EMBERIZA CIRIS.

CHARACTER GENERICUS.

Rostrum conicum.

Mandibulæ basi deorsum a se invicem discentes : inferiore lateribus inflexo-coarctata, superiore angustiore.

Lin. Syst. Nat. p. 308.

CHARACTER SPECIFICUS, &c.

EMBERIZA capite cæruleo, abdomine fulvo, dorso viridi, pennis viridi-fuscis.

Lin. Syst. Nat. p. 313.

Chloris ludoviciana vulgo Papa dicta.

Briss. av. 3. p. 200.

Fringilla Mariposa.

Scopoli ann. 1. No. 222.

Sive formæ sive colorum habeatur ratio, merito numerari debet Americana hæc avis in pulcherrimis sui generis. Magnitudinem naturalem ostendit tabula. Femina a mare differt corpore supra viridi, subtus flavescente.

THE
PAINTED EMBERIZA.

GENERIC CHARACTER.

THE
PAINTED EMBERIZA.

GENERIC CHARACTER.

Bill conical: Mandibles separating a little from the base downwards: the sides of each mandible bending rather inwards.

SPECIFIC CHARACTER, &c.

Green EMBERIZA, with blue head, fulvous abdomen, and brownish-green wing-feathers.

The painted Finch.

Edw. pl. 130.

Le Pape.

Buff. ois. 4. p. 176.

Pl. Enl. 159. f. 1.

This species, which is a native of many parts of America, may be considered as one of the most elegant and beautiful of its tribe: it is represented on the plate in its natural size: the female differs from the male in being green above, and yellowish beneath.

Shaw, George. 1803. "The Painted Emberiza, *Emberiza ciris* [Pl. 597]." *The Naturalist's Miscellany* 15(CLXXI), <https://doi.org/10.5962/p.311040>.

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