PAPILIO PARIS.

Antennæ apicem versus crassiores, sæpius clavato-capitatae.

Alæ (sedentis) erectæ sursumque conniventes, (volatu diurno.)

Lin. Syst. Nat. p. 744.

CHARACTER SPECIFICUS, &c.

PAPILIO alis caudatis nigris; posticis macula cyanea ocelloque purpureo; subtus ocellis septem.

Lin. Syst. Nat. p. 745.

Eq. Tr.

Clerk. ic. t. 13. f. 1.

Knorr. del. t. c. 3. f. 1.

Fablonfk. pap. 2. t. 14. f. 1. 2.

Papilionis hujus pulcherrimi, Sinæ, Cocinfinæ, et aliarum regionum Asiaticarum incolæ, exstat icon perelegans in splendido Domini Donovan opere de infectis Sinenfibus, quorum coelatae imagines eximiiis coloribus inductæ summam perfectionis laudem videntur esse consecutæ. Specimen quod figuræ huic nostræ depingendæ inserviit in Museo Britannico asservatur.

London, Published Oct 17th 1799 by H. B. Nodder, Newman Street.

P A R I S.

GENERIC CHARACTER.

Antennæ commonly thickening towards the end into a clavated tip.

Wings (when at rest) meeting upwards. (Flight diurnal.)

SPECIFIC CHARACTER.

Black tail-winged BUTTERFLY speckled with green ; with a large blue-green spot and a purple eye on each of the lower wings.

Cramer inf. 9. pl. 103. f. A. B.

Drury inf. 1. pl. 12. f. 1.

Donovan's Chinese Insects, p. 1. pl. 1.

Of this beautiful Butterfly, which is a native of China, Cochinchina, and various other regions of the eastern world, a most elegant representation may be found in Mr. Donovan's splendid publication on the Insects of China, a work in which delicacy of engraving and beauty of colouring have perhaps been carried to an unrivalled degree of excellence. The specimen from which the present figure was copied is preserved in the British Museum.

Shaw, George. 1799. "Paris, Papilio paris [Pl. 404]." *The Naturalist's Miscellany* 11(CXXII), <https://doi.org/10.5962/p.310851>.

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