OBITUARY.

Douglas Stewart.

As the sun was setting, on April 21, 1926, Douglas Stewart, Director of the Carnegie Museum, died at his home, 5816 Solway Street, Pittsburgh, in the fifty-third year of his age. He left the Museum at five o'clock on the evening of Thursday, April 15th, apparently in good health and spirits. On the following morning a message was received from his home that he was suffering from a slight illness and would not be at his office, but would probably return to his desk on the following day. No particular apprehension was felt by his family or friends, until the night of the 20th, when alarming symptoms suddenly developed. The best medical talent in the city was quickly summoned in consultation, but, in spite of all that scientific knowledge and skill could do, he passed away, his heart refusing to respond to all the means employed to stimulate and maintain its action. His sudden death was a shock to his family and to the great company of his friends and associates to whom he had greatly endeared himself.

Douglas Stewart was born in the city of Pittsburgh on July 15, 1873. His father was the late David Alexander Stewart, who died on December 13, 1888. His mother was Nancy Scott. His father was a nephew of the late Col. Thomas A. Scott, who was early identified with the affairs of the Pennsylvania Railroad Company, and for many years was its President. Mr. Stewart's father was one of the earliest partners of Mr. Andrew Carnegie and at the time of his death was Chairman of the Board of Directors of the Carnegie Steel Company. A close intimacy between the families of the Scotts, Stewarts, and the two brothers, Andrew and Thomas Carnegie, existed from early days.

Douglas Stewart was prepared for college at the Shadyside Academy, Pittsburgh, and under private tutors, one of whom was Samuel Black McCormick, then a student in the Western Theological Seminary and at present Chancellor Emeritus of the University of Pittsburgh. Mr. McCormick drilled his pupil in Greek and mathematics. Young Stewart entered Yale College and graduated in the year 1896 with the degree of Bachelor of Arts. While in college he enjoyed great popularity with his fellow-students, took an active part in athletic sports, and was the leader of the Yale Mandolin Club, touring the country with them in his Junior year.