SHEET MUSIC

TALLY_HO

Seaverns
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1621
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1919

RICHARD W. VALENT

TALLY-HO!

A Song
For Voice and Piano

By
FRANCO LEONI

High

→ Low

Price, 50 cents,
(In U. S. A.)

G. SCHIRMER, INC.
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Tally-Ho!

C. P. Raydon

Franco Leoni

Allegro

Voice

Piano

p

p

There's a noise of gal-lap-ing o-ver the hill, _____ And the hunts-man's

horn rings mer-ry and shrill. _____

See, here they come with a "View hal - loo!" Hounds and hors-es and hunts - men

too, Gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing,

gal - lop - ing, gal - lop - ing by.

f The hors-es tram-ple, the hounds they bay, *f*

The rid - ers' coats are scar-let and gay;

cresc.
"Ho there, young-ster!" the hunts-men

cry, "Say, have you seen the fox go by?" Gal-lop-ing, gal-lop-ing, gal-lop-ing,

ff
gal-lop-ing, gal-lop-ing, gal-lop-ing, gal-lop-ing by.

mf

I look as stu-pid as I — can

dim. *mf*

be, ————— And nev-er a word do they get — from

me; —————

cresc.

Un - til in an - ger they shake the rein, And start the

f

rol - lick - ing hunt a - gain, Gal - lop - ing, gal - lop - ing, gal - lop - ing,

gal - lop - ing, gal - lop - ing, gal - lop - ing, gal - lop - ing by.

pp

rallentando

Più adagio

For would I be tell - ing them? no, not

I, That I saw the fox go wear-i-ly

by,

gradually softer and slower

Wear-i-ly pant-ing, worn and spent. Would I be tell-ing the way he

gradually softer and slower

ten. gasping as though exhausted *ff quickly*

went? Gal-lop-ing, gal-lop-ing, gal-lop-ing — No, not I! _____

ten. *ff quickly*

ten. *ff quickly*

8

The minimum and maximum range of every solo is carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff by small letters.

ALLEN, CREIGHTON Eldorado. Low or Medium in Gm (b♭-E♭g).....	.50	HOLLISTER, CARROLL Rhymes of a Rover. Medium or Low in E♭ (c-E♭); High in F (d-F).....	
ANDREWS, MARK Sea Fever. Low in D (a-D).....	.50	HUHN, BRUNO Courage. Low in A♭ (b♭-E♭); High or Medium in C (d-g).....	
CAMPBELL, VANCE Nine and Ninety Monkeys. Low or Medium in Gm (d-E); High in Cm (G-a).....	.50	LEONI, FRANCO Tally-Ho! Low in D (c♯-D); High in F (E-F).....	
CHARLES, ERNEST My Lady Walks in Loveliness. Low in D♭ (c-E♭F); High in F (E-ga).....	.50	MALOTTE, ALBERT HAY David and Goliath. Medium in Dm (d-F).....	
Stampede. Low in Gm (c-D); Medium or High in Bm (E-F♯).....	.50	Sing a Song of Sixpence. Medium in F (c-F).....	
The Sussex Sailor. Low in D (a-D); High in G (d-g)...	.60	Upstream. Medium in B♭m (c-F).....	
CLARK, KENNETH S. The House by the Side of the Road. Low in G (c-EF); High in E♭ (E♭-ga).....	.50	OBERBRUNNER, CARL Giuseppe, Da Barber. Mia Carlotta. Low or Medium in Em (E-E); High in Gm (G-g).....	
DEKOVEN, REGINALD Armourer's Song. Bass.....	.40	RICKETT, EDMOND W. Diaphenia. Medium or High in E♭ (c-F).....	
Brown October Ale. Bass.....	.40	ROBERTSON, R. RITCHIE The Jolly Roger. Low or Medium in F (c-DF); High in A♭ (E♭-Fa♭).....	
DOBSON, TOM Cargoes. Low in E♭ (c-E♭); High in F (d-F).....	.50	SCOTT, JOHN PRINDLE The Old Road. Low in E♭ (b♭-E♭); High in G (d-g).....	
EDWARDS, CLARA The Fisher's Widow. Low in Am (g♯d♯-EF); Medium or High in Cm (bF♯-ga).....	.50	SPEAKS, OLEY On the Road to Mandalay. Low in B♭ (a♭-DE♭); M edium in C (b♭-EF); High in E♭ (d♭-ga).....	
ENDERS, HARVEY Hangman, Hangman. Medium in C (c-E).....	.60	STRICKLAND, LILY Take What the Desert Offers. Low in B♭m (fa♭-E♭F)	
Trav'lin'. Low or Medium in E♭ (b♭-E♭g).....	.50	WEAVER, POWELL The Abbot of Derry. Medium or Low in Cm (gb-E) High in Em (bd♯-g).....	
GORIN, IGOR Safe by de Lawd. Low in B♭ (ga-DE♭); Medium in D (bc♯-F♯g).....	.50	WOLFE, JACQUES Cease Firing. Medium in Am (a-F).....	
GRIFFES, CHARLES T. An Old Song Resung. Low in F (c-D); High in A♭ (E♭-F).....	.50	De Glory Road. Medium or Low in Gm (a-F).....	
Zwei Könige sassen auf Orkadal. Two Kings sat to- gether in Orkadal. [German and English texts] Low in Em (b-E).....	.60	De Hallelujah Rhythm. Low in Dm (a-F).....	
GUION, DAVID W. De Lawd's Baptizin'. Brudda Sin-Killer's Sermon. Low in D (a-F).....	1.00	Gwine to Hebb'n. Medium or Low in Em (b-E)...	
All Day on the Prairie. Medium in A♭ (E♭-F).....	.50	Sailors. Low in Dm (a♭d♭-DF♯); Medium or H igh in Fm (bE-Fa).....	
Home on the Range. Low in C (g-BC); Medium Low in E♭ (b♭-DE♭); Medium High in F (c-EF); High in G Flat (da-Fg).....	.50		
Sail Away for the Rio Grande. A Chantey from the Chilean Coast. Low in Em (b-DE); High in Gm (d-Fg).....	.50		
Sea Demons. Medium in Dm (cE-Eg).....	.50		

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