nectarines. You would be a little tired when you sat down before the living-room fire-place—but a different kind of tired—the kind that actually rests and soothes you.

But best of all, the joy of it would not be over, for about you would be the flowers to look at all the evening—and more to be picked tomorrow—and a box to be sent away—and some of the choicer ones for a sick friend with your card enclosed, upon which you have written—

“Picked these from my Glass Garden especially for you.”

It's great this having a Glass Garden—one of our greenhouses.

No. 198

A glimpse in a Gloire De Lorraine Garden such as this certainly makes one pardonably envious.

No. 199

Here is a little lean-to garden attached direct to the residence of S. S. Webber, at Trenton, N. J. The cold frames along the front equipped with our Double Light Sash virtually gives a second garden plot.

A Garden Lean-to

Plan No. 199

FOR a general purpose house, for growing an assortment of favorite plants along with some of the more exacting things, such as Gloire de Lorraine begonias, orchids, and the like, the Lean-to makes an admirable house.

For lettuce, beans, Swiss chard, cucumbers, melons, and tomatoes, or as a cool vinery for growing grapes without artificial heat, it is decidedly successful.

In cases where there is no wall to place it against, considerable less than the

Plan No. 199

For raising all kinds and vegetable plants for nothing could be better. is an existing building or the cost is usually even span houses.

No. 199 A

The other end of this house of Mr. Webber's is covered with nasturtium vines, abloom all winter. Think of the fun and comfort — solid comfort — you could have with such an indoors garden spot. Stop dreaming about having one! Get one!

No. 200

A veritable little garden within a garden! When Jack Frost nips the outside one, the glass-enclosed garden will go merrily on giving of its blooms and bounty just the same.

A Snug Little Garden

Plan No. 200

FOR attractiveness and right down practicalness we don't know of a house of its size that has given more absolute satisfaction to all concerned.

It's surprising the quantity of flowers you can grow in a garden this size. There are two goodly sized benches, or gardening beds on each side of the walk.

Just for example, you could grow tomatoes and cucumbers in one plot, and strawberries other. Or plant both

When you think of our grandmothers used bay windows, the house this size can easily

Plan No. 200

and butter beans in the with flowers. the quantities of plants to have in their crowd-possibilities of a green-be imagined.

No. 200 A

We took this photo from the inside just to give you an idea of what an airy, light, happy-like garden spot it is.

No. 61

Field stone foundations are decidedly attractive, but more costly than concrete or brick.

Another Snug Garden

Plan No. 61

IT is 11 feet wide and 33 feet long.

The work room is 13 feet wide by 15 feet long.

It was the original intent of the owner to use it particularly for growing plants for beautifying his grounds, but now he has a general assortment of flowers from it all winter. One of our customers who has a similar house, divided it into two compartments and grows melons. He says that "outdoor grown melons can't begin to equal them in flavor."

And what is true of melons is equally so of tomatoes or any other fruit or vegetable grown in these gardens of ours. We almost forgot to mention that there is a cellar underneath the storage of bulbs mushrooms.

Plan No. 61

No. 61A

Here is a regular arbor of melons. Training them up the roof not only greatly conserves space, but makes the vines more readily accessible and allows light and sun to reach them freely.

Garage and Glass Garden

Plan No. 206

A COMBINATION of hobbies you might call this. Two of the most practical and delightful of hobbies. It's a good combination. Good because of both its compactness and economy. You have one less gable to build for the greenhouse work room, or none at all if the garage be large enough so part can be divided off for such

a purpose. The one boiler can heat both garage and greenhouse with but slight additional cost for either. Doesn't this associating of the greenhouse with such glorious roses suggest to you that every month is rose month if you have a greenhouse?

June with its fleeting month of buds and drooping petals extended into three hundred and sixty five days of bloom.

This having of your own indoor rose garden—what a joy!

Plan No. 206

No. 206 A

This photo was taken a few days before Easter when the bulb plants and flowering shrubs were at their best. What a wonder place it is!

All Year 'Round Vegetable Garden

Plan No. 76

WHAT is more disappointing than the usual out-of-season vegetables you buy of your market man? They look so promising and yet when served for your dinner, they generally taste so flat. No amount of good cookery for example can give to cauliflower that rich succulent creamy flavor, if it's not there to start with. Neither can the putting on ice of over-forced cucumbers make them "crackly crisp" the way you like them. So what is the use of continuing to buy out-of-season, half-ripened tomatoes, or wilted cucumbers and tasteless cauliflower when all these things, and any other of your favorites, can be grown to perfection any time o' the year in one of our glass enclosed gardens?

This one is 18 feet wide and 33 feet long. The work room, designed in harmony with the nearby residence, is 12 x 19. The owner was so enthusiastic over the results from this house, that he recently gave us an order to double its length. He now proposes to grow peaches, apricots, cherries, and such.

Plan No. 76

No. 76A

Looks like tobacco—but it's cauliflower. The owner is picking a pound and a half head for dinner.

This garden is divided into two separate plots or compartments with different temperatures in each, for growing plants requiring different conditions.

Side Entrance Garden

Plan No. 203

THE placing of the garden's entrance off the centre, was done so that it would be in the centre when a contemplated addition should be made at the right. In planning and suggesting a location for your glass garden the practicalness of additions is one of the things we keep in mind.

Why not plan for the future adding of a glass enclosed grape arbor to your proposed glass garden, so you can have grapes in May, September or December,

ber, you choose? exceedingly in-
formation about
and other
glass, that we
send you.

Plan No. 203

which ever
We have some
teresting infor-
growing grapes
fruits under
will gladly

No. 203A

The walks bordered with beds of carnations in bud and bloom; clambering nasturtiums, and hanging clusters of pink flowering begonias above—how such a garden fills one with enthusiasm, especially if it's a long winter—and every winter is long.

What a little gem this three plot garden is in its cosy setting on the grounds of J. B. Herreshoff, the famous yacht builder.

Another Side Entrance Garden

Plan No. 66

THE charming colonial entrance, which faces the main walk of a beautiful formal garden, opens into the centre garden plot which is filled with potted flowering and foliage plants. On either side is a rose and carnation plot. You notice from the plan that the work room is placed at the centre in the rear, which is an admirable arrangement. From it you can reach each garden plot quickly and the heat from the boiler has an equal distribution, which is an economy point to consider.

Plan No. 66

No. 66A

As satisfying as are roses and carnations, still there is always a keen pleasure to be derived from having a few of the tropical growth in all their luxuriant beauty and wonderment.

No. 88

The Frames running along the side of the house are a great assistance in relieving the crowding of the greenhouse. They are in a way, sort of a supplementary greenhouse. See page 20 for facts about Frames.

A Curved Roof Garden

Plan No. 88

THE long graceful curve of the roof in this type of house, is preferred by some because of its ornamentalness. From a purely practical point however they are no better growing houses than those with straight roofs. There is, however, a certain advantage in the fact that the curved roof gives more head room on the side benches

This house has
ments. The work
ed in harmony
Mission treatment
buildings.

for tall plants.
two compart-
room was design-
with the Spanish
of the nearby

Plan No. 88

No. 88A

There is unquestionably an airy spaciousness about a curvilinear-roofed interior that appeals to one. How would you like to stroll in here and pick your arms full of pink, and white carnations?

No. 94

The "Nature Chapel" part hides the rest of the glass garden, which is shown on the plan

A Nature Chapel

Plan No. 94

AM SURE you will agree that the name is most fitting. It was given to it by one of our enthusiastic feminine friends—a glass garden owner. Located as it is just across from the living room windows it's like looking out into a big glass show case filled with bloom.

Joined to it at the rear are two other garden plots and the work room. It was planned in this particular way so as to fit in a limited space and property line. If it is adaptable why not write and find out its approximate cost?

Plan No. 94

No. 94A

"Crowded full of bloom," expresses it. The finest plants from the other garden plots or compartments were brought here for display. No wonder the little chap is so awe-struck.

No. 207

If you are among the ones who particularly admire curves, then this garden's graceful roof lines will particularly appeal to you.

Variant Combination Treatments of Plan No. 87

THIS garden plan Number 207 is laid out on the same ground lines as Number 87, on pages 14-15; it differing only in size and roof lines. You may feel that this one is a bit the more ornamental; or just like it best, simply because you like it. We can suggest several other variations. For example: you might want a still larger lay- out than this, in which case we would probably suggest adding garden plots on the work room. You can readily imagine what an evenly balanced, practical garden then have. Why not talk it all over with us?

Plan No. 207

Plan No. 164

See opposite page for front view.

It's just the same layout you see, as the one above. There is, however, a variation in the treatment of the vestibule; and the wing houses have curved eaves instead of curvilinear.

How perfectly this group is adapted to its location!

How altogether charming is its linking with the walled-in garden adjoining the residence terrace.

How convenient to have the indoor garden but a stone's throw from the residence.

No. 164A

Side view of houses on opposite page.

No. 164

Linking of garden and greenhouse on estate of Dudley Oleott, Morristown, N. J. See page 12, Plan No. 164 for comments.

No. 87

Combined Rose, Palm

Plan

IF YOU want a palm garden with a plot on either side for roses and carnations, or for vegetables and fruits, it would be hard to find a more charming little layout than this one. Last year we sold six like it within a few weeks of each other. One of them was ordered from California by telegraph.

Palms needing considerable head room, the increased height of the palm garden's sides, gives it an added importance and an architectural emphasis which is decidedly pleasing in association with the garden houses on each side. The design of the vestibule, can, of course, be varied to suit individual tastes. The work room is

No. 87A

Standing here you get a comprehensive view of practically the entire layout. The work room can, of course, be designed to harmonize with the treatment of the buildings on your own grounds.

just back of the palm garden and connected to it by a glass passage 11 feet wide. It is equipped with two plant-benches, making a fourth garden plot. For the shade-loving plants like ferns, or-

and Carnation Gardens

87

chids, and such this little plot is just the thing.

Here is a suggestion: if you are not quite ready to build the four glass garden plots now—why not at once put up the work room, and the palm and small connecting garden? Use it for flowers, vegetables, or fruits of any kind and then later on add the ones on either side of the palm garden—one at a time if you like.

It's building by units—and an exceedingly practical way of doing. On the other hand should the size of this layout seem somewhat too small for you, we can lengthen and widen it, while still keeping the same perfectly balanced proportions of the smaller one.

Why not have one of us come and look your grounds over and make suggestions and give you an estimate?

Plan No. 87

The practical arrangement of the layout is still more evident from the plan. The advantage of the central location of the work room, let us emphasize again.

No. 208

A wire trellis is secured to the roof and the vines trained up to the ridge on either side of the house.

Grapes

IF you have ever smacked your lips over grapes grown under glass, you have ever since wanted to grow some of your own that way. It's the ideal way.

Grapes so grown defy all others in beauty and meaty lusciousness.

Year after year you can have exactly the same results because exactly the same ideal growing conditions can be duplicated.

You can have grapes as early as May and late as Christmas. Big, perfectly fruited clusters weighing pounds—not ounces.

The second year after planting, your vines will be bearing. The first year you can have bearing vines in pots as a kind of stay to your impatience.

A lean-to makes a good grapery, but a full span curvilinear house is really the best as the curve of the roof gives an opportunity for a longer length to the vines.

But of such details later—right now the thing to decide is to decide to have one of our Glass Enclosed Graperies.

No. 209

Over 500 nectarines are picked from this tree each year.

Peaches and Nectarines

ONCE in a while in a basket of peaches you run across one that *is just to your liking*—one that is beautiful in its coloring; thin skinned, meaty, and yet laden with juice, and a flavor that is indescribable.

Suppose every one in the basket were just as perfect—just as delicious; wouldn't you say that fruit growing had reached its perfection?

Well it has reached just that perfection *under glass*.

You can grow peaches, nectarines, apples, pears, cherries, figs, oranges—almost anything you want to.

You can grow dwarf trees in pots (see next page), and have a regular little orchard or train them up trellises as shown above.

Now don't shake your head and say "it must be expensive."

You may be very agreeably disappointed.

Most people are.

Let us give you some definite information.

No. 207

A potted fruit orchard house in full bloom last of February is a sight that maketh the heart glad. Potted fruit is neither difficult nor expensive to grow — in fact it's decidedly inexpensive. Let us send you full information about it.

Orchard Houses

THE name seems to sound big—and expensive; but it's neither, as the trees are the dwarf varieties and they require so little artificial heat the coal bill is not an item worth considering.

The apple and pear trees will grow four to eight feet high, but the peaches, nectarines, and cherries are shorter.

They are planted in pots which makes it an easy matter to take them out of the house when off season, and the space used for something else—chrysanthemums or vegetables for instance. You bring the potted fruit in the house along in January. For the next two months the heat will be gradually increased and in March your apple trees are a mass of blooms—and such blooms! After the fruit is picked the trees are taken outside and the pots plunged in the dirt, giving the wood a chance to harden up.

The reason fruit grown under glass is far superior is because you have a perfect control of heat, moisture, nourishment, and can successfully spray against any insect pests. You can pick the fruit at just the time when it has the mellowest texture and is at its height of flavor.

If you were to ask us, we would say, by all means try growing some of the potted fruit—it won't cost much and it will give you no end of pleasure and satisfaction.

We have some very interesting facts on the subject written by John Ash, an expert fruit grower, which we would like to send you at once.

Pear tree eight feet high. Last year it bore thirty perfect pears weighing every one of them close to a pound.

No. 68

What a sturdy, thoroughly business like look it has.

For Purely Practical Purposes

Plan No. 68

IF YOU want just a straight-away glass enclosure in which you can produce the greatest amount with the least investment, we recommend a straight-away layout like this. Its width of 30 feet gives you five ample-sized growing benches. Being divided in three plots or compartments with different temperatures, permits of a wide range of growing possibilities.

No underground foundations are needed as the framework is supported by wrought-iron posts set in concrete footings. The treatment from the ground line up to the glass may be either concrete or double boarding as used in the house shown.

Section No. 68

This section shows you the bench and walk arrangement. The two side benches are 3 feet wide, the three centre ones are 5 feet. The walks are 20 inches wide.

Has it ever occurred to you to grow some flowers for market? Carnations or violets for instance. Or better still, why not raise some of the glorious old-fashioned flowers of our grandmothers' days—such as stocks, snapdragons, Canterbury Bells and such.

Perhaps your neighbor is fond of out-of-season strawberries, and will gladly pay you a good round price along in January when New Yorkers are paying almost anything for them.

Then there's lettuce—you can grow three crops in a season and depend on each crop having a ready market. Or you could grow a crop of lettuce and follow it with tomatoes or cucumbers.

If you had all of these you wanted for your own use, and then sold enough to pay for a good part of the coal, you would be getting your out-of-season delicacies cheap indeed.

Plan No. 68

Don't infer that because the plots are marked roses and carnations that they are limited to such uses. It's simply what *this* owner uses them for.

Glass Gardens

You surely ought to have some of these handy little glass-covered frames to push your garden flowers or vegetables along. They are $11\frac{1}{2}$ x 13, and ten cost as little as \$6.25.

Garden Frames

THEY might well be called little portable greenhouses. One of our customers says they are "garden boosters." And that's exactly what they are. With their help you can be planting out good stocky plants at the time you used to be planting seeds.

Send for our Two P's booklet. It tells the complete frame story from A to Z.

No. H

Melon Frames you surely want
They are $19\frac{1}{2}$ x $20\frac{1}{2}$, and
five cost only \$4.40.

No. K

Single Row Frames for putting right over a row
in your garden are so reasonable
as four for \$5.00.

No. L

Our largest frames you can use all winter as either hot beds or cold frames. You can have lettuce for New Year's Day—violets every day all winter—and so on. But send for Two P's booklet and know the whole story.

"Dubble Lite" Sash

TO overcome the necessity of covering up cold frame or hot bed sash with mats and shutters on cold nights, the Dubble Lite sash was developed.

The $\frac{7}{16}$ " air space between the two lights acts as an insulation keeping both the heat in and the cold out. Some days are so cold that the mats and shutters have to be left on single light sash all day, shutting out the light and seriously retarding plant growth.

With our Dubble Lite sash no covering is necessary—all the light there is reaches the plants all the time.

The illustration below shows the comparative results of lettuce grown under both kinds of sash.

For general description of the thorough, enduring way our sash are made send for "Two P's" booklet.

Standard size "Sash That Last" in either Single or Dubble Lites are 3x6 feet. The single are $1\frac{1}{2}$ " thick; the double $1\frac{3}{4}$ "; both have 10" glass. All joints are blind mortised, white leaded and steel dowel pinned; $\frac{3}{8}$ " round steel rod supports the bars in centre.

Prices

3x6 Sash	Dubble Lite Double Light	Single Light
Glazed and painted, two coats	\$4.50 each	\$3.50 each
Unglazed and painted, one coat	2.50 each	1.40 each
Unglazed and unpainted	2.30 each	1.27 each

Special price for quantities over 25 in number.

The head of lettuce grown under Single Light Sash had a spread of leaves $10\frac{1}{2}$ " wide.

Those grown under our Dubble Lite outspread the Single Light ones by $3\frac{1}{2}$ ".

On the same day in February, lettuce was planted in two sash frames, side by side; one having Single Light sash, the other Dubble Lite. The smaller head was grown under the Single Light, the other under Dubble Lite.

Glassed-in Porches

THE love of the open and the desire for the unobstructed outlook outdoors, has so gotten hold of all of us these days that we are not satisfied to live on our porches during the summer only. We must have them glass enclosed and turn them into living and dining rooms for the rest of the year. And why not! To be warm and cozy in such a sunshiny spot, surrounded by your flowers and comforts, verges very near on the ideal.

Although these enclosures do not take the place of conservatories, still many plants do well in them.

The task of yearly putting up and removing such enclosures, we have greatly simplified by making combination sash and panels which are attractive, easy to handle, and fit snugly.

We will come to your residence, if desired, and take all measurements, and design the treatment of the panel sash so they will be in harmony with the lines of the house. They are then shipped from the factory, all ready for immediate erection.

No. 145A

One of the removable panel sashes in the porch below.

No. 145B

By having hinged sash like this, you have the advantage of being able to close or throw them open at your inclination.

No. 145

This charming glassed-in porch in the much enjoyed possession of Mr. Leroy Frost at Nyack, N. Y. The outlook from it is a beautiful one for miles up and down the Hudson River.

No. 208

For a few short months only can the open porch be used.

No. 208A

But when equipped with our removable iron-framed Glass-In, it is usable all the year 'round.

No. 208B

No wonder that it promptly becomes the favorite gathering and comfort spot of the home.

No. 201

Up in the Berkshire Hills of Massachusetts where this conservatory is located, the interminably long winter is made the more endurable by the charms of this indoor garden.

A Conservatory Garden

Plan No. 201

THE way this little conservatory came to be, reads like a story. The owner, after spending many successful years in active literary work in New York, found herself broken in health. The old homestead with its memories held its lure; so she and her sister hied away to it. They decided, that although six miles from the railroad and several hundred from New York, it would not seem isolated to them as long as they had their books and Steinway piano, if they could also have a conservatory winter garden where they could fuss and coddle their favorite flowers. So we built them this glass garden opening directly off the living room.

Not only do they also grow countless vegetable plants for early setting out. have some such winter sunshine and happiness every member of the

Plan No. 201

use it for flowers, but table plants for early garden? Think of the mess it would give family.

No. 202

With Cherokee roses and Bougainvillea climbing on the wall and the benches filled with plants abloom, this garden spot is a sight.

Facts Important to You

FIRST and foremost, our houses have a complete iron frame, and are up-to-date in every particular. They cost more than the so-called "wooden houses," but they are worth more—decidedly more—because they are built to last indefinitely and to give the highest possible productive conditions.

For over half a century we have been building greenhouses—it's been our sole business. As a result, it stands to reason that we thoroughly understand plant requirements and the very best and enduring way to construct houses to secure such requirements.

Don't make the mistake of experimenting with local carpenters or builders. You will only be keenly disappointed with your glass garden and in the end flatly disgusted.

The Cost

It is impossible for us to say that any one of these houses shown will cost you a certain amount completed, without first knowing something about the proposed location of your house, and the purposes for which you intend to use it, and so on. If you want us to erect it, the question of railroad fares, etc., must, of course, be considered, as well as the distance from the station you live, so the matter, of probable cost of cartage may also be included. See clause "Information needed" on page 27.

Equipment

We completely equip the houses, unless otherwise desired. This equipment consists of the entire heating plant of special Burnham greenhouse boiler and the necessary radiating pipes and connections; also the ventilating apparatus and the benches.

Benches

These may be one of three types.

- (1). Cast iron sides, ends and bottoms supported by pipe legs. If desired, porous tile bottoms may be substituted.
- (2). Galvanized iron frame with cypress sides and porous tile bottoms.
- (3). Pipe frame with cypress sides and either tile or cypress bottoms.
- (4). The all-cypress bench.

These are named in the order of their superiority and relative costs. The first is always figured in estimates unless it is understood to the contrary.

Tables

Tables differ from beds, in having low sides. They are used for plants in pots. We make them with galvanized iron frames, and sides three inches high. Bottoms are of slate.

Width of House

The houses shown in this booklet are 11, 18 and 25 feet wide, these being the most practical widths for general purposes. The sections on the next page show you the bench arrangements in each. The 25 foot one is naturally cheaper in proportion to its width.

Glass Gardens

No. A

A garden 11 feet wide has one walk and two elevated beds or benches 3 feet wide.

No. B

The one 18 feet wide gives you three benches and two walks. The centre bench is 5 ft. wide and the others 3 ft. wide. The walks are 2 ft. 6 in.

No. C

Twenty-five feet makes a good roomy garden with three walks and four benches—two are 5 feet wide, and two are 3 feet.

Stock Plans

For any of the houses shown in this booklet, we have the working drawings already made, and because of this the materials for them can be put through the factory with no delay, and at the lowest possible manufacturing cost.

Special Plans

Where special features are introduced, or radical changes made to meet your wishes, special plans must be made which both adds to the cost of your house, and somewhat delays its execution.

Erection

All materials are cut and fitted at our factories, so that they can be rapidly put together on reaching your grounds. Where possible, it is better to have us erect the house for you. Should you, however, want us to furnish the material only and have them erected by local workmen, we will be only too glad to send along with the order, complete erecting directions. In either case you had better arrange for the masonry work, as not being familiar with local conditions, we are not always able to handle it as favorably.

Lord and Burnham Co.

Information Needed

In many cases it is possible for us to give you an approximate estimate in reply to your first letter, provided you give us the following information.

1. Will the house be built independent, or attached to an existing building?
2. Has this building a cellar, and if so, about how deep?
3. Will the house run lengthwise east or west, or north and south?
4. If possible, send us a photo of the proposed location, particularly so if it is to be attached to an existing building.
5. If built independent, do you want us to build the work room? If not, we will furnish you with plans for any shown in connection with any house in this booklet, or make a special one for you.

Large Catalog

In case the houses shown here are too small or not quite what you want, then send us ten cents in stamps as good faith evidence of your interest, and we will gladly send you our large catalog, which shows over a hundred pages of greenhouses, conservatories, and glassed-in porches. It also contains a very complete illustrated talk on growing fruit under glass.

Sales Offices

We have four. In order to facilitate matters we would suggest your writing to the one nearest you.

Factories

We have an Eastern factory at Irvington, N. Y., 30 miles from New York City, and a Western factory at Des Plaines, Ill., just out of Chicago. Your materials will be shipped from the one most favorable for freight rates.

Glimpse of the Eastern Factory at Irvington, N. Y., thirty miles from New York. It is said to be the largest factory in the United States, devoted to greenhouse manufacturing.

Prepared by Tuthill Ad. Agency
1133 Broadway, New York
Made by Rogers & Company
Chicago and New York

Two's
or
Glass
Gardens-
A peep into
their delights

***Lord and
Burnham Co.***

*New York
Boston
Philadelphia
Chicago*