popular in England for quite a while, and one of the reasons there is their coldhardiness. This winter the Committee made hundreds of crosses using *saluenensis*, not as the seed plant, but as the pollen plant. Most of these crosses were made on "Berenice Boddy" as the seed plant.

Dr. Longley has warned me that when I speak of hundreds of crosses I should be careful to point out that there is great variation in viability of pollen from camellia varieties as well as variations in seed settings, and that therefore we will not by any means have successful sets in *all* the crosses to which I have referred. Hopefully, however, we

should be successful in a good percentage of them.

Of the things I have talked about, the most significant for the camellia of tomorrow is the crossing of the genus Camellia with the genus Tutcheria. Several species of the genus Camellia have been crossed with other species of that genus, but this is the first time in the history of the camellia that a cross has been made involving the genus Camellia and another genus. Intergeneric crossing offers a vast area for research containing much material hitherto untouched. It is entirely possible that through hybridization we can breed into the camellia desirable properties possessed by the other genera of the Treacea family hitherto denied to the camellia. The field is almost without limit. On our Committee we have the skills to meet the challenge, and these men have the desire and the persistence. There will be nothing visionary about their efforts. Rather, they will apply the known rules of the science of genetics to the problems that they encounter. All phases of the projects to which I have referred have been accomplished with other plants. With camellias, it is not a question of "Can it be done?". The only question is, "When will it be done?".

Vice President Camellia Research Committee

THE TALL STATELY PALM TREES

DALE BEARDSLEY

This poem was sent to the Arboretum by this young visitor, a student from the Kingsley Elementary School, Ontario, Calif.

The tall stately palm trees,
Swing in the breeze with ease,
They reach their arms so high,
And gather secrets from the sky,
They whisper happenings of the past,
Will forever last and last.

I'd like to sit on a limb and be a bird,
I'd listen carefully to every word,
Please never, never stop talking,
As long as people 'round the Arboretum are walking.



Beardsley, Dale. 1962. "The tall stately palm trees." *Lasca leaves* 12, 62.

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