

HÔTEL BEAU-SITE  
ROME

November 20, 1913

Dear Mr. Lane,

Your letter of Oct. 27  
from Melbourne with the interesting  
enclosure on libraries has been  
graciously received. Your life at  
Melbourne must have been delightful,  
full of just those influences that you  
both, and Miss Brown too, must have  
been greatly in need of. I am rather  
sorry to think that such peaceful  
days are over, and that you are  
all back in the busy life of Cam-  
bridge. The news of Mrs. John Rudio's

death brings another pang. At one  
time I saw a good deal of her,  
and it goes without saying became  
much attached to her. She was in-  
variably sweet and gentle, and of a  
type that seems to be growing  
lamentably rare.

A few days ago I paid a call on  
the Ponte del Disorgimento. It has  
but one arch. It is not marked  
on the Baedeker maps for it was only  
built at the time of the Esposizione, to  
connect the buildings which were in  
the Piazza d'Armi with those that  
were on this side of the Tiber in the  
so-called Valle Giulia. If you will look at



the map of the Contorni di Roma in  
Baedeker (p. 426-429) you will see the  
Palazzo di Papa Giulio marked very nearly  
opposite the Piazza d'Armi. There is now a  
fine new avenue at the side of the  
Palazzo running down to the river, and at  
the foot of it is the Ponte del Risorgimento,  
which connects it with the Piazza d'Armi.  
The elaborate bridge that Mrs. Faber  
described to you is I think the Ponte  
Vittorio Emanuele, which is a ~~nothing~~  
mass of statues etc. - all kinds of things  
which were added rather recently;  
hence many of the p.c.'s of the bridge  
don't show the statues. I tried to get  
a cart of both bridges the other day, but

couldn't find either. If I see ~~them~~ I'll  
get them, however, even at the risk of  
duplicating what you have. And now,  
my dear friend, I am going to impose  
on your goodness so far as to ask you  
to do something for me. You have per-  
haps surmised it from this negotiations  
enclosed envelope. I bought a photo-  
graph of Ant. Parnassus in Greece for a  
Christmas gift to a friend, Miss Scripture,  
and I should like very much to have it  
framed before ~~sending~~<sup>giving</sup> it to her. I am  
going to make so bold as to send it  
to you by registered post and to ask  
you when you go to the square to take  
it to Miss Olson to be framed. I



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think that a rather  
narrow dark wood frame  
coming close to the photograph without  
margin or mat would look well, and  
I leave the rest and the shade to your  
judgment or Miss Placen's. Then will you  
ask her to send it with the enclosed  
card on Dec. <sup>19</sup>~~23~~ to Miss Bertha  
Scripture, Lincoln, Mass. - by express, of  
course. Then there's something else. I  
want to give my brother the ~~edition~~  
translation of Vitruvius by Prof. M. H.  
Dorgan, which is announced for Dec-  
ember by the Harvard University Press.  
It can undoubtedly be had at  
the Corporation. Would you be so good

James joins in affectionate wishes  
for you both.

Ever sincerely yours  
Lucy A. Paton



as to order it to be sent by registered  
post to me at this address. This  
letter is supposed to be a "secret"  
until Christmas, so you had better not  
say anything about it in your letter, for  
your letters are discussed by James  
as well as me. Now I should n't  
think of asking you to do all this,  
if I did n't know how much you  
wanted to rid your pocket of the p.c.  
money that I've expended. I find  
on running over my account this  
evening that I have gradually in-  
volved you to the amount of  
38 francs (£7.60)! Think of that! I  
should never have believed it. I've  
not seen the price of the Vitruvius

advertised, and I do n't know what his share  
only charge for a suitable frame for the photo-  
graph, but if it all should come to more than  
£7.60, I am sure you'd be willing to let it run on to  
my account; and I hope you're not going to be  
disturbed about any of it, and I shall be very  
and ever so grateful to you for attending to it all.  
I have just begun reading Mr. Holman's Letters.  
I have seen them yet. They promise to be  
delightful reading, and the volumes are most  
attractive in their type and paper and illustrations.  
Good night with best love to Mrs. Anne.



Paton, Lucy Allen. 1913. "Paton, Lucy Nov. 20, 1913." *Walter Deane correspondence*

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