COLUBER NAJA.

Colubrum Najam, collo paulatim tumefcente et expanso, molliter tantum irascentem in hoc opere antea depinximus. Cum vero veram et archetypam figuram, quam de ipso vivo serpente delineavit in India pictor, quæque illum furibundum et jam jam morsurum ostendit, amicissime communicavit Dominus Ruffel, eam nunc lubentissime protulimus, ut clarius et melius innotescat quicquid ad formidandi hujus animalis historiam aliquo modo spectare possit.

THE SPECTACLE SNAKE.

The figure of Coluber Naja in a preceding number of this work representing the snake merely in an approach towards that expanded state which the neck assumes when the animal is preparing to bite, and having been since favoured by Dr. Russel with an original drawing executed in India and accurately representing the creature in its state of irritation, I therefore embrace so favourable an opportunity of giving an additional figure, as a farther and clearer elucidation of the history of this dangerous reptile.

Shaw, George. 1794. "The Spectacle Snake, Coluber naja [Pl. 181]." *The Naturalist's Miscellany* 5(LIX), <https://doi.org/10.5962/p.310760>.

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