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Charlotte, Vermont

23, Jan., 1886.

Dear Mr. Davenport,

The views have come and have given me much pleasure. Some are beautiful. I think it is the morning exposures which you found underlined. For that hour I might use to advantage. I am thinking, a shutter with an opening twice the length of this one. I think I can make such an one out of pasteboard or cigar-box stuff. The opening in this one I am going to enlarge as advised by you.

I see that the larger part of these views are of personal rather than general interest, and therefore

not salvable. But it is no small thing to please the people who gave me so many fine rides to the mountains, and I am glad to see that the most of the exposures made on their account come out good. On the enclosed slip, I indicate the numbers of copies of a few more views, which I beg you to make for them, also those of which I would like a copy for my assistant.

There are 7 negatives which I hope you will break up, — 8⁶, 20, 34, 32, 23, the underlined one in which appears the white head of a donkey (or mule?), and that one of boy (the Robinson heir,) which shows a Mexican boy the house lighting his cigarette.

I have 4 doz. Keystone and 12 A + R. plates left. Will want a few more in good time.

I received last evening a note from Mrs. Piper informing that she had not been able to leave the house the past summer, and has pined for the woods and fields. She says she has not even heard from you. Can't you anyhow spend a day with her? I fear we shall not long have her with us. I often think I should like to visit Boston to see her, and you, and Dr. Gray, and the Faxon's; but it would take a week from my collecting season and much money which I need to husband.

Yours faithfully,
C. G. Pringle.



Pringle, Cyrus G. 1886. "Pringle, C.G. Jan 23, 1886." *George Edward Davenport correspondence*

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