PICUS SQUAMATUS.

TAB. XLVIII.

PICUS SQUAMATUS.

Pic. supra viridis, uropygio sublutescenti; gulâ juguloque viridi-canis; capite coccineo; strigâ superoculari, alterâ suboculari, abdomineque viridi-albis, hoc atro squamato; strigâ superciliari alterâque utrinque mentali atris; remigibus reatricibusque fusco-atris, illis externè, his utrinque albo maculatis.

Longitudo corporis, $12\frac{3}{4}$ unc.; rostri, 2; tarsi, $1\frac{1}{2}$; caudæ, 5.

THE present species, while it is closely allied in form to the last-figured bird, and most strictly connected with the natural division alluded to in the preceding description, offers some essential marks of distinction in the plumage; one of the most conspicuous of which is the different characters of the feathers on the breast, which are marked by beautiful and regular scales, while in the *Picus occipitalis* an uniform and totally different colouring prevails on the same parts. To this character the bird owes its specific name. Its locality is believed, like that of *Picus occipitalis*, to be confined solely to the higher parts of the mountains.

The top of the head, and occiput are scarlet; above and below the eye passes a yellowish white streak; a black line extends also from the base of the lower mandible along the sides of the neck; the upper surface is of a bright green colour; the quill-feathers and tail dull olive black barred with white; the throat and breast are greyish green; the abdomen and under surface of a still lighter tint elegantly marked with black scales, closely and regularly disposed; the bill is yellowish white, becoming horn-brown at the base; the tarsi are brown.

The figure is of the natural size.

Gould, John. 1831. "Picus squamatus [Tab. XLVIII]." *A century of birds from the Himalaya Mountains* –. <https://doi.org/10.5962/p.323594>.

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