

Field Museum of Natural History

Founded by Marshall Field, 1893

Roosevelt Road and Lake Michigan, Chicago

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FIELD MUSEUM NEWS

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Field Museum is open every day of the year during the hours indicated below:

November, December, January	9 A.M. to 4:30 P.M.
February, March, April, October	9 A.M. to 5:00 P.M.
May, June, July, August, September	9 A.M. to 6:00 P.M.

Admission is free to Members on all days. Other adults are admitted free on Thursdays, Saturdays and Sundays; non-members pay 25 cents on other days. Children are admitted free on all days. Students and faculty members of educational institutions are admitted free any day upon presentation of credentials.

The Library of the Museum, containing some 92,000 volumes on natural history subjects, is open for reference daily except Sunday.

Traveling exhibits are circulated in the schools of Chicago by the Museum's Department of the N. W. Harris Public School Extension.

Lecturers for school classrooms and assemblies, and special entertainments and lecture tours for children at the Museum, are provided by the James Nelson and Anna Louise Raymond Foundation for Public School and Children's Lectures.

Announcements of courses of free illustrated lectures on science and travel for the public, and special lectures for Members of the Museum, will appear in FIELD MUSEUM NEWS.

There is a cafeteria in the Museum where luncheon is served for visitors. Other rooms are provided for those bringing their lunches.

Members are requested to inform the Museum promptly of changes of address.

FIELD MUSEUM PRESS

The extent to which Field Museum of Natural History, in its capacity of publisher of scientific books and pamphlets, is contributing to the world's store of scientific information, is probably little realized by the general public, or even by most of the Members of the institution.

In its various regular series of publications—the Anthropological, Botanical, Geological, Zoological, Historical, and Annual Report Series—the Museum has up to date published more than 280 works. These are chiefly of technical character, and intended for free distribution among museums, libraries, and higher institutions of learning, and for exchange with contemporary authors, both in this country and abroad. They are made available, also, to other persons to whom they would be of use, at prices barely covering the cost of printing. The list of institutions and individuals to whom these are regularly sent now comprises 1,250 names.

In addition, the Museum publishes series of Anthropological, Botanical, Geological and Zoological leaflets, written in popular

style and intended primarily to disseminate knowledge among laymen. More than sixty of these have been published to date. They also are sent regularly to a mailing list of more than 1,000 institutions and individuals both in the United States and foreign countries. In addition, they are widely sold to the general public at cost prices.

Additional works issued from Field Museum Press include the Memoirs Series of quarto-size scientific publications on the results of specialized research conducted under the auspices of the Museum; the Technique Series of handbooks on new and efficient methods of work developed at Field Museum; the Design Series intended for the use of artists, designers, art students, textile workers, etc.; and numerous special handbooks, leaflets, portfolios and other works.

In addition to producing all these books and pamphlets, Field Museum Press brings out regularly each month the FIELD MUSEUM NEWS; prints the many thousands of labels necessary for the exhibits; and produces all miscellaneous printed matter required by the institution, such as lecture posters, stationery, direction folders, etc. To carry on this work, the Museum has a large and complete book and job printing and binding plant, equipped with modern machinery, and a photogravure studio and press. A large staff of printers is employed, and various members of the Museum staff devote much time to writing and editorial work.

In exchange for the publications distributed free to the institutions and individuals on the regular mailing lists the Museum receives large numbers of valuable publications which are added to the Museum Library. The rest of the Museum's investment in publication work represents a contribution to the advancement of science and the dissemination of knowledge.

Lions Obtained for Museum

Word has been received from Marshall Field, of New York, Field Museum Trustee, that he will present to the Museum a large male lion, a lioness and two cubs, which he obtained on his recent private hunting trip in Tanganyika Territory, British East Africa. The specimens will fill a long-felt need for a habitat group of lions to be added to the exhibits in Carl E. Akeley Memorial Hall.

RARE ANTELOPE RECEIVED

A specimen of the rare giant sable antelope of Africa, in size extremely close to the record specimen ever taken by any hunters, has been received at Field Museum as a result of the Vernay-Lang Kalahari Expedition. The animal was obtained through the efforts of Arthur S. Vernay of New York and London, who financed and led the expedition, and induced the Portuguese government officials in Angola (Portuguese West Africa) to grant permission to take the specimen of this highly protected animal. Allan Chapman was the hunter who finally stalked and shot the handsome beast. The skin, skull and antlers have all arrived at the Museum, and work will soon begin to mount the animal for exhibition.

The horns of the specimen are five feet two and one-half inches long, which is only one and one-half inches less than the record size ever taken by any hunter, according to Dr. Wilfred H. Osgood, Curator of Zoology. Until comparatively recently the giant sable antelope was unknown, having been discovered only about fifteen years ago, Dr. Osgood states. It is found nowhere except in a limited area in Angola. Sportsmen and naturalists generally concede that it is the most magnificent of all antelopes, its nearest

rival being its close relative, the common sable antelope of East Africa. The giant species is distinguished from the common one chiefly by the enormous size of its horns, and the distribution of the white markings



Giant Horns

Antlers and skull of giant sable antelope received from Vernay-Lang Kalahari Expedition, being inspected by Curator Osgood.

on its almost jet black coat. The horns of the giant species run to five feet and more in length, whereas those of the common species average between three and four feet.

The Vernay-Lang Expedition obtained for the Museum also a vast collection including representatives of practically all the larger mammals of South Africa, and several thousand specimens of small mammals, birds, reptiles, fishes and invertebrates.

Gifts to the Museum

Following is a list of some of the principal gifts received during the last month:

From R. Bensabott, Inc.—a carved green jade box, China; from William J. Chalmers—a brick of silver made by first waterjacket furnace operated at Leadville, Colorado, a brick of silver made from ore of early Montana mines, and 8 ethnological objects from Algeria and Morocco; from Dr. I. W. Drummond—10 ethnological objects, China, Near East and Switzerland; from Charles L. Watelin—26 flints of Campignien period, France; from Frank von Drasek—8 specimens diamond satellites, quartz crystals and other minerals, and 9 photographs illustrating diamond mining; from Charles S. B. Smith—2 boards of sugar maple; from J. Neils Lumber Company—4 trunk slabs, 2 boards and a wheel section; from Great Southern Lumber Company—2 boards of longleaf pine; from Harry T. Davis—an etched fragment of Randolph County meteorite, North Carolina; from Charles H. Swift—a beaded buckskin vest, Dakota, and a beaded belt, Menominee; from H. B. Conover—a Canada goose; from T. Gunning Davis—a squirrel monkey, Paraguay; from Henry Field—4 scorpions and 6 jointed spiders, Irak; from R. C. Swank—a hornet's nest, Missouri.

BEQUESTS AND ENDOWMENTS

Bequests to Field Museum of Natural History may be made in securities, money, books or collections. They may, if desired, take the form of a memorial to a person or cause, named by the giver. For those desiring to make bequests, the following form is suggested:

FORM OF BEQUEST

I do hereby give and bequeath to Field Museum of Natural History of the City of Chicago, State of Illinois,

Cash contributions made within the taxable year to Field Museum not exceeding 15 per cent of the taxpayer's net income are allowable as deductions in computing net income under Article 251 of Regulation 69 relating to the income tax under the Revenue Act of 1926.

Endowments may be made to the Museum with the provision that an annuity be paid to the patron for life. These annuities are tax-free and are guaranteed against fluctuation in amount.



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