The bill, feet and eyes as above; the general colour of the upper parts is brownish-grey, varying in different individuals in intensity of tint. The wings and tail are as in summer. Throat greyish-white, sides of the head and neck, and fore part of the latter, pale brownish-grey, faintly streaked with darker, as are the sides; the rest of the lower parts white, with a few streaks on the breast.

THE CURLEW SANDPIPER.

+TRINGA SUBARQUATA, Temm.

PLATE CCCXXXIII .- ADULT AND YOUNG.

In the course of my extensive rambles along our coasts and in the interior, I have seen only three birds of this species, all of which I have kept with care, considering the Cape Sandpiper or Pigmy Curlew as the rarest of its genus with us. It appears to resort to particular districts; two of my birds were shot at Great Egg Harbour in New Jersey, in the spring of 1829, the other on Long Island near Sandy Hook. No other birds were near them, and I approached them without much difficulty. They were wading along the shores up to the knees, picking up floating garbage and sand-worms. their stomachs I found fragments of minute shells, slender red worms, and bits of marine plants. The one killed on Long Island was a fine male in full plumage, and from it I made the figure that has been engraved in the plate. The others were females or young birds of the preceding year. One, in plain plumage, was drawn; the other, mottled beneath with patches of white and dull rufous, I considered as a female which might perhaps have perfected its colouring that season. I have seen a few specimens in New York, and two in Boston; and my friend John Bachman has one or two in his possession.

Tringa subarquata, Bonap. Syn., p. 317. Cape Curlew of Sandpiper, Nutt. Man., vol. ii. p. 104. Curlew Sandpiper, *Tringa subarquata*, Aud. Off. Biog., vol. iii. p. 444.

Accidental on the Florida coast in winter, rare on those of the middle districts. Breeds in high latitudes. Migratory.

Adult Male.

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Bill longer than the head, slender, subcylindrical, flexible, very slightly decurved, compressed at the base, the point obtuse. Upper mandible with the dorsal line at first slightly sloping, then nearly straight, and towards the end slightly decurved, the ridge convex but narrow, the sides sloping, the edges rather blunt and soft. Nasal groove extending to near the tip; nostrils basal, linear, pervious. Lower mandible with the angle long and very narrow, the dorsal line straight, the sides nearly erect, with a long narrow groove, the tip tapering but rounded.

Head of moderate size, oblong, compressed. Eyes of moderate size. Neck of moderate length, rather slender. Body rather slender. Feet rather long, slender; tibia bare about a third of its length; tarsus compressed, anteriorly and posteriorly covered with numerous scutella; hind toe very small; the rest of moderate length, slender, the fourth a little longer than the second, the third longest, all free, scutellate above, flat beneath, slightly marginate; claws small, slightly arched, compressed, acute, that of third toe largest, with the inner edge slightly dilated.

Plumage very soft, blended beneath, slightly distinct above. Wings long and pointed; primaries tapering, obtuse, the first longest, the second scarcely shorter, the rest rapidly graduated; outer secondaries short, incurved, obliquely truncate, the inner web extending beyond the outer; the inner secondaries elongated, tapering. Tail rather short, slightly rounded, of twelve rounded feathers, the two middle a little longer.

Bill dark olive-green, dusky towards the point. Iris hazel. Feet light olive, claws dusky. The head, neck and breast are bright yellowish-red, the sides whitish, the lower tail-coverts white, with a brownish-black spot towards the end. The central parts of the feathers on the upper part of the head are dark brown, and there are slight streaks of the same on the hind neck and sides of the breast. The upper parts are mottled with brownish-black and dull red, the rump pale brownish-grey, as are the smaller wing-coverts. Quills greyish-brown, the primaries dark, the outer secondaries light and tipped with white, the inner darker and glossed with green. Upper tail-coverts white, spotted with brown and red; tail pale brownish-grey, glossed with green.

Length to end of tail $8\frac{3}{4}$ inches, to end of wings $9\frac{2}{12}$; extent of wings 16; wing from flexure 5; tail $2\frac{2}{12}$; bill along the back $1\frac{1}{2}$, along the edge of lower mandible $1\frac{5}{12}$; bare parts of tibia $\frac{1}{2}$; tarsus $1\frac{1}{12}$, middle toe 1, its claw $\frac{2}{12}$. Weight $2\frac{1}{4}$ oz.

Adult Female.

The bill, iris, and feet as in the adult. On the upper parts the feathers are brown, edged with darker, and margined with greyish-yellow; the lore, cheeks and sides of the neck and body are greyish-yellow, with dusky lines;

a broad band from the mandible over the eye, the fore part of the neck, and the rest of the lower parts, white. Quills and tail as in the adult, but lighter. Length to end of tail $7\frac{3}{4}$ inches; extent of wings $14\frac{1}{2}$. Weight $1\frac{3}{4}$ oz.

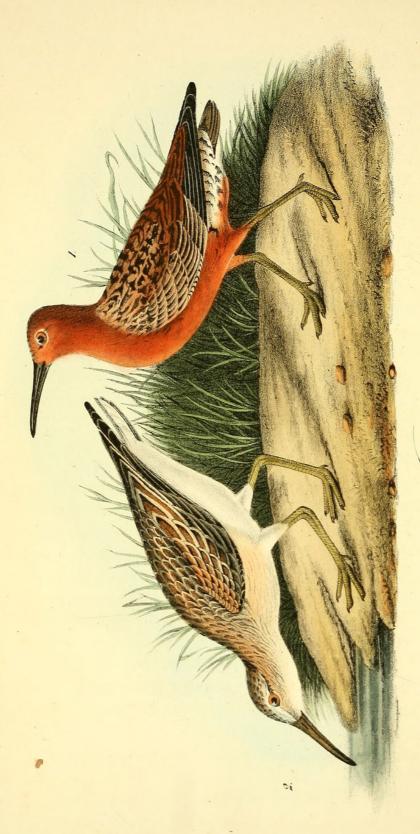
LONG-LEGGED SANDPIPER.

+TRINGA HIMANTOPUS, Bonap.

PLATE CCCXXXIV .- ADULT IN SPRING AND WINTER.

I have often spoken of the great differences as to size and colour that are observed in birds of the same species, and which have frequently given rise to mistakes, insomuch that the male, the female, and the young, have been considered as so many distinct species. The Long-legged Sandpiper has been treated in this manner, and has latterly reappeared under the name of Tringa Douglassii, in the Fauna Boreali-Americana of my friends Richardson and Swainson. Bonaparte was, in truth, the first who described this bird; and although some differences might be found between his specimen and the one described in the work just mentioned, they are trifling compared with those which I have observed between seven or eight individuals all procured from the same flock at a single shot. It is strange that neither Bonaparte nor Swainson have mentioned the sex of their specimen.

On the morning of the 4th of April, 1837, while seated among the drift wood that had accumulated on the southern shore of the island of Barataria, forty miles from the south-west pass of the Mississippi, and occupied in observing some Pelicans, I saw a flock of about thirty Long-legged Sandpipers alight within ten steps of me, near the water. They immediately scattered, following the margin of the retiring and advancing waves, in search of food, which I could see them procure by probing the wet sand in the manner of Curlews, that is, to the full length of their bill, holding it for a short time in the sand, as if engaged in sucking up what they found. In this way they continued feeding on an extended line of shore of about thirty yards, and it was pleasing to see the alacrity with which they simultaneously advanced and retreated, according to the motions of the water. In about three quarters of an hour, during all which time I had watched them with attention, they removed a few yards beyond the highest wash of the waves,



Carlew Landpuper.

Drawn from Nature by J.J. Audulon F.R.S. V. L.S.

Little Printed & Goldby J. T. Bowen Phil.



Audubon, John James. 1842. "The Curlew Sandpiper, Tringa subarquata, Temm. [Pl. 333]." *The birds of America : from drawings made in the United States and their territories* 5, 269–271. https://doi.org/10.5962/p.319446.

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