

plant, which was unknown previously in the wild south of Guatemala.

Other trips in Honduras of varying length were to San Marcos de Colón near the Nicaraguan frontier, Choluteca, in the same department but at low elevation, to Danlí, a delightful town also near the Nicaraguan border, to Comayagua, former capital of both Honduras and Central America, to the department of La Paz near by, and to Intibucá and Santa Rosa Copán (this is a quite different place from the famous Maya ruins of Copán).

STAFF NOTES

Gustaf Dalstrom, Artist in the Department of Anthropology, has been commissioned to paint a mural of the meteor crater in Arizona for Adler Planetarium. The work is being done in addition to his usual duties at this Museum. He was sent for a few days by the Planetarium authorities via air to Arizona to make sketches and aerial photographs . . . **Colin C. Sanborn**, Curator of Mammals, last month attended the meetings of the American Society of Mammalogists at Yellowstone National Park . . . **Clifford H. Pope**, Curator of Amphibians and Reptiles, is spending five weeks at the Museum of Comparative Zoology, Harvard University, where he is engaged in studies on African snakes . . . **Harry E. Changnon**, Curator of Exhibits in Geology, **Robert K. Wyant**, Curator of Economic Geology, and **Eugene S. Richardson, Jr.**, Curator of Fossil Invertebrates, attended technical sessions of the American Association of Petroleum Geologists and affiliated societies that recently met in Chicago . . . **Dr. Austin L. Rand**, Curator of Birds, recently spoke over radio station WJJD on "Bird Nests." . . **Colin C. Sanborn**, Curator of Mammals, attended a meeting of the 5th Army Insect and Rodent Control Training Course at Fort Sheridan. **Rupert L. Wenzel**, Assistant Curator of Insects, also spoke before the meeting . . . **Dr. Theodor Just**, Chief Curator of Botany, presented a paper on "Mesozoic Plant Microfossils and Their Geological Significance" at the symposium on applied paleobotany held as part of the recent program of the Society of Economic Paleobotanists and Mineralogists in Chicago.

STORIES IN HAIR AND FUR

During the month of August and the first twenty days of September, a period when many women by a strange anachronism think about winter furs and shop for them, the Museum will display in Stanley Field Hall a special exhibit on the subject prepared by the Cranbrook Institute of Science. By means of specimens, some of which may be handled, photographs, and drawings, the 30 panels comprising the exhibit will give

much enlightening information on the commercial treatment and uses of fur and hair. The exhibit is calculated to be of great general interest as well as of particular value to prospective purchasers of furs and those concerned with the economic aspects of the fur industry.

BERMUDA ZOOLOGICAL EXPEDITION

The 1950 Bermuda Zoological Expedition will leave July 5 for undersea work from the Bermuda Biological Station for Research, Inc., on St. George's. **Dr. Fritz Haas**, Curator of Lower Invertebrates, will be the leader of the expedition, assisted by **Joseph B. Krstolich**, Artist in the Department of Zoology. Collecting and research will be conducted for a period of about two months. **Dr. Haas** will concentrate on the scientific angles, and **Mr. Krstolich** will do the technical work. **Mr. Krstolich**, provided with boats and complete diving equipment, will spend considerable time making undersea color photographs and color notes for a proposed habitat group showing coral formations as they appear under the water.

Invertebrate Fossil Collecting

Eugene S. Richardson, Jr., Curator of Fossil Invertebrates, will leave Chicago on July 20 to collect fossils from several important localities in western Wyoming and southeastern Idaho.

NEW MEMBERS

The following persons became Museum Members between May 16 and June 15:

Benefactors

Boardman Conover*

Contributors

Emil Eitel*

Associate Members

Eginton Franklin, Adolf Marx, Ross D. Siragusa.

Sustaining Members

D. H. Wilson

Annual Members

Mrs. Ivan Albright, George C. Anderson, J. H. Buchanan, Robert Davol Budlong, Francis J. Cuneo, J. Philip David, Howard Granger Earl, Preston H. Early, J. F. Ferguson, Rev. George A. Fowler, C. T. Gilchrist, G. B. Goble, Joseph G. Hagstrom, Philip Hampson, Robert E. Hattis, Harold F. Haubrich, Daniel T. Hayes, Dr. Rudolph J. Hennemeyer, Mrs. Willis W. Judd, Miss Ruth Loughhead, Mrs. Victoria D. MacDonald, John J. O'Connor, George E. Phoenix, Mrs. Arthur C. Prince, O. R. Roach, Daniel B. Ryan, John P. Schrader, Paul Schulze, Jr., Oscar J. Smolka, William N. Spencer, Dr. I. Joshua Spiegel, William C. Wenninger.

* Deceased

LOUIS B. BISHOP, 1865-1950

Dr. Louis B. Bishop, Research Associate of the Museum since 1939, died in his 85th year, at Pasadena, California, on April 3, 1950. **Dr. Bishop** was given the honorary appointment on the staff of the Museum as Research Associate in the Division of Birds when the Museum acquired from him "The Bishop Collection" of birds.



LOUIS B. BISHOP

Dr. Bishop was born in New Haven, Connecticut, June 5, 1865. He was graduated from Yale University and continued studies in medicine in the special field of pediatrics that he expected to follow professionally. However, his interest in birds led him to spend his life studying them and assembling the Bishop Collection. His expeditions took him to eastern Canada, the Middle West, to Yukon and Alaska. In these last areas he traveled with **Dr. Wilfred H. Osgood**, late Chief Curator of Zoology of the Museum. In addition, **Dr. Bishop** had collectors in the field from Alaska to Mexico.

The Bishop Collection was assembled in the period when large private collections, such as this and the William Brewster Collection, now in the Museum of Comparative Zoology, Cambridge, Massachusetts, and the Jonathan Dwight Collection, now in the American Museum of Natural History, New York, rivaled in importance those of public institutions. The Bishop Collection totaled more than 50,000 birds, representing nearly all the known North American birds north of Mexico, and included in it were at least 19 type specimens and 33 skins of extinct birds. With its acquisition Chicago Natural History Museum became one of the important centers for material on which the research on the evolution and variation of North American birds was based. After the Bishop Collection came to Chicago, **Dr. Bishop**, though residing in California, continued to work on material he had retained for study and to have collectors add to it, so that we continued to receive material from him up until the present.

With his passing is gone one of the last links with the old school of ornithologists, the men of the 19th century, many of whom studied medicine as their scientific training, who did much of the pioneer work of classifying and arranging the discoveries of the preceding era. They were the workers who presented the first comprehensive picture of the variation and distribution of North American birds.

AUSTIN L. RAND
Curator of Birds



Rand, Austin Loomer. 1950. "Louis B. Bishop, 1865-1950." *Bulletin* 21(7), 7-7.

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