Chicago Natural History Museum

FOUNDED BY MARSHALL FIELD, 1893 Roosevelt Road and Lake Shore Drive, Chicago 5

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Members are requested to inform the Museum promptly of changes of address.

ANNA LOUISE RAYMOND

The Board of Trustees of the Museum deeply regrets the death of a friend and benefactor of this institution, Mrs. Anna Louise Raymond. She died in Chicago on August 1, after a long illness, at the age of 94.

Mrs. Raymond first became interested in Museum activities in 1925 when she expressed particular interest in work for children that had been started in a very small way two years earlier. In this work she saw opportunities to aid thousands of children in enjoy-



ANNA L. RAYMOND

ing and understanding the world around them through use of Museum exhibits and materials. With keen foresight of growing needs in this field and appreciation of its usefulness to the children of Chicago and surrounding area, she established an endowment for a Museum division to provide tours and other programs. This endowment was dedicated as a memorial to her husband, James Nelson Raymond, who died in 1919. The division, The James Nelson and Anna Louise Raymond Foundation for

Public School and Children's Lectures, is well known to children, teachers, and schools in the Chicago region and for hundreds of miles around. In direct contact by programs, lectures, and films not only in the Museum but also in the schools, the Raymond Foundation contributes to the education of around 200,000 children each year; by indirect contact through radio stories and stories published by the Museum, many additional thousands of children benefit from this service established by Mrs. Raymond.

In earlier years, when her health permitted, Mrs. Raymond was a frequent visitor to the Museum. She followed the progress of the activities, watched the children in the halls, and listened to their comments. She knew which exhibits they liked best. One of the many halls especially enjoyed by the children was The Hall of American Indians (Hall 4). In her honor the Board of Trustees designated this hall The James Nelson and Anna Louise Raymond Hall.

The original endowment for the Raymond Foundation was \$500,000; but Mrs. Raymond watched the growth of the division and gave smaller annual contributions totaling almost \$100,000. At her death, a large bequest was left to be shared by the Museum and Northwestern University.

Mrs. Raymond will be remembered by thousands of friends as one who has left a living memorial in service to children through the Museum.

MIRIAM WOOD Chief, Raymond Foundation

Books

(All books reviewed in the BULLETIN are available in The Book Shop of the Museum. Mail orders accompanied by remittance are promptly filled—The Book Shop pays the postage on shipments.)

THE INSECT GUIDE. By Ralph B. Swain. Doubleday & Co., New York, 1948. 261 pages. 454 illustrations, 330 in color. Price \$3.

This book may well be used as an introduction by anyone who manifests a primary interest in the multitudinous insects of our environment. It fills the needs of the young and old who ask such questions as: "What is it?" "Where does it live?" and "What does it do?" To the tyro it will prove to be a good introductory volume to a study of the living world's most prominent and widespread major class. Since experience has shown us that the usual technical, hardto-use keys of the average scientific book are almost impossible for beginners below the college level, it is pleasurable to find that these keys have been replaced in this volume

-THIS MONTH'S COVER-

September, the traditional going-back-to-school month, brings a change of scene to the Museum, too. Functioning virtually as an extension of the campus of many universities, colleges, and high schools of Chicago and nearby areas, and practically as an integral part of the Chicago public and parochial educational systems, the autumn brings, in place of the summer's recreation-seeking young people, many groups of serious students like those depicted on the cover. This picture, reproduced by permission of the Chicago Sun-Times, was made by Mr. Al Mosse, a staff photographer of that newspaper.

with 454 illustrations, of which 330 are in full color.

By comparing one's capture with the contained illustrations, a reasonably accurate identification of the family to which an insect belongs may be secured. Approximately one-third of the families of insects found in North America north of Mexico are represented here in pictorial form. These include the ones that the average collector is most likely to encounter.

Descriptive material is included for each order and for each family illustrated, and each group bears a number that corresponds to a numbered illustration. In this way one may readily find information about insects that are apparently similar to his capture and thus gauge the accuracy of his comparison, which, in the absence of highly technical, detailed works, is often only approximate. General, easily recognizable characters are described, and such details as growth and development and biological or economic importance are treated at some length for each family representative considered.

An introductory section answers questions of the "What is an insect?" type and includes relationships of insects with plants, other animals, and man. An illustrated discussion of the structure of these animals is made, and a detailed chapter on collecting, preserving, and studying is added to conclude the volume.

EUGENE RAY

On-the-job training for adult life is extended by the Museum to students of Antioch College, Yellow Springs, Ohio. They alternate periods of study on the college campus and periods of employment at the Museum (as at many other institutions and business organizations) as a regular part of the Antioch educational method.



Wood, Miriam. 1948. "Anna Louise Raymond." Bulletin 19(9), 2–2.

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