NOTE XXIII.

THE SPECIES OF THE RHYNCHOPHOROUS GENUS EUPHOLUS, GUÉR.

ENUMERATED BY

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In the first part of the eighth volume of the Catalogus Coleopterorum of Messrs. Gemminger and von Harold, published in 1871, nine species are enumerated as belonging to the above mentioned genus. One of these however, Eupholus vilis Voll. 1), does not belong to this but to the genus Rhinoscapha Montr. and is allied to Rhinoscapha carinata Pasc. 2) and not to Rhinoscapha insignis Guér. 3) as Mr. Kirsch 4) states who probably had Rh. Batjanensis Voll. 5) in view and not Rh. vilis.

In the same year (1871) a new species (Bandanus) and a variety of Petitii Guér. (Salawattensis) have been described by Mr. Snellen van Vollenhoven 6), in 1875 three

¹⁾ In the description of this species (Tijdschrift voor Entomologie. vol. VII (1864) p. 168) a serious lapsus calami has to be corrected viz: "Dos de l'écusson" must be read "Dos du corselet."

²⁾ Journal of the Linnean Society. Zoology. vol. XII. p. 5 (1874).

³⁾ Revue Zoologique. 1841. p. 125.

⁴⁾ Mittheilungen aus dem k. zool. Museum zu Dresden. Heft II (1877) p. 147, footnote.

⁵⁾ Tijdschrift voor Entomologie vol. VII (1864) p. 164.

⁶⁾ Tijdschrift voor Entomologie vol. XIV. p. 102; pl. 4, fig. 2 and 3.

new species (Amaliae, Beccarii and Bruynii) and in 1876 one (Bennettii) by Mr. Gestro 1), in 1877 one (Brownii) by Mr. H W. Bates 2), one (Quinque-fasciatus) by Mr. Chevrolat 3) and five (Latreillei, Magnificus, Quadri-maculatus, Alternans and Admirandus) by Mr. Kirsch 4), and in 1880 two (Arfaki and Celebesus) by Mr. Chevrolat 5), making a total number of twenty-two described species.

These species may be thus sectionized:

A. Elytra with naked transverse black bands.

		Represented in the Leyden Museum by specimens from:
1.	Schænherrii Guér	Doreh, Andai and Buru.
	var. Salawattensis Voll	Salawatti (two type specimens).
2.	Petitii Guér	Doreh, Waigioe, Misole, Sala-
		watti, Aru Islands and Ceram.
3.	Aurifer Voll	Ceram (the type specimen).
4.	Quinque-fasciatus Chevr.	Aru Islands, Salawatti and
	Latreillei Kirsch.	
6.	Magnificus Kirsch	Mefoor, and two specimens of
		a variety from Soëk (New
		Guinea) 6).
7.	Linnei Thoms	Aru Islands.
8.	Bandanus Voll	Banda Islands (six type spe-
		cimens), and Aru Islands.
		THE RESERVE OF THE PARTY OF THE

¹⁾ Annali del Museo Civico di storia naturale di Genova. vol. VII. p. 1004, with fig., and vol. VIII. p. 387, with fig.

Proceedings of the Zoological Society of London. p. 155; pl. 25, fig. 2.
Annales de la Société Entomologique de France. 5th. ser. vol. VII. p. 173; pl. 4, fig. 6.

⁴⁾ Mittheilungen aus dem k. zool. Museum zu Dresden. Heft II. p. 148.

⁵⁾ Le Naturaliste. No. 42. p. 333.

⁶⁾ This variety differs from the typical Magnificus in the following points: the black sutural spot on the apical green region of the elytra is absent; the blue color of the 2nd and 4th bands of the elytra is replaced by a bluish green, and the black band across the base of the elytra is narrower except on the third interstice. In the smallest of the two specimens the second green band of the elytra is almost entirely obliterated and replaced by black.

- 9. Chevrolatii Guér. . . . Aru Islands and New Guinea.
- 10. Geoffroyi Guér. Doreh and Andai. (= mirabilis Boisd.)

var. intermedius Rits. 1) Northern Coast of New Guinea.

- 11. Tupinierii Guér. Island of Djawur (bay of Geelvink, New Guinea).
- 12. Arfaki Chevr. not represented.
- 13. Celebesus Chevr. . . . not represented.
- 14. Amaliae Gestro not represented.
- 15. Browni H. W. Bates. . not represented.
- B. Elytra with naked longitudinal black bands or spots.
- 16. Cuvierii Guér. Doreh and Andai.
- 17. Quadri-maculatus Kirsch. not represented. var. jugatus Rits. 2). . . Andai (a single specimen).
 - C. Elytra with naked longitudinal and transverse black bands.
- 18. Alternans Kirsch. . . . not represented.
- 19. Beccarii Gestro not represented.
- 20. Admirandus Kirsch... not represented.
- 21. Bennettii Gestro. Southern New Guinea (Gestro).

¹⁾ Of this variety, which is intermediate between Eupholus Geoffroyi Guér. and Tupinierii Guér., the Leyden Museum has received two specimens of different size from Mr. J. W. van Lansberge. They agree with the first-mentioned species in possessing a short naked transverse band, which in the variety is represented by a small transverse spot, on the middle of the second green or blue region of the elytra at a distance of two interstices from the suture, whereas they agree with the second in having the usual transverse black bands continued from the suture to the lateral margins.

²⁾ The two longitudinal naked spots on each elytron are united with each other by the naked fifth interstice. Moreover the interstice which runs along the suture is devoid of scales, possibly from abrasion. In the description of the typical Quadri-maculatus no mention is made of the rounded, although prominent shoulders, by which the species may be distinguished at a glance rom Cuvierii.

- D. Elytra covered all over with scales, without naked bands or spots.
- 22. Bruynii Gestro not represented.

Judging from the material which I have before me, three of these species must however be suppressed as being synonymous, viz:

Aurifer Voll. 1) (1864) = Petitii Guér. (1841).

Bandanus Voll. (1871) = Linnei Thoms. (1857).

Latreillei Kirsch (1877) = Quinque-fasciatus Chevr. (1877), whereas, as I believe, several others can only be considered as varieties.

So for example Petitii and Quinque-fasciatus (perhaps even Magnificus) may prove to be varieties of Schænherrii, Tupinierii (with its supposed varieties Arfaki and Celebesus) a variety of Geoffroyi, etc.

A serious study of the species of this genus which seem to be quite as variable as they are beautiful, may be recommended to an entomologist who has extensive series of the different species at his disposal.

Leyden Museum, February 1881.

¹⁾ The description and figure (Tijdschrift voor Entomologie. vol. VII. p. 167; pl. 12, fig. 3) are taken from an old and much abrased specimen of Petitii.



Ritsema, C. 1881. "The species of the Rhynchophorous genus Eupholus, Guér." *Notes from the Leyden Museum* 3, 85–88.

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