

3 MOVIES FOR CHILDREN OFFERED THIS MONTH

On the last three Saturday mornings in April, the Raymond Foundation will present the concluding film and puppet shows of its spring series for children in the James Simpson Theatre of the Museum. Because of the Easter holiday, there will be no program on April 5. No tickets are needed for the shows, which begin at 10:30 A.M. Although each program has a tie-in with certain children's organizations, all children unaffiliated with these groups are equally welcome to attend. They may come alone, or with parents or other adults. Following is the schedule:

April 12—Boy Scout Day

"Exploring Our Earth"—film program will show volcanoes, mountain climbers, rock-and-mineral collecting, and the assembly of two of the Museum's dinosaur exhibits

April 19—YMCA Day

"Boys, Braves, and Dancers"—American Indians will be visited by way of movies and Museum exhibits

April 26—Brownie Scout Day

"Three Little Pigs"—a puppet show by the Apple Tree Workshop of Chicago Heights will give a present-day interpretation of the classic fairy-tale, "Three Little Pigs." Senior Girl Scouts will be guides and hostesses after the program

A cartoon is included in each program except the last one, on April 26.

MEMBERS' NIGHT SHOW OF AFRICAN ART

A series of new exhibits in Halls D and E (Africa and Madagascar) will greet Museum visitors on Members' Night, April 18. The new exhibits emphasize art and represent the first work of the new Division of Primitive Art. In Hall E are to be found five new exhibits showing the Museum's world-famous Benin bronzes, ivories, iron and brass art objects. Another recently installed wall case shows brass weights used in West Africa for weighing gold dust. These exhibits augment the previously completed Cameroons King's House exhibit, which shows primitive art in the context of its usual surroundings.

At the west end of Hall D is to be seen a special exhibit of West African masks, from the collection of Dr. William R. Bascom, Director of the Museum of Anthropology, University of California. These masks are from the *Ibo* and *Ibibio* peoples of Nigeria. In addition, in the same exhibit there are some very fine African textiles from the *Ashanti* and *Yoruba* peoples of West Africa.

The African and Madagascar general ethnological exhibits in Halls D and E have been reinstalled. Cases have been painted



BRONZE PLAQUE FROM BENIN

The figure represents a warrior-noble of the Bini people of Nigeria. He wears a helmet, carries a sword in his right hand, and a staff in his left.

and rearranged in the halls and new lighting has been installed. The completion of these halls, together with the Oceanic halls, means that most of the Ground Floor Anthropology exhibits have been improved for the benefit of Museum visitors.

PHILLIP H. LEWIS

Assistant Curator of Primitive Art

Chicken Thieves Thwarted In Easter Islands

Natives of the Easter Islands do their best to discourage would-be chicken thieves. First, the natives build stone houses for their chickens in which tunnels serve as bedrooms. A thief with "fowl" thoughts must create a terrible racket in order to tear down the stones, one by one, before he can even think of entering the tunnels where the chickens slumber. Incidentally, many Easter Islanders place skulls of certain clans in their chicken houses in the belief that the magical effect of the skulls will stimulate egg production. For other facts about these island people visit Hall F (Peoples of Polynesia and Micronesia).

Among the world's strangest mammals are the pouched marsupials and the egg-laying monotremes. The principal facts about them are graphically illustrated in a special case in Hall 15.

MUSEUM MEMBERS' NIGHT

Friday, April 18

4 LECTURES FOR ADULTS SCHEDULED IN APRIL

The four final lectures in the spring series on science and travel for adults, provided by the Edward E. Ayer Lecture Foundation Fund, will be given on Saturdays at 2:30 P.M. in April. Following are dates, titles, and subjects:

April 5—Germany

Alfred Wolff

April 12—Marvels of Africa

John Nicholls Booth

April 19—Wildlife Across Canada

Cleveland P. Grant

April 26—Russia

Neil Douglas

Attendance is limited to adults, but free programs of motion pictures for children are presented on the mornings of the same Saturdays (except April 5).

No tickets are required for admission. A section of the James Simpson Theatre is allocated to Members of the Museum, each of whom is entitled to two reserved seats. Requests for reservation of seats should be made in advance by telephone (Wabash 2-9410) or in writing, and seats will be held in the Member's name until 2:25 o'clock on the lecture day.

NEW MEMBERS

(February 13 to March 14)

Life Members

Paul Bechtner, Harry H. Blum, William D. Cox, Robert Crown, David Degen, William R. Dickinson, Jr., Querin P. Dorschel, Fletcher M. Durbin, Dr. Lester E. Frankenthal, Martin H. Kennelly, Eric L. Kohler, Bowman C. Lingle, Francis E. Manierre, Mrs. C. Phillip Miller

Associate Members

Charles M. Hines, Theodore Tieken, John T. Vernon, W. W. Watkins, H. M. Wies

Annual Members

John L. Antognoli, F. H. Bopp, Howard J. Davis, James F. Duffy, E. Melvin Ellingsen, C. G. Gehringer, Wadsworth Serre Giller, Lawrence W. Gougler, Dr. Henry I. Graham, Joseph Halouska, Samuel Hassen, A. J. Hoefer, Col. Duncan Hodges, M. F. Hutcheson, Ralph C. Kieffer, Maurice M. Kraft, Robert C. Liebenow, Marshall Long, Eugene W. Masters, Frank J. Misk, Richard B. Nolte, William A. Reider, Richard S. Reichman, Oliver T. Sands, Ray J. Schoonhoven, Fletcher Seymour, Miss Martha Utz, Benjamin Weintraub, Louis J. Weiss, George B. Wendt, Munroe A. Winter

An entire hall (Hall N) is devoted to marine mammals, among which are some of the most interesting of living creatures.



1958. "Chicken Thieves Thwarted in Easter Islands." *Bulletin* 29(4), 8-8.

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