

*The Best of the New Introductions for Outdoor Rose-Growing**

By George C. Thomas, Jr.



IN GIVING a list of new roses of most promise, one should understand that new European varieties are shipped to America as such small plants that a two-years test is required. Sometimes these weak plants will not do well until the third year, and when they winter-kill, duplicates must be tested. For these reasons we cannot recommend the growing of new varieties by the average amateur.

During 1915 we have tested all new varieties issued in Europe by prominent growers. Owing to foreign conditions, some 1914 varieties did not reach us until April, 1915, making the tests less conclusive than usual. Roses of 1912-1913 have been thoroughly tested; data regarding them is conclusive.

The color descriptions which follow are, in most cases, the introducer's.

It will be realized that the following descriptions are for the roses as grown near Philadelphia.

* This and the next two articles are reprinted from the 1916 issue of the *American Rose Annual* with the kind permission of the editor, Mr. J. Horace McFarland. Both our colored plates are also from that publication. The coöperation of the American Rose Society which publishes these interesting year-books, will be valuable to the International Garden Club and it is a pleasure to bring to the attention of the members the work of this Society which is doing so much for Roses in America.—ED.

Varieties Introduced in 1912

C. W. COWAN. (Alex. Dickson.) H.T. Good growth, hardy; good foliage, fine stem; medium size, good form, fair lasting qualities; color "warm carmine-cerise," tea-rose perfume; thirty blooms in 1915.

FREIFRAU IDA VON SCHUBERT. (P. Lambert). H.T. Good growth, hardy; fine foliage, good stem; medium size, fair form, lasts well; color "warm crimson-red," delicious perfume; thirty blooms in 1915.

GRANGE COLOMBE. (P. Guillot.) H.T. Good growth, very hardy; good foliage and stem; medium size, form very good, lasts well; color "creamy white with salmon-yellow-fawn center;" fifty-seven blooms in 1915.

LOUISE CATHARINE BRESLAU. (Pernet-Ducher.) H.T. Good growth, hardy; beautiful foliage, lost early, fair stem; medium size, fair form, fair lasting qualities; color distinct "coral-red to shrimp-pink, shaded reddish coppery orange and chrome-yellow;" thirty-three blooms in 1915.

MRS. DAVID BAILLIE. (Hugh Dickson.) H.T. Good growth, very hardy; fair foliage, good stem; spring blooms large, perfect form, lasts well; color "madder-carmine;" fifty-two blooms in 1915.

MRS. HERBERT HAWKSWORTH. (Alex. Dickson.) H.T. Growth good, hardy; good foliage and stem; medium to large size, lasts well; color "ecru on milk-white," tea-rose perfume; thirty blooms in 1915.

OPHELIA. (Wm. Paul.) H.T.* Growth good; fine foliage, stem good; perfect form, lasts well; color beautiful—"salmon-flesh, shaded with rose;" twenty-seven blooms in 1915.

SUNBURST. (Pernet Ducher.) H.T.* A collector's rose. Fair growth, not hardy; beautiful form; color "cadmium-yellow with yellow-orange center;" thirteen blooms in 1915.

Among the *Dwarf Polyanthas* may be noted:

ELLEN POULSEN. (Poulsen.) "Dark brilliant pink."

RÖDHÄTTE. (Poulsen.) "Clear cherry-red."

Varieties Introduced in 1913

ELLI HARTMANN. (Nicola Welter.) H.T. Very good growth, very hardy; good foliage and stem; medium size, blooms well, fair form, lasts well, tea perfume; color "old golden yellow."

KILARNEY QUEEN. H.T. Sport of the well-known Kilarney; slightly brighter, but having same characteristics; thirty-four blooms in 1915.

LADY DUNLEATH. (Alex. Dickson.) H.T. Has improved greatly since 1914. Good growth, hardy; good foliage, fair stem; medium size, blooms well, beautiful in bud form, lasts well; color "ivory-cream-white to egg-yolk;" delicately perfumed.

MADAME CHARLES DUBREUIL. (P. Guillot.) H.T. Strong growth, good foliage and stem; medium size, good form, lasts well; color "salmon-rose, shaded carmine;" thirty-nine blooms, in 1915.

MADAME EDOUARD HERRIOT (Daily Mail). (Pernet-Ducher.) Pernetiana; sometimes listed as a Hybrid Austrian Brier. The greatest novelty; fine growth, very hardy; very beautiful foliage, lost early, stem good; medium size, good form, lasts well; color distinct—"coral-red shaded yellow and bright rosy scarlet, passing to prawn-red;" twenty-five blooms in 1915.

MEVROMW DORA VAN TETS. (M. Leenders.) H.T. Collector's rose. Hardy, fair growth; fair form, shy bloomer; most distinct shade of "deep velvety crimson."

MRS. FORDE. (Alex. Dickson.) H.T. Good growth, very hardy; fair foliage, good stem; medium to large size, blooms well, good form, lasts well, fragrant; color "deep carmine-rose, on delicate rose-pink, clear chrome-yellow at base of petals."

MRS. T. HILLAS. (Pernet Ducher.) H.T. Fair growth, hardy; fair foliage, good stem; medium size, fair bloomer, beautiful form, lasts well; color "chrome-yellow."

PRIMROSE. (Soupert & Notting.) H.T. Fair growth, hardy good foliage and stem; large size, beautiful form, lasts well; color distinct—"melon-yellow during summer, early spring and fall having apricot shadings;" ten blooms in 1915.

QUEEN MARY. (Alex. Dickson.) H.T. A collector's rose. Weak growth; beautiful color—"zoned deep bright canary-yellow, crayoned deep pure carmine," very fragrant; eight blooms in 1915.

WILLOWMERE. (Pernet Ducher.) H.T. Fine growth, hardy; fair foliage, good stem; medium size, beautiful form, lasts well; color "rich shrimp-pink, shaded yellow in center;" twelve blooms in 1915.

The novelties of 1914 which promise best are:

DOLLY VARDEN. (Paul & Son.) H. *Rugosa*. "Light apricot-pink to yellow."

CECILE CUSTERS. (M. Leenders.) H.T. "Lilac-rose to deep rose-pink."

COUNTESS CLANWILLIAM. (Hugh Dickson.) H.T. "Delicate peach pink, edged with deep cherry-red." (See plate, facing page 24.—EDITOR.)

FRAU BERTHA KIESE. (Kiese & Co.) H.T. "Pure golden yellow."

FRAU MATH. NOEHL. (N. Welter.) H.T. "Lemon-yellow."

JOSEPHINE. (Paul & Son.) H.T. "Rosy flesh to salmon-yellow."

KILLARNEY BRILLIANT. H.T. Sport of the well-known Killarney; much darker in color, but having same characteristics.

LADY PLYMOUTH. (Alex. Dickson.) T. "Deep ivory-cream, faintly flushed."

MARGHERITA CROZE. (Ketten Bros.) H.T. "Carmine-purple, changing to purple-rose, shaded deep rose-pink."

MRS. CHARLES REED. (E. J. Hicks.) H.T. "Pale cream, tinted deep peach, to soft golden yellow."

URANIA. (M. H. Walsh.) H.P. "Bright crimson."

WALTHAM SCARLET. (Paul & Son.) H.T. "Crimson-scarlet."

The latest novelties in Climbing Hybrid Teas are *Climbing Richmond* (Alex. Dickson); *Climbing Madame Melanie Soupert* (J. Burrell & Co.); and *Climbing Gruss an Teplitz* (Conard & Jones.)

The newest of the other Climbers are *Mary Lovett*, one of Dr. Van Fleet's seedlings "pearly white;" Walsh's *America*,

"delicate pink shading to white;" and *Purity*, a white climber introduced by Hoopes, Bro. & Thomas Co.

We have tested some few 1915 roses for six months. The most promising are:

JACQUES POSCHER. (Pernet Ducher.) H.T. Light yellow.

MADAME COLETTE MARTINET. (Pernet Ducher.) H.T.
"Old-gold-yellow, shaded orange-yellow."

In addition, there are two seedlings of Chateau de Clos Vougeot: *Hoosier Beauty* (Dorner), H.T.; and *Admiral Ward* (Pernet-Ducher), H.T. We hope that the latter will prove as good a dark rose as the well-known Mrs. Aaron Ward has proved a yellow. *Constance* (Pernet Ducher), A.B., has been well recommended.

For two years a number of climbers have been introduced which are claimed to be perpetual bloomers. One of these flowered here—Pemberton's *Moonlight*, giving good June bloom and a number of blooms thereafter; but the foliage mildews; color here pure white; single. Pemberton has also introduced the following as everblooming climbers; *Ceres*, *Galatea*, and *Winter Cheer*. Paul, Leenders and Lambert catalogue new everblooming climbers, which of course are not yet tested.

There are several new men working on hybridization, but Father George Schoener, of Portland, Oregon, is doing splendid work. We trust to see his creations on the market.



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