

Boutiller Oct 7 1852

I have just arranged my Colasce  
Bunali book is abominable as to multi-  
plication of species - every slight garden  
variety is made a species of - every slight  
discrepancy between a description and a  
specimen from the same set is made a  
specific distinction and many species are the  
result of mere carelessness - *Tigridia bonata*  
is a fiction (see reprints) plant being I think  
*bogotensis* (The 13 heterotypic names are but  
two - the 59 *Morilla* above (of though *L. californi-  
cum?*) are but one. *Isoloma* 168, 170 and 209  
are doubtless though put so far apart - *Isoloma*  
454, 457 and 469 - about 20 species belong  
to *P. melongena* - altogether I would estimate  
to reduce the 900 plants to 500 at the most,  
the 50 *Capricornis* to two or three. *Lycia*  
3 to 5 all belong to *L. barbata* - *Datiscus*  
*Hyoscyamus*, *Stachys* *deglussa* reducing  
in the main way - the unfortunate *Peltaria*  
*parviflora* figure, 5 times as *P. parviflora*  
*S. viscidula* *Mercurialis viscosa* *Lepto-*  
*phorum* *portulaca* a *L. mentvedensis*.  
*Sepia vestita* is repeated under *Cestrum*  
*Sepia coriacea* and *Cestrum atrococcineum* on  
identical etc. etc. It will be very difficult  
to make out a *Cestrum* or a *Volcamia* by  
this book. Have you looked up Wright's? Then  
are there *Mercurialis*, or *Heteria*, one  
must be it's *Bouquetia* but I cannot  
quite make it out nor do I exactly see the  
generic distinction between *Rourea* *Mercurialis*  
there! *Sepia* form of *Mercurialis* overall  
I wish you would clear up the N. American  
plants - I shall not continue greatly  
most publicly because I cannot speak well of it  
and I have too great a personal regard for him to  
risk offending him. Yours ever  
George Bentham

My dear Gray

We are exceedingly concerned to hear  
of Mr. Gray's accident I trust from what  
you say there was no internal injury -  
but bones are bad enough - We know  
what they are from the great length  
of time Mrs. Bentham was recovering  
from her broken arm - she was near  
three months before she could raise  
her hand to her mouth and has not even  
yet quite the free use of it though she  
considers herself a quite recovered Gray  
give both our kindest remembrances to  
Mr. Gray and do not fail to let us know  
how she goes on when you write.

I was in town for a couple of days  
when your letter came - I had been to  
pick up poor Dennis's *Portoricensis* - I  
only returned on the evening of the 30th  
when there was of course no time to  
get a boat to Liverpool by the 1<sup>st</sup> of this  
month - so if there is no other opportunity  
I shall wait to send what I have  
for you till your next *Epomecon* con-  
sideration - Five good boxes are just come  
from him.

Many thanks for the precious *Tigridia*  
and for *Stomachia*, Salt Lake reports

By the by the stamps you put on I was  
of no use - the cover of the book was  
not open at both ends and it was I  
believe beyond weight. It came to me  
in a post bag by coach and I think  
carriage paid - by whom I know not.  
The stamps were not valid and will do  
again - I enclose a couple of dozen

of the plants you send

The Aquilegia from the garden St. Meyer  
seed - is as far as I know new - near *E. corymbosum*  
but much finer cut leaves etc. Weight n.  
500 (of my 5) is the same with the lower  
leaves however not quite so fine

Rooted; *Cortaderia* 260 I have called  
*Eryngium (Caeruleum) subspicatum* - I have not  
yet got a copy of my paper from  
Copenhagen where I understand it is  
nearly finished printing but in my  
rough copy I see "Habita Cognitum"

sope approximatis ad paginas  
singulis - leaving the specific name blank  
to be written in in the final copy. I  
suppose I meant my *Heterochota striata* but  
I forgot. The specimens of 260 seem  
not all that rigid aspect some look  
like *Eryngium pinnatum*  
I enclose some seeds of my *Heterochota*  
I see most as I described them hairy in the  
middle & mouth round - some have also  
also on the edge and some have the mouth  
not very narrow almost disappearing

I do not venture absolutely to name  
the tree *Coryza* / without any figure  
at all but most tubular female  
flowers, and the central flower (both)  
with *Alismas* on account of the tails  
which are sometimes however almost  
insuperable - but I have not  
examined *Alismas* enough to fix the  
purpose.

Kunth's figure of *Coryza geographica* is  
excessively unlike my *Heterochota* strata but  
may be the same for all that

1. Kunth's figure of *Coryza geographica*  
is very unlike the specimen you send me  
of Weight - and without ascertaining  
on Kunth's specimen that he is wrong  
in the outer pappus (which is not likely)  
I do not see how you can ignore it by  
uniting them. I have nothing like  
your plant from elsewhere

Your *Eupatorium litorale* is hardly  
distinct from my *E. multiflorum* it  
is smaller, more downy, the leaves rather  
deeper crenated & the inflorescence rather  
more compact but are other sufficient  
characters? There is a whole set running  
from *E. Schiedeanum* to *E. paniculatum*  
again from both to a slender top  
one I have called *E. capillaris*, which  
it is very difficult to distinguish though  
the extremes are so very different



Bentham, George. 1852. "Bentham, George Oct. 7, 1852." *George Bentham letters to Asa Gray*

**View This Item Online:** <https://www.biodiversitylibrary.org/item/226393>

**Permalink:** <https://www.biodiversitylibrary.org/partpdf/261110>

**Holding Institution**

Harvard University Botany Libraries

**Sponsored by**

Arcadia 19th Century Collections Digitization/Harvard Library

**Copyright & Reuse**

Copyright Status: Public domain. The Library considers that this work is no longer under copyright protection

License: <https://creativecommons.org/licenses/by-nc-sa/4.0/>

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.