

lives on an island, on which are rather heavy oak woods, about two miles west of us. When I asked him if he had seen a Blackbird around his farm during the winter he told me that one had spent the winter there and had fed on the grain where the cattle had been fed. I am sorry that I failed to band either of these Blackbirds. The one which spent the winter with us was still present in April. The weather during the winter of 1922-23 was very severe.—HERMAN BATTERSBY.

REPORT OF THE WILD LIFE PHOTOGRAPHIC EXHIBITIONS COMMITTEE.—At the December 28, 1922, meeting of the Council of the Ottawa Field-Naturalists' Club, a proposal was made that the Club and affiliated Societies assemble a collection of Wild Life (fauna and flora) photographs, to be exhibited in various centers under the auspices of natural history societies and other similar bodies.

A committee was appointed and the first exhibition, consisting of approximately three hundred photographs, mostly enlargements contributed by thirty-five photographers, was held in the Victoria Memorial Museum, Ottawa, during the first week in March, 1923, under the distinguished patronage of Their Excellencies the Governor-General and the Lady Byng. Admittedly the time in which to prepare photographs was somewhat limited, but it was thought advisable to have the exhibitions take place during the spring months. Work which could not be made ready for this year's showing will be so much good material for future exhibitions.

Of the photographs submitted, bird studies predominated, though practically all branches of natural history were portrayed. Plant studies included those of trees, flowers and fungi, and the animal kingdom was represented by mammals, birds, fishes, reptiles, amphibians and insects.

It is hoped that by promoting such displays of photographic art, greater stimulus will be given to hunting with the camera rather than with the gun, and that the conservation of plant forms will be encouraged. In thickly populated districts the spectacular and the rare plants such as flowering dogwood, bittersweet, lady slipper, and arbutus have been torn down and uprooted to the verge of extermination. In Canada we hear a great deal about the conservation of trees but very little regarding the preservation of wild flowers, though in the United States, Greenland, and most European countries, societies undertaking their preservation have been established.

While exhibited in Ottawa the collection of Wild Life photographs was viewed by His Excellency the Governor-General and the Lady Byng, and was well patronized by the public.

In Victoria, B.C., under the auspices of the Natural History Society of British Columbia, the photographs were exhibited in the Provincial Museum by permission of the Provincial Secretary. The Lieutenant-Governor attended the exhibition, and the public school teachers were instructed to bring their classes when convenient. The total attendance amounted to over five thousand persons.

During the first week in April the collection was shown in Red Deer, Alberta, under the auspices of the Alberta Natural History Society.

The Natural History Society of Manitoba exhibited the collection in the Art Gallery at the Board of Trade Building, where it was visited by a large number of people.

In Toronto the collection was displayed in the Royal Ontario Museum of Zoology, where it attracted considerable attention.

Under the auspices of the Hamilton Bird Protection Society, the photographs were shown in the Public Library, Hamilton, where they attracted great attention, being visited by hundreds of people.

In Montreal the collection was exhibited by the Quebec Society for the Protection of Birds, in the Art Gallery, and was greatly appreciated.

The Saskatchewan Department of Agriculture requested the use of the Wild Life photographs for display at the Saskatoon and Regina Summer Fairs. Some of the photographs were also shown at the Prince Albert Fair.

In November the pictures were exhibited in Edmonton, where they were highly commended by the public and the press.

The collection will next be shown in Quebec under the auspices of the Provancher Society of Natural History of Canada.—CLYDE L. PATCH, *Chairman, Wild Life Photographic Exhibitions Committee.*

By arrangement with the author the concluding instalment of *The Birds of Ottawa, 1923*, has been held over for the issue for January, 1924, in which it will appear.—EDITOR.

We are glad to announce that, through the interest and generosity of a number of its friends, *The Canadian Field-Naturalist* will contain numerous attractive illustrations in 1924. This advance begins in the present number, in which the illustrations appear through the assistance of Mr. W. J. Brown. It is hoped and expected that this policy can be continued in all the issues of the coming year. Please tell your friends and urge them to subscribe now to *The Canadian Field-Naturalist* for 1924.—EDITOR.



Patch, Clyde L. 1923. "Report of The Wild Life Photographic Exhibitions Committee." *The Canadian field-naturalist* 37(9), 170–170.

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