

ing than to fruits or flowers. The lists of varieties are short, and descriptions, where there are any given, are brief. There are more mis-spelled words among the names of varieties, particularly of flowers, than there should be, which it is hoped will be corrected in future editions.

The book is written in an interesting, readable style, and the author evidently endeavors to make his readers feel that he is anxious to help them and, we think, has succeeded.

Considering the wide field covered, and the full, practical, and reliable information given, we consider "All the Year in the Garden" one of the best books for the amateur that has been written.—W. T. MACOUN.

Ottawa.

The Natural Style in Landscape Gardening. By FRANK A. WAUGH. (Richard G. Badger, Publisher, Boston. \$2.50.)

This is a valuable little treatise, the result of years of study and observation of a subject of interest to practically everyone. It is safe to say that of all land treated and used for ornament, from the city lot to the largest park, at least 90 per cent is laid out in what is called the natural or informal style, which, in the last analysis, is derived either from the natural or the agricultural landscape, this latter being not really natural, but artificial, the product of the operations of man. That a great deal of it is laid out badly is no reflection on the style. The author points out how important a part of the things within our consciousness is the landscape (which might be defined as everything beyond the city, the mine or factory) as a thing of unremarked acceptance like the atmosphere, yet a refuge to which everyone resorts at one time or another, and analyses and discusses it as a basis and inspiration of design. He advises the student to steep himself in the various phases of the natural landscape until he has absorbed their spirit and can apply it to the far different problems of the suburban lot or the state park. How this is to be done is difficult to explain and understand except to those who can understand without explanation.

Perhaps it is better that the book does not go far into the question of applying the principles or spirit of the landscape to the common problems of the private "place." It is thus a more complete and consistent unit, a call of the wild to the designer to trace his design to its ultimate source.

The sensible and refreshing remarks on color are much to be commended, more especially to those who think that color is the most important thing in a garden and structure secondary. The reader can hardly fail to profit by his efforts to understand the spirit of the landscape and the spirit of Professor Waugh.—HAROLD A. CAPARN.



Caparn, Harold A. 1918. "The Natural Style in Landscape Gardening by Frank A. Waugh [Review]." *Journal of the International Garden Club* 2(1), 143–143.

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