for original classroom projects. Thanks are due the members of Las Voluntarias who undertook the laborious job of assembling this material. The Department is also indebted to the Oak Tree Foundation of Arcadia, which, as it did last year, gave a thousand dollars through the California Arboretum Foundation to help underwrite the costs of the Arbor Day program.

Baldwin Bonanza III

THIS YEAR'S Baldwin Bonanza, the eighth of the Arboretum's oncea-year plant sales, will be held on Sunday, May 7th, from 9 a.m. to 4 p.m. Will it differ from last year's Bonanza? Not much, according to Bonanza chairman Jean Atkinson. "You can't, or maybe shouldn't, do too much with a proven formula," she said, "but there will be a few things that are different.' One thing different she and her co-chairman, Marjorie Roos, have planned, is more raffle prizes. Those so far confirmed are a lath house, a Brown and Jordan patio set, a plant assortment from Germaine's, and an E. Margaret Wilson water color.

The site for the sale will again be the 12,000-square-foot saran-covered area west of the Garden For All Seasons. Familiar booths will include Arboretum introductions offering Blue Hibiscus, Crown of Gold and Gold Medallion trees, Snake Bush, Black Boy, and others; Ferns and Palms; House Plants; Shade Plants; Sun Plants and Cactus; Children's Booth; Edibles; Orchids; Miniatures; Crafts; and a wide selection of cycads.

On the preceding Saturday evening, there will be the customary preview party from five-thirty to eight for California Arboretum Foundation members and their guests. Tickets musts be purchased in advance and can be obtained by calling the Foundation office (213) 447-8207.



New Arboretum greenhouse.

Greenhouse

T HE ABOVE VIEW of a new greenhouse constructed at the Arboretum gives no indication of the sophisticated climate-control devices with which it has been equipped.

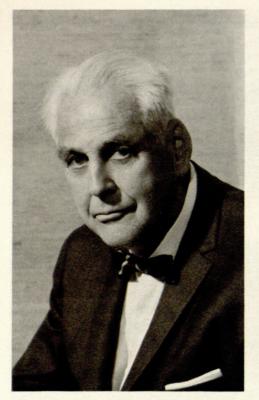
It is fully automatic in terms of humidity, temperature, and air movement, the last of which features a plastic tube running along the top of the building for its full length, evenly dispersing warm and recirculated air through outlets a few feet apart. The air, propelled by a fan, first passes through charcoal filters to minimize pollution and the possibility of transmitting disease. This kind of care is necessary where critical plant breeding or tests are in progress, currently the case with crape myrtle and guayule projects.

The crape myrtle project is aimed at developing varieties tolerant of powdery mildew to which the tree is commonly subject, and at developing new flower colors.

As previously reported, this greenhouse will be part of the planned Hall of Environmental Education building complex. Major funding for it was provided by the California Arboretum Foundation and represents the Foundation's first concrete step in fulfilling its half-million dollar pledge in support of the project.

American Horticultural Society 1977 Congress

T HE 32ND ANNUAL CONGRESS of the American Horticultural Society gathered at the Huntington-Sheraton Hotel in Pasadena last October for five days of talk and botanical sightseeing under the theme, "Plants and People." With members and staff of the California Arboretum Foundation and the Los Angeles State and County Arboretum serv-



Dr. Samuel Ayres, Jr.

ing as hosts, Society members were shown a variety of plant life that could only be found in Southern California. Among the highlights were visits to a number of private and public gardens and tours of the Department's three major gardens, the latter led by members of the volunteer organization at each garden.

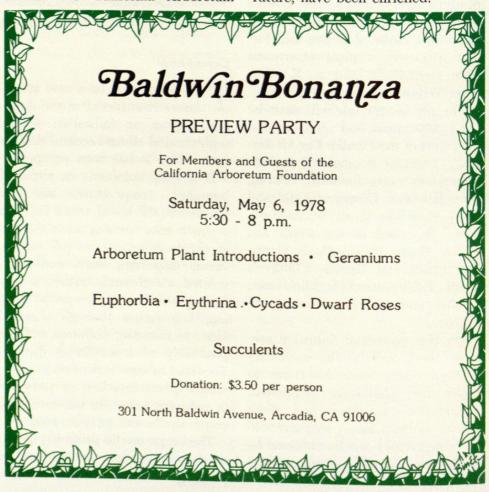
Another highlight of the Congress was the Annual Awards Banquet, held in the hotel's Viennese Room the second evening. Among those recognized for their achievements in the world of horticulture was Dr. Samuel Ayres, Jr., who was presented with the Society's Amateur Citation for his vision and efforts that led to the founding of the Los Angeles State and County Arboretum. He had had the idea of establishing an arboretum somewhere in the Los Angeles area nearly forty years ago and had made his idea a reality. He was also cited for his direction of the publishing project that produced the book, Color For The Landscape. A determatologist by profession, Dr. Avres has been a dedicated plantsman all his life and is directly or indirectly responsible for the introduction of many new colorful trees into the Southern California landscape. He has been a member of the Board of Trusteees of the California Arboretum Foundation since the day the Arboretum was born.

Mrs. Archibald B. Young

CINCE ITS FOUNDING nearly thirty years ago, the Arboretum has been the object of the benefactions of a considerable number of people who have found in it their own ideal of beauty and community service. One of these was Mrs. Archibald B. Young, a kind and thoughtful lady who made contributions that would extend beyond her death, which came last November when she was in her nineties. Mrs. Young's association with the Arboretum began in 1950 when she and her husband served on the membership committee of the California Arboretum

Foundation under which the Arboretum was then being operated. In 1956, she became an active, and later, honorary, member of the Foundation's Board of Trustees. At the same time, she began a ten-year term on the Department's Board of Governors.

In 1960, she and her family donated one of the four greenhouses that today contain the Arboretum's extensive orchid collection. Perhaps her most enduring contribution came in 1965 when she gave the Arboretum the twelve Italian Stone Pines that border both sides of the forecourt entryway. Mrs. Young quietly assisted the Arboretum on numerous occasions in other years, notably in the development of the Peacock Pavilion for which she supplied funds for the building and some of the interior furnishings. It was her joy to do so, and because of her generosity the Arboretum and its thousands of visitors, past and future, have been enriched.





1978. "American Horticultural Society 1977 congress." *Garden* 2(2), 3–4.

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