

embodied in the paper entitled, "On the Occurrence of Organic Remains in the Laurentian Rocks of Canada," a paper published conjointly, but prepared independently by Sir William Logan, Dr. T. Sterry Hunt and Principal (now Sir William) Dawson.

After pointing out the latest views held on the lowest Laurentian by Dr. G. M. Dawson, Dr. Ells and Dr. F. D. Adams, Sir William summarises the facts and states that "in the case of the Grenville limestone" we have "to deal with a formation which indicates that in the early period to which it belongs regular sedimentation was already in full operation."

Sir William then describes the mineralization of *Eozoon* and meets the objections raised by Moebius "that the canal-systems of *Eozoon* and its tubes present no regularity, " by alledging that "good specimens and decalcified specimens are required to understand the arrangement " of these tubes and canal systems.

Dr. Carpenter's views regarding the combined Rotaline and Nnmuline characters of *Eozoon* are again quoted by Sir William as practically unassailable.—H. M. A.

**Botany.**—*Canadian Wild Flowers*. Painted and lithographed by Agnes Fitz-Gibbon (Mrs. Chamberlin), Fourth Edition, 1895.

This new edition of a beautiful and well known book which first appeared in 1869 will be welcomed by ail lovers of Canadian wild flowers. It is rather remarkable that with the many lovely wild flowers we have in our Canadian woods there is no work, with the exception of the one under consideration and Mrs. Traill's "Plant Life in Canada," now out of print, where accurate figures and descriptions of the many charming denizens of our woods can be found. A noticeable feature of this work is that it is essentially Canadian, not only were the drawings all done from nature by the talented artist, but also the lithographing of the plates and their subsequent colouring by hand, an undertaking simply gigantic in its proportions. The title page and ten plates upon which groups of some of our more showy native flowering plants are displayed in a most tasteful and artistic manner, are by Mrs. Chamberlin, an honoured member of our Club. The literary part of



the work, in which all the plants figured are described in a delightful way, is by the well known Canadian authoress, Mrs. C. P. Traill, who, although now 94 years of age, still continues, unabated, her labour of love, collecting the floral treasures of the picturesque islands near her home in Rice Lake and Stony Lake, and charms her friends by writing delightful observations on her favourites.

The binding and printing of this new edition by William Briggs, of Toronto, are all that can be desired. The work is a well bound and handsome 4to. of 88 pages, and I think the only fault that will be found with it will be that it is all too short.

We trust that this edition may meet with so ready a sale that the authoresses will feel encouraged to issue a second and similar selection from Mrs. Chamberlin's large collection of water-colour paintings of the wild flowers of Ontario.—J. F.

**Ornithology.**—During the fall of 1895, the Editor of the OTTAWA NATURALIST had the good fortune to meet Mr. W. A. Hickman, a most enthusiastic and ardent ornithologist as well as naturalist in the town of Pictou, Nova Scotia. Mr. Hickman's zeal can be more readily estimated when we take into consideration the fact that in the course of his preparation of the notes recording the migration, stay, dates when first and when last seen on bird-life in the Pictou district of Nova Scotia—he has walked the long distance of 2,600 miles and travelled 4,000 miles by steamer during the season of 1895.

In obtaining records of observations on bird life the year previous, 1894, Mr. Hickman travelled in all 3,500 miles. The number of birds seen, the time when first seen, when last seen, whether the bird breeds in the locality in question, together with interesting remarks on the scarcity or direction of migration, etc., form some of the questions which occupy his attention. To facilitate his observations, Mr. Hickman has a lovely yacht at his disposal, and is an expert rider on the bicycle.

We venture to hope that we may soon receive additional material for publication from Mr. Hickman on bird or animal life in Nova Scotia.



Fletcher, James. 1896. "Canadian Wild Flowers, by Agnes Fitz-Gibbon [Review]." *The Ottawa naturalist* 9(11), 229–230.

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