

Chicago Natural History Museum

FOUNDED BY MARSHALL FIELD, 1893

Roosevelt Road and Lake Shore Drive, Chicago 5
TELEPHONE: WABASH 2-9410

THE BOARD OF TRUSTEES

LESTER ARMOUR	HENRY P. ISHAM
SEWELL L. AVERY	HUGHSTON M. MCBAIN
WM. MCCORMICK BLAIR	WILLIAM H. MITCHELL
WALTHER BUCHEN	JOHN T. PIRIE, JR.
WALTER J. CUMMINGS	CLARENCE B. RANDALL
JOSEPH N. FIELD	JOHN G. SEARLE
MARSHALL FIELD, JR.	SOLOMON A. SMITH
STANLEY FIELD	LOUIS WARE
SAMUEL INSULL, JR.	JOHN P. WILSON

OFFICERS

STANLEY FIELD	President
HUGHSTON M. MCBAIN	First Vice-President
WALTHER BUCHEN	Second Vice-President
JOSEPH N. FIELD	Third Vice-President
SOLOMON A. SMITH	Treasurer
CLIFFORD C. GREGG	Director and Secretary
JOHN R. MILLAR	Assistant Secretary

THE BULLETIN

EDITOR

CLIFFORD C. GREGG.....Director of the Museum

CONTRIBUTING EDITORS

PAUL S. MARTIN	Chief Curator of Anthropology
THEODOR JUST	Chief Curator of Botany
SHARAT K. ROY	Chief Curator of Geology
AUSTIN L. RAND	Chief Curator of Zoology

MANAGING EDITOR

H. B. HARTE.....Public Relations Counsel

ASSOCIATE EDITORS

HELEN A. MACMINN.....JANE ROCKWELL

Members are requested to inform the Museum promptly of changes of address.

PEARLE BILINSKE

1889-1958

The Museum has suffered the loss of a faithful and valued employee in the death, on February 20, of Pearle Bilinske, head of the Division of Memberships. Miss Bilinske's many years of service began in 1923 when she joined the Museum staff as a stenographer and membership canvasser. In 1928 she was placed in charge of the Division of Memberships, and in the years that followed she efficiently conducted the affairs of that office, and attained great success in expanding the rolls of members to the highest point in the Museum's history. Miss Bilinske was 68 years of age at the time of her death. She was born in Chicago on March 27, 1889. She became eligible for retirement on pension in 1949, but chose to continue actively at her desk, and this arrangement was welcomed by the Museum administration not only because of the high caliber of her work but also because of her extreme loyalty to the Museum.



PEARLE BILINSKE

THIS MONTH'S COVER

Top-billed of the attractions for Members' Night, Friday, April 18, is the completed skeleton of *Brontosaurus*, 30-ton 72-foot dinosaur in Ernest R. Graham Hall (Hall 38). For our cover, the giant's head and neck as they must have appeared in life, have been restored by Mäidi Wiebe, Artist of the Department of Geology. The skull, the long neck, shoulder girdle, fore limbs, and the long tail are important new parts just added to complete the huge fossil specimen—the central or torso section of the skeleton had been on exhibition since 1911.

Ashley Hine Dies

News of the death of Ashley Hine, once a member of the Museum staff, was received with deep regret. Mr. Hine came to the Museum in September, 1922, and held the position of Chief Bird Taxidermist from that time until his resignation in 1935 when he moved to the west coast. He also participated in field work and was a member of the Rawson-MacMillan Expedition to the Arctic in 1926. For many years, Mr. Hine had been living in San Diego, California, where he died on January 4, at the age of 81 years.

Artist John G. Wilkins Dead

Word has been received of the death, on February 17, of John G. Wilkins, 65, an artist. A former member of the faculty of the School of the Art Institute of Chicago, Mr. Wilkins was in charge of that institution's art classes at this Museum in the 1920's. He was the author of a book for students, *Research Design in Nature*, published in two volumes by the Museum press.

MUSEUM REPRESENTED IN ART PROJECT

Some 60 outstanding objects of American Indian art in the ethnological collections of Chicago Natural History Museum were photographed in color last month for use in the Carnegie Study of the Arts of the United States. Sponsored by the Carnegie Corporation of New York, the project is aimed at providing teaching materials in the visual arts of this country for wide distribution to educational institutions both in the United States and abroad. The project is being administered by the University of Georgia under a Carnegie grant, and will provide thousands of color slides covering architecture, city design, landscape architecture, costume design, decorative and applied arts, graphic arts, painting, photography, sculp-

MEMBERS' NIGHT

PROGRAM

Friday, April 18

7 p.m. to 10:30 p.m.

(Museum doors open at 6 p.m.)

FOR YOUR CONVENIENCE—

Special Motor-Bus Service has been arranged for Museum Members and guests who do not wish to drive their own cars. A bus marked to indicate that it is for Museum shuttle-service will leave Jackson Boulevard and State Street at 15-minute intervals beginning at 6:30 p.m. The last bus will leave the Museum at 10:45 p.m. In both directions intermediate stops will be made at 7th Street and Michigan and at Jackson and Michigan.

Ample Free Parking Space is available to the north of the Museum building for those who drive.

You May Dine at the Museum in the Cafeteria (ground floor). Open 6 to 8 p.m. (regular service and prices).

FOR YOUR ENTERTAINMENT—

New Exhibits: *Brontosaurus*, fossil skeleton of a 30-ton 72-foot dinosaur, in Ernest R. Graham Hall (Hall 38, 2nd floor). Mineralogical exhibits, Clarence Buckingham Hall (Hall 35, 2nd floor). Ethnological and primitive art exhibits from Africa and Oceania in Halls D, E, A, F, and G (all these halls on ground floor). Cultures of ancient Mexico and Central America in Hall 8 (main floor). "Birds Are Beautiful" stabile in Hall 21 (main floor).

Open House: "Behind the Scenes," 7 to 9 p.m. Visitors are invited to take the elevator to third and fourth floors where the scientific staff and other Museum workers will welcome them in laboratories, studios, offices, and the Library and explain various phases of a museum's operation. Some laboratories also will be found on the Ground Floor.

Refreshments at 9:30 p.m. in Stanley Field Hall (main floor).

ture, stage design, and visual communications, as well as primitive art.

The work at this Museum, as well as at the Art Institute and other Chicago sources, was conducted by Photographer John Waggaman, and Mrs. Waggaman, of New York, who were assigned to it by Color Illustration, New York. That organization, under the direction of Victor Sandak, has developed a new technique for duplicating color slides by the thousands without the work and expense formerly required.



1958. "Artist John G. Wilkins Dead." *Bulletin* 29(4), 2-2.

View This Item Online: <https://www.biodiversitylibrary.org/item/24928>

Permalink: <https://www.biodiversitylibrary.org/partpdf/371266>

Holding Institution

University Library, University of Illinois Urbana Champaign

Sponsored by

University of Illinois Urbana-Champaign

Copyright & Reuse

Copyright Status: In copyright. Digitized with the permission of the Chicago Field Museum.

For information contact dcc@library.uiuc.edu.

Rights Holder: Field Museum of Natural History

This document was created from content at the **Biodiversity Heritage Library**, the world's largest open access digital library for biodiversity literature and archives. Visit BHL at <https://www.biodiversitylibrary.org>.