

and that they may afford
you a full measure of
happiness & am
very truly &c

Wm. B. Brown

If you arrange lights
for them to be seen
particularly in the evening
put more lights if possible
over them - but under -

Rome March 26

Dear Mr Kennedy

As my dear Sir &
have just saved my credit
this time, for the bas-
reliefs are on their way
I beg to when you see
them & hope you will
forget all the vexation
they have caused you - Had
you chosen anything but the
room you probably would
have had your pictures long
since, but the room, you
know, was always an
uncertain orb - now it
is relied upon. Furthermore
you will recollect that
I told you you better not

May me until you have
received the box - reliefs -
otherwise something must be
done I suppose. I am
always sorry when any
delay occurs in sending
a note away but I am
sorry when I reflect that
I am culpably keeping
both money & work - but
certain ^{have occurred which} delays have been
beyond my power & control.
This last delay however
arose from a complete
misunderstanding with the
forwarder - they have been
waiting in my studio for
weeks -

Well - now let me
mention a little circumstance
of importance - you will
find upon each box - relief
two marks in pencil

upon the fondo - The two
lines show the perpendicular.
Pray have them set up
according to this perpendicular
as in a round box relief where
there is nothing to determine
its level they are frequently
set up in cruel defiance
of the laws of equilibrium
and hence the delicate
pose of a floating figure
is easily destroyed - after
they are arranged according
to the perpendicular take
a bit of fine pencil
stone & rub out the
pencil marks - you will
remember that the subjects
are "The Moon unveiling
herself" and "Hesper and
Phosphor" / the double star
of the morning & the evening /
holding that they may
arrive safely & speedily



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