

-SPRING, 1967



April 15 *Kenneth Richter*

IMAGE OF GREECE

GREECE, WHOSE PAST is the past of the entire Western world, retains its ties with antiquity through monuments and traditions. This perceptive film takes us to the places of the ancient glories, and tells something of what happened where. The camera calls at the Palace of Minos at Knossos, the temple to Apollo at Delphi, the Acropolis and the Parthenon. Among the great cities it films, are Corinth, Sparta, and Salonika. Yet it also shows the here and now of Modern Greece—big industry, contemporary education and modern agriculture.

April 22 *Walter Breckenridge*

THE MYSTERIES OF BIRD MIGRATION

DR. BRECKENRIDGE, DIRECTOR of the Minnesota Museum of Natural History, presents this superb color documentary covering a wealth of bird species, and various types of migration. He also deals with anatomy and feather structure, and surveys current research into unsolved problems of migration.

April 29 *Fran William Hall*

TRAILER 'ROUND THE WORLD

THIS COLOR FILM RECORD of the longest trailer trip ever made is filled with thrills and fun, accidents and heartaches. The roughest part for the 45-trailer caravan was the drive from Singapore to Lisbon. The group ranged in age from 1 to 75, and ranged in space over 34,725 miles in 32 countries, spending a year and a half on the round-the-world trip. They took with them everything from their own doctor to the kitchen sink; their adventures included everything from being guests of the King of Nepal at a rare Sacred String Ceremony to struggling across the "Desert of Death" in Afghanistan.

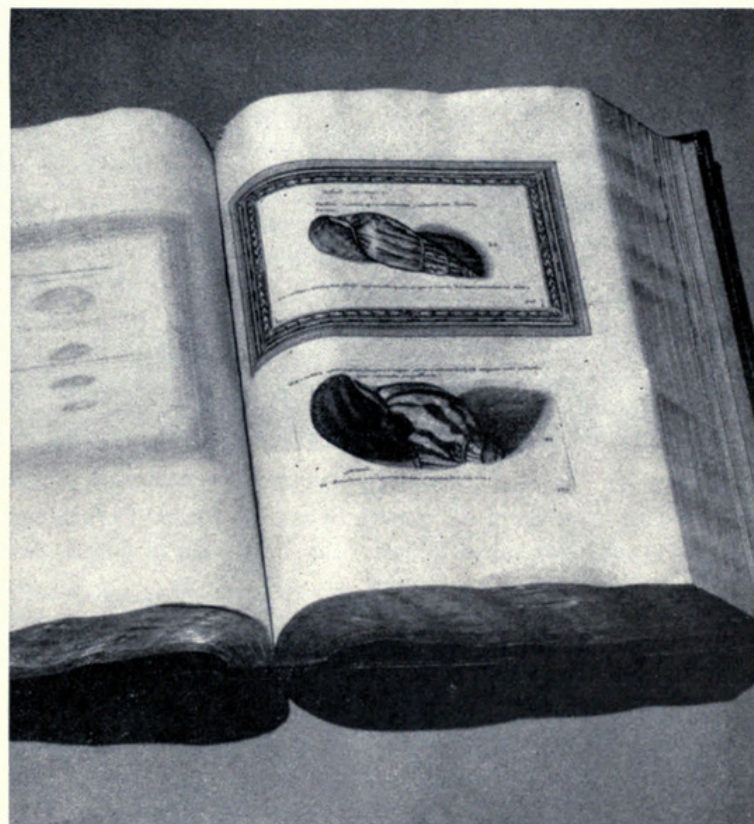
recent acquisitions—library

18th CENTURY BOOK OF SHELLS

THE LIBRARY HAS recently acquired a fine copy of William Huddesford's edition of Martin Lister's *Historia Conchyliorum*, published at Oxford, England, in 1770. The first edition of this celebrated work, a copy of which is in our collections, was issued in parts between 1685 and 1692. It consisted of over 1,000 plates with one or more figures per plate, depicting all the land, fresh-water and marine shells, both recent and fossil, then known. There was no text as such, but some descriptions and indications of locality were engraved on the plates. There was no index.

Huddesford's edition is essentially a reprint of this, expanded to include additional plates, 6 pages of notes from Lister's manuscripts, and two indexes in Latin and English giving the Linnean names for many of the species illustrated.

Lister (1638?–1712), an English physician and naturalist, has been cited as the first to approach the study of mollusks in a scientific way. The arrangement of the plates in the *Historia Conchyliorum* was, to some extent, derived from his studies of molluscan anatomy and was not haphazard. S. Peter Dance, in his *Shell Collecting; An Illustrated History* (London, 1966), notes that, "Despite his extremely artificial system, Lister was far ahead of his time in segregating species into apparently discrete groups." Lister had intended to follow the publication of the plates with anatomical descriptions of each of these groups but did not complete the work.



Because it was so much used by the systematists and collectors of the eighteenth and early nineteenth centuries, including Linnaeus, the *Historia Conchyliorum*, even in its incomplete state, still holds an important place in molluscan literature.

—W. Peyton Fawcett, Associate Librarian



Fawcett, William Peyton. 1967. "18th Century Book of Shells." *Bulletin* 38(2), 15–15.

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