

If I were to take a critical tone towards the book I should say that so far as its line of argument consists in denying any supposed difficulty in the harmony of evolution & Theism it seems to me addressed to a state of mind different from that which we have to meet, at least in England.

I have always been struck by the fact - whenever I have been in a position to perceive it - that the difficulties of our faith are no less hidden from materialists than its truths are. There is no

recognition & creative will, there is simply an absence of all impulse toward this recognition. They treat apart the book you were to send me, after reading from the first last, with the greatest difficulty in the way that which most not only in giving clearer idea of the animals & plants I had ever heard in suggesting many



Wedgwood, Julia. 1881. "Wedgwood, Julia July 21, 1881." *Asa Gray correspondence*

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