PAPILIO POLYMNESTOR.

CHARACTER GENERICUS.

Antennæ apicem versus crassiores, sæpius clavato-capitatae.

Alæ (sedentis) erectæ sursumque conniventes.
(*Volatu* diurno.)

Lin. Syst. Nat. p. 744.

CHARACTER SPECIFICUS.

PAPILIO alis dentatis subconcoloribus nigris, posticis apice cæruleis nigris maculatis.

Fabr. Spec. Insect. tom. 2. p. 9.
Eq. Troj.

Elegans hoc insectum, Asiam incolens, est inter species a Linnæo non descriptas. Alæ ejus superiores sunt aterrimæ, nubeculis tamen paucis albescentibus in longitudinem juxta apices ductis, et prope basin nota exstat subtrigona producta coccinea. Alarum inferiorum basis est aterrima et holoserica, pars autem reliqua colorem habet e subcæruleo albicantem, maculis nigris niveisque ornatum.

THE
POLYMNESTOR BUTTERFLY.

GENERIC CHARACTER.

Antennæ, (or *Horns*) thickening towards the upper part, and generally terminating in a knob, or club-shaped tip.

Wings (when fitting) erect, and meeting upwards.
(*Flight* diurnal.)

Lin. Syst. Nat. p. 744.

SPECIFIC CHARACTER.

BUTTERFLY with indented black wings, colour of both surfaces nearly the same, the lower wings blueish towards the tips, and spotted with black.

This beautiful insect is one of those species which are not in the works of Linnæus. It is an inhabitant of Asia. The upper wings are of a deep black, with a few longitudinal whitish clouds towards the tips, and a lengthened mark of deep crimson of a somewhat triangular shape, near the base of each. The lower wings are of a deep velvet-black at the base, and from thence of a most elegant whitish or extremely pale blue, ornamented with spots of black and snow-white.

London: Published by J. W. & J. R. Waller & Co. V. 13. Rotten Street

Shaw, George. 1790. "The Polymnestor Butterfly, *Papilio polymnestor* [Pl. 28]." *The Naturalist's Miscellany* 1(VI), <https://doi.org/10.5962/p.310680>.

View This Item Online: <https://www.biodiversitylibrary.org/item/281460>

DOI: <https://doi.org/10.5962/p.310680>

Permalink: <https://www.biodiversitylibrary.org/partpdf/310680>

Holding Institution

Museums Victoria

Sponsored by

Atlas of Living Australia

Copyright & Reuse

Copyright Status: Public domain. The BHL considers that this work is no longer under copyright protection.

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.