

3. July 1920.

My dear Dr. Sauer!

Your letter from June 3<sup>rd</sup> reached me a few days ago and I have at once despatched the copy of my *Montagascata*-trichs, that you have been asking for, besides a few other offprints, that have come out lately.

I have now been busy preparing a sample-group for the "Tulin" and have chosen *Gutierrezia*, because it forms a group of its own and like this seems ~~just~~ suited as a sample, besides I have studied the species lately and knew them well. In the "*Flora Brasilensis*" there is not much more to find, than compilations of the old descriptions. This manuscript I have now finished and sent it off just now by book-post - registered. I hope it will reach you safe.

Now a few words about this manuscript, which is to show you, how I thought of treating the different groups and genera: First <sup>(comes)</sup> a short characteristic of the group in Latin, then

remarks in English, French or German about  
the affinities to the neighbouring groups and  
if there are more genera a key to these. Follow  
now the genera, treated in the same way, i.e.  
characteristic generic dialogue (in ablatives) in  
Latin, ~~the~~ critical remarks and then key to  
the sections (if there are any to recognize) or  
at once ~~up~~ to the species. If sections are acknow-  
ledged the key to the species is to be given sep-  
arately under the different sections. The species  
are described in Latin (ablatives) in a not too  
long dialogue, then comes the enumeration of  
collectors according to the different countries and  
below cultivated specimens, finishing with criti-  
cal remarks about the affinity etc. <sup>(in English, German or French)</sup> and if possible  
stating the colours of the flowers. From my manu-  
script you will see, how I think to treat the  
different parts. X

If now you think, that it is too long, please  
shorten it, but I think myself the descriptions  
should average about the length given to them  
in my manuscript. The old descriptions, for instance  
Lindley's, are often too short, when it comes to  
critical species. I hope like this the whole  
finds your approval generally, wherever  
you are of different opinion, please let me

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Now, what you wish to change or rather I give you at once the liberty to do the changing in my manuscript and then after this it could go to press, to see, how the whole will do. Here I have treated a full group, often we will have to treat only separate genera. Let me know as soon as possible, what your decision is about the matter, and then I will continue.

Now as to the drawings, I am making analytical drawings of all species that I describe, at least as far as material is available. If we could publish them (as I have added them to each species in my manuscript) the value of the work would be very much increased and we would create a standard-work or rather the standard-work for all future Orchidologists. This time I have made copies of my original drawings, in future I will send the originals, at once the time of copying, and after the printing the originals can be returned to me. For your own herbarium I will always add some bits of each species, if possible a specimen (as far as possible of course) and would ask you to do likewise with the species treated by you. Of the Gracilias I have no duplicate-inflorescences, so I am sending a few flowers of each species, but I will try to get better material for you later on. If you consent to publish these analytical drawings, I propose to

for my own typical drawings of all the species I have sketched.

bring them as text-illustrations. I have beside an idea, that might prove useful. Could we not get of these untypical drawings always made 10-20 copies separately for each of us for exchange with collectors or the larger institutions. Like this we would have a chance to get good material, partly of copies of drawings partly of specimens.

As soon as all these questions are settled, we can start to bring enough material of manuscript together for the first part to appear. If all goes well, I hope, that we might see this first part appear in the beginning of next year. For each part I propose about 5 sheets = 80 pages print.

I will expect your answer with expectation. As soon as this comes, let us decide about the sequence of the groups and genera. There is a little alteration to be done in the sequence that I have given in my book, "Die Prehieren".

This book, I am not sure, if you have already a full copy of it. If not, please let me know, that I might get you one yet.

This has again become such a long letter, but things have to be discussed properly. I hope for a speedy reply. In the mean time there will be perhaps the answer for on my last letter from May 9<sup>th</sup>

With kindest regards  
yours sincerely  
R. Schlechter.



Schlechter, Rudolf. 1920. "Schlechter, Rudolf July 3, 1920 [to O. Ames]." *Oakes Ames Orchid Herbarium correspondence files*

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