

finished his brief description; or at least as soon as he arrives at a chance to revise them, in a new memoir, while old species suffer in a like way from various sorts of intermeddling with them, and changes upon changes of the Nylanderian idea. His first book was the resume of the French Lichens, & was an able criticism of the Lichen-Flora of Middle & Western Europe — marked indeed with his present defects of manner as regards the opinions of other writers — and a rather extravagant and hasty ^{or destruction.} ~~eduction~~ of what are commonly taken for species (as at p. 109 when 10 species of Koerber's Syst., are, in a note, and without discussion pronounced "names" of one species, and at p. 116, where 5 are with an "etc.," &c., in like manner, "denominations" of another — a good part of which ¹⁵ ~~x~~ ^{are} ~~are~~ ^{now} ~~now~~ recognized, and not a few really doubtful ones added to them by the author himself) but, as a whole, I think, an interesting and instructive

application of modern views to the old system, which he appears to seek, not, as the sporologists to destroy, but only to reform. It was this tendency as I regarded it (it is important to say that the author refused their credit, & claimed that of a founder of a new system, based on the Spermogones & their contents, a way in which I never accepted his work) which made me a willing learner of all he wd teach me: so that, at last, he has come (in his Bot. Zeitung article, lashing me for differing from him) to claim me as a follower, which I never was, any more than of others.

But excuse this, which an awkward cold makes, I fear, unpardonably dull. Let me get add one more little narrative. Having occasion, last autumn, to get the remainder of the determinations of Graphidei of the N. Pacif. Exped, which Mr. N. had agreed to make — I sent a small packet to him & included with my new Lecideae of Cuba: with the hope that if I had ^{made} ~~x~~ mistakes, he would,



Tuckerman, Edward. 1864. "Tuckerman, Edward Feb. 16, 1864." *Edward Tuckerman letters to Asa Gray*

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