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ART. I.—A Grammar of the Pashtoo, or Afghánee Language. By LIEUT. R. LEACH, Bombay Engineers, Assistant on a Mission.

To the Secretary to the Asiatic Society.

Political Dept.

SIR,—I am directed by the Honorable the President in Council to forward to you the accompanying Grammar of the Pashtoo or Afghán Language, compiled by Lieutenant Leach, for such notice as the Society may deem it to merit.

2. I am further directed to request that the Grammar in question may be returned when no longer required.

I have the honor to be,

Sir,

Your most obedient humble servant,

H. T. PRINSEP,

Secy. to the Govt. of India.

Fort William, 20th Feb. 1839.

This language is called Afghánee or Avghánee by Persians and other foreigners, and Pashtoo, Pukhtoo, and Pastoo, severally, by the Afgháns of Candhar, Peshawar, Teerai, and by the Afreedees, Khybeerees, &c. &c.

The language is decidedly of Sanscrit complexion, from the frequent occurrence of the ∇ jh and ∇ kgh; indeed these two letters with the Devnagary ∇ compose the peculiarity of the language.

The difference between the Peshawar and Candhar dialect is, that in the former the Persian \dot{z} is used, when in the latter the Sanscrit \overline{v} occurs.

The Candharee is reckoned the purest dialect; and when correctly spoken, resembles in the plaintiveness of its tones the peculiar dialect of Ireland.

The Alphabet is as follows.

Afghán	ee. 1	Devna gary.		Englis	h.	Pronunciation.
1		শ্ব		a		as the second a in parable,
ب		ब		b		as the English,
Ų		प	•••	p	•••	Ditto, ditto,
ت	•••	त	•••	t		as the Continental t,
ث			•••	th	•••	as th in things,
ت	• • • •	2	•••	t	•••	as the English t,
3	oo ?i	ज	•••	j		as the English j,
3		च		ch	•••	as the English,
5				h	•••	as the aspirated h,
خ ج				kh		as ch in the Scotch loch,
5			•••	Z		the Afghan z used for coupling,
٥	***	द	•••	d		the Continental d,
i	•••			th		as th in those
ما		ड		d		the harsh English d,
)		र	•••	r	•••	the English r,
9		ड		d	•••	the peculiar Maratha d,
ز	•••			Z	•••	the English 2,
ز ژ	•••			j	•••	the French j in jour,
·		स	•••	S		the English s,
ش		ग्र		sh	•••	the English sh,
· ·	40.6.0	ष	(head	jh		unknown in English,
ص	•••			S	•••	the Arabic dwad,
ض	•••		•••	dz		the Arabic dzwad,
ط				t	***	the Arabic t,

The Alphabet (Continued.)

Afghán	ee.	Devna gary.	- E	nglish.	Pı	conunciation.
ظ			•••	Z	the	Arabic z,
3	***	ozzogł 3	•••	\overline{n} X	the	Arabic mark for guttural vowels,
غ		. 603101		gh	the	Persian guttural,
ف		. प्र	•••	f	the	English f,
Ö		. 49		k	the	harsh English k,
د ا	•••	व	3.0	k	the	English k ,
د ا	•••	ग	•••	g	the	English g ,
J	• • •	. ल		1	the	English l,
P		. म		m	the	English m,
U	•••	. न	• • •	n	the	English n,
9		व		W	the	English w , or v ,
8		ह		h	the	English h,
ب		य	•••	у	the	English y,
Cm	•••	च	•••	kgh	the S	Sanscrit.

The same story is told of the Afghán language, that the Mahrattas tell of the Canarese, viz., That a certain king sent his vizier to collect all the vocabularies and dialects of the earth; on the vizier's return he proceeded to quote specimens before his royal Master: when he came to speak of the Afghánee dialect, he stopped, and producing a tin pot containing a stone, began to rattle it. The king in surprise asked the meaning of this proceeding. The vizier said that he had failed to get a knowledge of the Afghánee language, and could only describe it by rattling a stone in a tin pot.

It is also said, that Mahammad, the Arabian prophet, gave it as his opinion that the Afghánee was to be the language of the infernal regions, as Arabic was to be that of heaven.

In the comparison of languages, in which Arabic is called science, (ilm); Turkish accomplishment, (hunar); Persian sugar; Hindustanee salt; the Afghán is complimented with the appellation of the "braying of an ass."

An Afghán is immediately discovered by another by the correctness with which he distinguishes between a masculine and feminine noun.

Declension of a Noun Masculine.

Singular.

ás, a horse

Genitive da ás, of a horse

Accusative & as ta, a horse

Nominative

Ablative

la ás, from a horse

Plural.

asán, horses da asáno, of horses

asánoo ta, horses

la asánoo, from horses

Declension of a Noun Feminine, ending in a Vowel.

Singular.

Nominative aspá, a mare

Genitive dá aspá, of a mare

Accusative & } aspeta, a mare

Ablative la aspe, from a mare Plural.

aspe, mares

da aspo, of mares

aspota, mares

la aspo, from mares

Examples of forming the Feminine from the Masculine Noun.

Masculine.

spe, dog

khar, a donkey

buz, a he-goat

a fat-tailed ram

orárá, nephew

tara, uncle Feminine.

a bitch spai,

khara, a she-ass

buza, a she-goat

gida, a female sheep

orerá, niece

tarala, aunt

Declension of a Compound Noun.

Singular.

Nominative gha sadai, a good man

dagha sade, of a good man Genitive

Acc. & Dat. gha sade ta, a good man

la ghasade, from a good man Ablative

Plural.

gha sadee, good men

da gha sadee, of good men

gha sadota, good men

la gha sadee, from good men

Declension of the 1st Personal Pronoun.

Nom. za, zmá, Gen. mine. Acc. & Dat. málá, me.

la má, from me. Abl.

muj, we zmuj, ours

mujla, us

la muj, from us

Declension of the 2nd Personal Pronoun.

Singular.

Plural.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	good		2 0000 0000	
Nom.	ta,	thou	táso,	ye
Gen.	stá,	thy	istáso,	yours
Acc. & Dat.	tálá,	thee	tásolá,	you
Abl.	la tá,	from thee	la taso,	from you

Declension of the 3d Personal Pronoun—proximate.

Nom.	daghá,	this	dagho,	these
Gen.	da de,	these	da deev,	of these
Acc. & Dat.	dela,	this	deevla,	these
Abl.	la de,	from this	la deev,	from these

Declension of the 3rd Personal Pronoun—remote.

Nom.	haghá,	that	hagho, those
Gen.	da haghá,	of that	da hagho, of those
Acc. & Dat.	haghá ta,	that	hagho ta, those
Abl.	la haghá,	from that	la hagho, from those

Declension of the Reflective Pronoun.

Nom.	Pakhpul,	I myself
Gen.	Akhpul,	my own
Acc. & Dat.	4	wanting
Abl	9 8 9	ditto

Declension of the Interrogative Pronoun—animate.

	Singular.	
Nom.	sok,	who
Gen.	da chá,	whose
Acc. & Dat.	chá ta,	who
Abl.	la chá,	from whom

Declension of the Interrogative Pronoun-inanimate.

Nom.	sa,	what
Gen.	a sa,	of what
Acc. & Dat.	sa la,	why
Abl.	la sa,	from what

Cardinal Numbers.

		000000000	210	moors.
1	you		11	you las
2			12	dwá las
3	dare		13	dyar las
4	salor		14	swár las
5	pinz		15	pinz las
6	shpaj		16	shpadas
7	avo		17	olas
8	atha		18	athlas
9	nah		19	nolas
10	las		20	shil
21	you visht		31	you dergh
22	do visht		32	do dergh
23	dre visht		33	dre dergh
24	salerisht		34	salor dergh
25	pinzvisht		35	pinz dergh
26	shpaj visht		36	shpaj dergh
27	ovisht		37	o,o dergh
28	athvisht		38	ath dergh
29	novisht		39	nah dergh
30	dergh		40	salweght
41			51	A MARINA MARIA
42	you salweght		52	you pinzost
43	doo salweght		53	doo pinzost
45	dre salweght salor salweght		54	dre pinzost
45	pinz salweght		55	salor pinzost pinz pinzost
46			56	
	shpaj salweght			shpaj pinzost
47 48	o,o salweght		57	o,o pinzost
	ath salweght			ath pinzost
49	nah salweght		9	nah pinzost
50	pinzast	· January Con	U	shpeta
61	you shpeta	asside Tax	71	you avyà
62	doo shpeta	1000	72	doo avyà
63	dre shpeta	w money	3	dre avyà
64	salor shpeta		4	salor avyà
65	pinz shpeta	7	5	pinz avyà
66	shpaj shpeta		6	shpaj avyà
67	o,o shpeta		7	o,o avyà
68	ath shpeta		8	ath avyà
69	nah shpeta		9	nah avyà
70	avyà	indw mon 8	0	atyà

Grammar of the Pashtoo or Afghánee Language.

81	you atyá	91 you nawee
82	doo atyá	92 doo nawee
83	dre atyá	93 dre nawee
84	salor atyá	94 salor nawee
85	pinz atyá	95 pinz nawee
86	shpaj atyá	96 shpaj nawee
87	oowa atyá	97 oova nawee
88	ath atyá	98 ath nawee
89	nah atyá	99 nah nawee
90	nawee	100 sil
100	00zil	1,00,000 lakh

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kror 1,00,00,000

Ordinal Numbers.

lst	yawam	6th	shpajam
2nd	doowam	7th	owam
3rd	dreyam	8th	atham
4th	salaram	9th	naham
5th	pinzam	10th	lasam, &c.

Conjugation of the Auxiliary Verb (masculine.) Indicative Mood.

Present Tense.

Si	ngular.	Plural.
1st Person,	zaiyam, I am	muj yoo, we are
2nd	taiye, thou art	táseyást, you are
3rd	hagha, dai, he is	haghádee, they are

Perfect Past Tense.

Singular.			Plural.	
lst Pe	rson, z	awum, I was	muj woo, we were	
2nd	do	ta we, thou wast	tási wást, you were	
3rd	do 1	haghá woo, he was	haghá woo, they were	

Imperfect Past Tense.

	Si	Plural.	
1st P	Person,	za kedam, I was being	muj kedoo,
2nd	do	ta kede	tási kedást,
3rd	do	haghá keda	haghá keda,

Pluperfect Past Tense-HAD BEEN.

1st P	erson	za sawai wam	muj siwee woo
2nd	do	ta suwai wee	tasi siwee wást
3rd	do	haghá sawai woo	hagha siwee woo

Future Tense-Shall BE.

lst	Person,	zakeajam	muj keajam
2nd	do	ta keaja	tási keajai
3rd	do	haghá keajee	hagho keajee

Imperative Mood.

ta sa, be thou

tasi sai, be you.

Subjunctive Mood.

Present Tense. - MAY BE.

lst Pe	erson,	zawam	muj woo
2nd	do	ta we	tasi wást
3rd	do	haghá see	hagho soo

The Relative Conjugation IF is expressed by KA. Perfect Past Tense.

1st Person,	za wai	muj wai
2nd	ta wai	tási wai
3rd	haghá wai	hagho wai

Infinitive Mood Keda, "Being," or "To Be."

Past Participle, Sawai woo, "Been."

Conjugation of the Verb Waiyil, "to speak."

Present Tense.

Singular. 1st Person, za waiyam		Plural. muj waiyoo
3rd do	hagha wai	hagho wai

The feminine gender only changes the 1st Person Singular, as a woman says, za waiyama.

Perfect Past Tense.

1st Person,	ma' waiyil	muj waiyil
2nd do	ta' waiyil	ta'si waiyil
3rd do	hagha' waiyil	hagho waiyal

Imperfect Past Tense.

1st P	erson,	ma' waiyil	muj waiyil
2nd	do	ta' waiyil	ta'si waiyil
3rd	do	hagha' waiyil	hagho waiyil

Pluperfect Past Tense.

1st Person, má waiyalaiwo
2nd do. tá wo waiyil
3rd do. haghá waiyalaiwo

muj waiyaleewoo tási waiyaleewoo hagho waiyalai woo

Future Tense.

Singular.

1st Person, za bawowaiyam 2nd ditto ta bawowaiye 3rd ditto haghá bawowai Plural.

muj bawowáyoo

tási bawowaiyast

hagho bawowai

Imperative Mood.

ta wawaya

tási wowáyást

Subjunctive Mood.

Present Tense.

1st za wowáyam
2nd ta wowáye
3rd ha*gh*á wowáyee

muj wowáyoo tasi wowáyást hagho wowáyee

Perfect Past Tense.

1st ma waiyalaiwoo 2nd tá waiyalaiwoo 3rd haghá waiyalaiwoo muj waiyaleewoo tási waiyaleewoo hagho waiyaleewoo

Adverbs, Post- and Pre- positions, Conjunctions, &c. &c.

porta, above kghata, below danana, in dabándee, out dilta, here halta, there de khawa, on this side haghá khawá, on that side doudande, before douroosta, behind jirr, quickly ro ro, slowly man rwaz, to-day paroon, yesterday sabhá rwaz, to-morrow ba, till

sarangá, how bul jalá, again os, now biyá, afterwards makh á mukh, in front bas, enough ham, also ho, yes nah, no makava, don't ka, if pára, sake of wodya, gratis az, than o, hollá sarra, with

mudám, always kala, when cherta, where

wo, and
ya, or
belá, without
wale, but

Vocabulary of Nouns.

rwaz, day, shpa, night, halak, boy, zoe, son, jilai, girl, loor, daughter, peghla, maid, plár, father, mor, mother, uror, brother, khor, sister, oba, water, or, fire, dode, bread, ghahar, city, kalai, hamlet,

ás, horse, aspá, mare, osai, deer, khar, ass, ghàtar, mule, behan, colt, yaboo, poney, chirg, fowl, chirga, hen, kaftara, pigeon, gidada, fox, chaghál, jackal, koj, hyena, spai, dog, pishee, cat, muj'ak, mouse,

yaj, bear bizo, monkey sarkaza, hog bza, she-goat waz gadai, he-goat murghumai, kid mej ewe maj, ram warg maj, fighting ram dusherlá, middling ram psherlai, ram wuchkulai, ram urai, lamb ghwa, cow ghwayai, bull sukhwanda calf

kijde, tent woollen kor, house khoona, room ghole, a yard wanai, tree bootai, bush tirkh, brushwood már, snake tá ooz, peacock zirká, Greek partridge huja, leak gazir, carrot malkhaze, thyme anár, pomegranate hindwana, water melon mana, apple meda, man ghaza, woman mándiná, female náreená, male

chughuka, sparrow oogh, camel ghanum, wheat wurijjee, rice urbushee, barley nakhud, pulse phascolus, maximus pyáz, onion tanzire, partridge kurak, quail thalla, sole of foot warghawe, palm of hand punda, heel padkai, ancle pandai calf zangoon, knee khwale, perspiration pgha, leg waroon, thigh nas, belly

málgá, salt tel, oil ghodee, ghee shakar, sugar marach, pepper largai, wood kuchee, butter hagge, an egg shide, milk maste, curds shalumbe, butter-milk lástai, pestle khat, bedstead tiltak, coverlid bålight, pillow nihále, bed ospana, iron surp, lead mio, copper kál, year zyad, brass myasht, month sirazar, gold speen zar, silver tirkha, bitter garm, hot sod, cold klak, hard narm, soft porta, high boad. garan, dear arzán, cheap spuk, light duroond, heavy wach, dry noombd, wet zulf, lock of hair tsoonee, woman's hair bret, mustacheos jeera, beard arkh, armpit

kunatai, bullock tatar, beast lás, hand oja, shoulder sha, back ghádá, neck shund, lip ghágh, tooth zinne, chin bárkhoo, cheek paza, nose sajme, nostril stirgha, eye bânoo, eye-lash waridza, eye-brow tandai, forehead ghwaj, ear partookh, trousers partoogagh, breeches string ozgár, idle pagde, turban khaj, sweet turwá, sour mukh, nail spajme, moon store, star wah, woo, wind garz, dust zoná, light tyárá, darkness angoor, grapes oma, raw pakha, cooked shkar, horn swa, hoof changul, divided hoof wadai, wool pumba, cotton jibba, language ghwajai, hunger tajai, thirst kough, shoes

tirkhe, armpit kund, widow oghke, a tear meda, husband ghaza, wife dároo, gunpowder purod, grass ghalla, grain speen, white soor, red tor, black ábee, blue zyad, yellow sheen, green mahee, fish ghwashe, meat lmar, sun rikeboona, stirrups muloona, bridle ghar, hill seen, river khight, brick nikka, grandfather wurr nikka, great grandfather tra and aka, uncle masai, grandson

chaplai, slippers doond, blind gung, dumb koon, deaf god, lame with both legs rást, straight koj, crooked tsappa, upset lewânai, mad khapa, angry ranzoor, ill starai, tired dard, pain lár, road safar, journey noom, name zeen, saddle kad wasai, great grandson kosai, great great grandson zoom, son-in-law warindára, sister-in-law orara, nephew orerá, niece troree, aunt

Vocabulary of Verbs.

rátalal, to come tlal, to go rávdal, to bring odal, to carry away pátakeďal, to place odaradil, to rise porta kawil, to raise kghenastan, to sit akhistan, to take wenissa, to seize khudal, to eat chahil, to drink zbeghil, to suck chichil, to bite ghwkhan, to chew the cud

talal, to weigh ve pemawal, to measure pakhawal, to cook khlas wal, wáz wal. -to open paránatal, tadal, to blind parkawal, to cut seere kawal, to tear mátawal, to break zghastal, to run lwastan, to read girzedal, to stroll skawul, to pull pákawal, to wipe

jo owal, to chew khandil, to laugh jadil, to weep wahal, to beat jagh to call kawal skandal, to pinch gandal, to sew beredal, to fear tukhedal, to cough teláwúl, to push ghakhá wal, to press lád eghwurzawul, to spit ghwul kawal, to ease one's self leedal and katal, to see tisháwul, to employ bázee kawal, to play waiyil, to speak wuruk kawal, to lose mudal, to die

purewatal, to fall zejal, to bring forth purawal, to borrow por warkawal, to lend put wal, to conceal ghakhauwal, to bury zii dedal, to tremble kháls wal, to loosen garawul, to scratch togawul, to pour pookawul, to blow mityaze } to make water kawal. dakawul, to fill [ment jaghawul, to play on an instrulirekawal, putting away mzaka kandan, to dig pághal, to sow waswa, to burn

Sentences and Dialogues.

The Afghán Salutation—"Rogh Bod."

Jod e gha táze gha khushal e gha \ Are you well? quite fresh? quite happy? welcome? raghale?

Answer. Jha wose pa khair wose makhwár reje.

May you be well. May all be right with you. May you never be badly off.

Sta noom sa de? Ta soke? Kum yánye? Tási chare zai Tási la kum záe rágháliyást

Dwa myasht me sooeedee chi la It is two months

Candhára rághale yam

Dá lár da Shikarpoor de?

sapar yam

Lár waghaiya

What is your name? Who are you? Who is there? Where are you going? Whence come you?

since I came from Candahar.

Is this the road to Shikarpoor?

Za khabar neyam pakhpula mu- I don't know, I am myself a tra-

Shew the road.

Tsa khabrá la Bádsháh ávaradi- Have you heard any news of the king?

Wai ee chi Shikarpoor ta wara \ They say he has arrived at Shiseda.

karpoor.

Da Hinduwáno pa kághaz kghe da Harát da bábata tsa kghelawoo?

What was the news from Herat in the Hindoo's letter?

Kshilawoo da kajar tag o da Kamran chapáw pa Farrah bánde oda Mahammad Siddeek Khán bandee wodal.

It was written that the Persians had retired, and that Kamran had made a descent on Farrah. and taken away Mahammed Sideek Khán prisoner.

So rwaze soo, ee dee chi Kasid la) How many days is it since a Cos-Loodiane raghale de? Ka za durwágh zam na gham pinz

sid arrived from Loodiana? If I remember right it is five days.

rwaze soo i dee

Wale jar ra naghale?

Why have you not come quickly? I will go out riding by afternoon prayers.

Ma psheen spareshan

me my pay?

Za be khartsa yum muwajam me I have no money, will you give ráka?

Madar woka chi da hinde mudda | Wait till the bill of exchange be due.

poorá see

Dode zmá da para pakhaka chi) Get ready dinner for me, as I am I hungry and have an appetite.

wujee yum chi wakhuram

not come to see me?

Tsa bara sta zoe zma deedan lara | What's the reason your son does ranághai?

Why don't you do that? What is become of you?

Sa lara da kár na kave?

will you take for making six

Tasta sawe? Ka za spansee darkam dá shpaj) If I give you ready money, what

shirts? Daghar moom laree ka na laree Has this mountain a name or not?

kameesa pa tso mazdooree ba jod ke?

wakht da mukadame chi da

cha tsakha tsaghwadee akhpul da ourate psol wa hagha sadee

Sardárán da Candahár chi dee pa The Sardars of Candahar when they want to get money from any one in time of need, are in the habit of pawning their wives iewels

hawee chi byá pa fand tara dakhpul psol bidta zeenee rávdá

ta giroje kahee dee

Akhpul maindina biya wo pool They instruct their wives to get the jewels out of pawn by a contrivance of their own.

Pa Candahár ki jha ás tsa keenruet) What is the price of a good horse in Candahar?

Gha ás pa salor souwa pa lás razee A good horse can be got for 400 Rs.

Deráwat tso zara rupo, ee mályá) What is the revenue of Derawat

in thousands? It is a revenue of 30,000 Rs.

Dergh zara rupo, ee mályá laree

Sháh Shuja chi raghalai woo Sar- When Shah Shuja appeared, all zma sar dai o da Kalá Kungre | these parapets.

Tási arvedalai dai chi da Maham-) Have you heard the uncle of mad Shah aká Shikarpoor lare raghalai dai?

ab

warkee baghair la you Sardár the Sardars were content to give up the city except Kohn Dil Khánchi wejsil

Mahammad Sháh has arrived in Shikarpoor?

Specimen of Afghan verse from Abdul Rahman.

Har matloob chighwaje tá, uka When the musician turns the da rabab screw of the Rebeck Padá táuk jhee zmá zada kandee) By each turn that is made my kabab heart is burnt. Chi saiye panaghma pa taránash- When I pay attention to the tune and the tone Dewána sham grewantsiree most \ I get mad, and tear my clothes frantic and lost. Hame tar hame guftar hose as ar- \ The strings and burthen of the song so distress me ka Chi hetsok na takat laree na tab That none could bear it or endure it. Let there be music first, then the Youve sáz, bulawáze da belto theme of absence, Third, let a poet recite his good Dream shaar paraghaz ka intikháh verses. Tsalaram you sakeeye tar sangk-Fourth, let a cupbearer be near ghenee Che makh na mahtáb li dilaivee Who has never been looked on by na áftáb sun or moon-Da talor wada fitne dee pa tslor ? These four are four traitors in kunja four corners— O pinzame surácedai da mai nab And the fifth be a bottle of the spajame wakt da noubahar o da best wine, and the sixth the time zawanee of the new spring and youth, Ou owam shughal da bayazoda And the seventh reading of alkitáb bums and books. Chidá hoomree áfatoona sara tol If all these wonders be collected shee together Turo tsok saranga zeenee kande) Who can deliver himself from ijtanáb f them; Chi dá hasee dilbarán par as ar- \ He who is not affected by any of naka f these rarities Ya ba devee yá deewaz dai yádaw \ Must be either more than human,

a wall or a beast.

Da tsargand bashee parhez da par- Here the abstinence of abstainers hez ga will be discovered

Kakádar shee pa spahade pa shráb When they be surrounded by love and wine.

Za Rahman lareeyá zohda pana May God defend Rahman from ghwadam hypocrisy;

Dareeyá zohad ázáb de hamitab Hypocrisy is trouble and reproach.

(True Copy)

H. Torrens,

(Signed) R. LEACH.

Depy. Secy. to the Govt. of India. With the Govr. Genl.

ART. II.—SISUPA'LA BAD'HA, or death of SISUPA'LA by MA'GHA. Translated, with Annotations, by J. C. C. SUTHERLAND, Esq.

Book I.—The conference between Krishna and Na'rada.

Salutation to the fortunate Ganesa!

श्रियःपतिःश्रीमतिशासितुंजगज्जगन्निवासोवसुदेवसद्मनि। वसन्दर्शावतरन्तमम्बराद्विरण्यगन्भाङ्गभुवंमुनिंहरिः॥१॥

1. HARI, husband of SRI, dwelling in the fortunate abode of VASUDEVA, to reform the world, though himself the abode of worlds, saw descending from the sky, the sage, who sprang from a portion of the being, that was conceived in the golden mundane egg.

दिधाकृतात्माकिमयंदिवाकरोविधूमरोचिः किमयंक्रताश्चनः । गतन्तिरश्चीनमनूक्सारथेः प्रसिद्धमूर्द्धज्वज्वल्यनं हविभुजः । पतत्यधोधामविसारिसर्व्वतः किमेतदित्याकलमी चितंजनैः ॥२॥

2. Is this the Sun itself parted into two orbs? Is it fire shining with light divested of smoke? The motion of the luminary whose charioteer has no legs is curvilinear. The ascent of flame is a well known property of fire. What is this, which descends diffusing light around? Thus was the sage contemplated by wonder by the people.



Leach, Robert. 1840. "Art. I.—A Grammar of the Pashtoo, or Afghanee Language." *The journal of the Asiatic Society of Bengal* 8(85), 1–16.

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