

# Chicago Natural History Museum

## BULLETIN

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### FIRST CHICAGO INTERNATIONAL EXHIBIT OF NATURE PHOTOGRAPHY AT MUSEUM

The First Chicago International Exhibition of Nature Photography was scheduled, as this issue of the BULLETIN went to press,

presented by Mrs. Charles R. Walgreen, of Chicago.

The exhibit, carrying further the innovation made by the "Lenses on Nature" photographic exhibit arranged in 1943 as a feature of the Museum's 50th anniversary celebration, is expected to be followed in future years by similar presentations. A stimulation of popular interest in nature photography is consistent with the purposes of the Museum in its role as an educational institution. It is not unreasonable to suppose that a camera fan's primary interest in photography may lead to an interest in some of the varied aspects of nature by compelling the careful observation and recording of natural phenomena—the first steps in the methodology of science.

The black-and-white photographs were exhibited in standard Museum cases suitably arranged and lighted for this purpose. The color slides, being miniatures, were mounted in a special four-sided cabinet illuminated from the inside, furnished by the camera

jector and screen in the Museum Lecture Hall, they were shown in large size to an invited audience and the general public.



#### FIRST IN THE SHOW

"Velvet Petals," by Grace M. Ballentine. Winner of double honors, first in the section of plant life as well as top place in the entire First Chicago International Exhibit of Nature Photography.

to close on February 28, after being displayed in Stanley Field Hall of the Museum for 32 days.

In the exhibit, sponsored by the Chicago Nature Camera Club, were 197 black-and-white prints and 397 color slides adjudged best out of a total of more than 1,750 pictures submitted by competitors in 31 states, Canada, Mexico, Cuba, and Scotland. Entries were submitted in six divisions: Plant life, animal life, gardens, scenery, anthropology, and color slides.

First prizes, consisting of medals, were awarded by the Chicago Nature Camera Club to the picture selected by the jury as best in each division, and an additional medal was presented to the garden section winner by the Chicago Horticultural Society and Garden Center. Twenty-six others were winners of ribbons denoting honorable mention. The names of all first prize winners are to be inscribed on a plaque



#### FIRST IN ANTHROPOLOGY SECTION

"Cliff Palace," by Charles A. Girard.

club. In this way, despite their small dimensions, these pictures were made available to the public in their full colors and all their details. In addition, on Sunday afternoon, February 17, by means of the pro-



#### FIRST IN ANIMAL LIFE SECTION

"Ring-Billed Gull," by Ralph E. Lawrence, awarded the first prize in its division in the First Chicago International Exhibit of Nature Photography held at the Museum January 28—February 28.

The prize winners are:

*First in the show, and first in the section of plant life*—Grace M. Ballentine, Upper Montclair, N.J., for "Velvet Petals"; *first in animal life section*—Ralph E. Lawrence, Washington, D.C., "Ring-billed Gull"; *first in garden section*—Ben Hallberg, Hollywood, Ill., "Earfull" (cornstalk); *first in scenery section*—Edward C. Crossett, Chicago, "Erosion"; *first in anthropology section*—Charles A. Girard, Chicago, "Cliff Palace"; *first in color slide section*—V. J. Roufs, Minneapolis, "Guest in the Garden".

Following is a list of the honorable mention awards:

*Plant Life Section*: "Turk's-cap Lily," Louise K. Broman, Chicago; "Oyster Mushroom," Juanita Schubert, Minden, Nev.; "Mexican Maguey," H. J. Johnson, Chicago; "After the Rain," Charles W. Manzer, New York; "Desert Sentinels," Mrs. Caryl R. Firth, Trappe, Md.

*Animal Life Section*: "Osprey," Eliot





FIRST IN SCENERY SECTION

"Erosion," by Edward C. Crossett.

Porter, Winnetka, Ill.; "Animated Still Life," Miss Hilleve Lantz, Chicago; "Feed Me" (cardinal and young), Ralph E. Lawrence, Washington D.C.; "Centipede," H. J. Ensenberger, Bloomington, Ill.; "Feathery Fingers," Martin Bovey, Jr., Concord, Mass. A special honorable mention was awarded the color print "Arizona Pyrrhuloxia" by Eliot Porter, Winnetka, Ill.

*Scenery Section:* "The Jug Handles," Charles A. Girard, Chicago; "Design by



FIRST IN GARDEN SECTION

"Earfull," by Ben Hallberg.

Jack Frost," Dr. B. J. Ochsner, Durango, Colo.; "By Wind and Water Carved," Juanita Schubert, Minden, Nev.; "Erosion in Sandpit," and "Upside Down Icicles," H. L. Gibson, Rochester, N. Y.

*Color Slide Section:* "Turret Arch," Charles A. Girard, Chicago; "Secretary Bird," Viktor M. J. Aagaard, San Francisco, Calif.; "Bleeding Hearts" (flowers), G. W. Blaha, Chicago; "At Rest," R. E. Carlson, Park Ridge, Ill.; "Cardinal on Nest," R. A. E. Cavendish, Lafayette, La.; "Cherry Cluster," Mrs. Harold L. Medbury, Bloomington, Ill.; "Skunk Cab-

bage," Frank Proctor, Chicago; "Wild Plums," Frank Rogers, Chicago; "Star and Jelly Fish," R. H. Taylor, Chicago.

The jury which made the selections was composed of: B. D. Holley, of Downers Grove, Ill., an associate of the Photographic Society of America; A. H. Longwell, Chicago, professional photographer; James H. Burdett, garden editor, *The Chicago Sun*, and representative of the Chicago Horticultural Society; Dr. Paul O. McGrew, Assistant Curator of Paleontology, and Karl P. Schmidt, Chief Curator of Zoology on the Museum's staff.

The Chicago Nature Camera Club has compiled an illustrated catalog, copies of which are available by communicating with the secretary of the club, Miss Louise K. Broman at 5834 South Western Avenue, Chicago 36.

Leading magazines devoted to photography and associated hobbies made arrangements for reproducing selected pictures



FIRST IN COLOR SLIDE SECTION

"Guest in the Garden," by V. J. Roufs.

which appeared in the show, and a number were reproduced also in newspapers of Chicago as well as in papers elsewhere served by national news-photo agencies such as Wide-World-Associated Press and Acme News-Pictures.

Installation of the exhibit was made under the supervision of Mr. John R. Millar, Deputy Director of the Museum.

## NEW TYPE OF PROGRAMS IS OFFERED FOR CHILDREN ON SATURDAYS

For this spring's series, the James Nelson and Anna Louise Raymond Foundation is offering an improved type of educational programs for children on Saturday mornings during March and April.

In order to give more scope for the innovations being made, there will be *single* presentations at 10:30 A.M. each Saturday morning in those months (instead of two presentations, at 10 and 11 A.M. each Saturday as has been the case in preceding seasons).

Less stress will be laid upon the motion picture features than in the past, although there will be carefully selected educational films on all but two of the nine programs. To make the programs more interesting and more out of the ordinary run of entertainments for children, there will be a greater number of personal appearances of interesting men and women to tell their own first-hand stories of various peoples, or of the inhabitants of the animal and plant kingdoms.

Emphasis is placed on the word *stories*—these will not be formal lectures, but rather will be intimate narratives designed to strike responsive chords within the children's mental world—not *scaled* either, to so-called children's *levels*, for the Museum authorities like other up-to-date educators realize that children's levels are usually higher than adults are apt to estimate, and that they resent attempts at "leveling."

Children may come alone, accompanied by adults, or in groups from schools or other centers.

Following is an outline of the programs scheduled:

### March 2—THE BLUE GOOSE FLIES SOUTH.

Color motion picture and story by *Peter Koch*

### March 9—EL NAVAJO.

A motion picture (courtesy Atchison, Topeka and Santa Re Railroad).

Also a cartoon.

### March 16—JUST STICKS.

Stories of people and places told with a collection of sticks and canes by *Edward L. Jeambey*.

### March 23—THE WORLD AROUND YOU.

A motion picture of the commonest things from ants to weeds.

Also a cartoon.

### March 30—WHERE THE WEST BEGINS.

Color motion picture and story by *Alfred M. Bailey*, Director, Colorado Museum of Natural History, Denver.

### April 6—SONG OF CEYLON.

A documentary motion picture from the hills of Ceylon.

Also a cartoon.

### April 13—STRANGE NEIGHBORS.

Color motion picture and story by *William G. Hassler*.

### April 20—MY ALASKA.

Story of Alaska told by the Eskimo *Nutchuk* (*Simeon Oliver*) and his wife *Sourdough* (*Ethel Oliver*), of Anchorage, Alaska.

### April 27—MY FRIEND FLICKA.

A motion picture story of a boy and his horse.

If you're going to Mexico, get a pre-acquaintance with that country's archaeology and ethnology in Hall 8 at this museum. If you can't go, this hall will provide you with a stay-at-home tour.





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