

NATURALLY — A MOSAIC

For volunteers Grace Robinson and Ruth Brankey May 17, 1975, was a special day. Their mosaic, made entirely of plant parts, was finally completed after a year and a month of drawing, dyeing, testing, collecting plant parts, consulting, etc. Never before had they undertaken such a task and with so little to go on.

The completed mosaic with a three-dimensional effect measures six feet high by eight feet wide and hangs in the rotunda of the entryway. Some forty different kinds of seed and plant parts were used and at least the same number were tried but discarded. This mosaic is the biggest of its kind that is known and is impressive not only because of the size but also because of the attending detail.



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The mosaic, done in scale, depicts the Queen Anne Cottage and the Wolfskill eucalyptus tree (*Eucalyptus globulus*) in the Historical Section of the Arboretum. The real tree is 110 years old and stands 176 feet tall while the Queen Anne Cottage, constructed in 1881, is a California State Historical Landmark.

Grace Robinson and Ruth Brankey are hard-working volunteers and tend to their regular assignments in crafts besides working on mosaics. They are not willing to rest on their hard-earned laurels and are looking forward to planning and working on their second creation.

Bark, seed, seed parts, flowers and other parts of plants were used from the following plants to make the mosaic of the Queen Anne Cottage and the Wolfskill eucalyptus tree:

BOTANICAL NAME	COMMON NAME
<i>Ceratonia siliqua</i>	Carob Tree
<i>Magnolia grandiflora</i> ...	Southern Magnolia
<i>Paulownia tomentosa</i>	Empress Tree
<i>Eucalyptus sideroxylon</i>	Red Ironbark
<i>Alnus glutinosa</i>	Black Alder
<i>Callistemon rigidus</i>	Bottlebrush

BOTANICAL NAME	COMMON NAME
<i>Cassia excelsa</i>	Crown-of-Gold
<i>Cassia leptophylla</i>	Gold Medallion
<i>Araucaria heterophylla</i>	Star Pine
<i>Eucalyptus citriodora</i>	Lemon Gum
<i>Melaleuca styphelioides</i> ..	Prickly Paperbark
<i>Bambusa oldhamii</i>	Giant Bamboo
<i>Quercus rubra</i>	English Oak
<i>Liquidambar styraciflua</i>	Sweet Gum
<i>Zea mays</i>	Corn
<i>Eucalyptus maculata</i>	Spotted Gum
<i>Buxus sempervirens</i>	English Boxwood
<i>Syncarpia hillii</i> ...	Hill's Turpentine Myrtle
<i>Jacaranda acutifolia</i>	Jacaranda
<i>Acacia farnesiana</i>	Sweet Acacia
<i>Eucalyptus globulus</i>	Blue Gum
<i>Cupressus sempervirens</i> ...	Italian Cypress
<i>Pinus species</i>	Pine
<i>Lycopodium species</i>	Club Moss
<i>Eucalyptus pulverulenta</i>	Silver Dollar Eucalyptus
<i>Eucalyptus erythrocorys</i>	Red Cap
<i>Luehea divaricata</i>	Common Whiptree
<i>Eucalyptus macrocarpa</i>	Silverleaf Eucalyptus
<i>Solanum nigrum</i>	Black Nightshade
<i>Aspidosperma australe</i> ...	Guatambú-saiyú
<i>Harpullia arborea</i>	Harpulli
<i>Cupressus sempervirens</i> ...	Italian Cypress
<i>Sequoia sempervirens</i> ...	Coastal Redwood
<i>Croton variabilis</i>	Croton
<i>Ruscus aculeatus</i>	Butcher's Broom
<i>Araucaria bidwillii</i>	Bunya Bunya
<i>Brachychiton</i>	Flame Tree
<i>Quercus falcata</i>	Spanish Red Oak



1975. "Naturally -- a mosaic." *Newsletter California Arboretum Foundation*
1975:spring, 7.

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