

## FAMED ARCHAEOLOGIST JOINS TOUR

ONE OF THE most prominent living specialists on Guatemalan archaeology, Dr. Edwin M. Shook, will join Dr. Donald Collier, Field Museum Chief Curator of Anthropology, in accompanying and giving expert interpretation to members of Field Museum's Guatemala Tour, October 27–November 12, it was announced recently by Phil Clark, Field Museum Public Relations Counsel and Tour Leader.

Dr. Shook, who headed the Tikal project of the University of Pennsylvania from its foundation in 1955 until 1964, is also well known for outstanding work in excavation and interpretation of the ruins of Kaminaljuyu and Iximché, included on the Tour's itinerary. He is the Executive Director of the John Lloyd Stephens Foundation, which specializes in Maya research, and has served as Archaeologist and Research Associate in Archaeology for the Carnegie Institution, as Director of the Guatemala Training Program in Archaeology of Rockefeller Foundation, as Research Staff Archaeologist for the Associated Colleges of the Midwest Central American Studies Program and as Professor at the Universidad de Costa Rica.

A few openings still exist on the October 27–November 12 Tour, according to Mr. Clark. Price of the all-expense, 16-day Tour, including a tax-deductible \$400 donation to Field Museum, is \$1,260. Further information may be obtained by writing Field Museum's Guatemala Tour.

Other specialists accompanying the Tour will include Dr. Antonio Molina, Field Botanist for Field Museum, of the Escuela Agrícola Panamericana, and Mr. Clark, who is a garden writer and specialist on Mexican and Central American plants; speakers will include these prominent Guatemala residents, Dr. Wilson Popenoe, horticulturist, doña Lily de Jongh Osborne, on handicrafts, Dr. Jorge Ibarra, bird specialist and Director of the National Museum of Natural History, and doña Carmen de Pettersen and don Hugh Craggs, estate owners.

Dr. Shook replaces Dr. Malcolm Collier, wife of Field Museum's Chief Curator of Anthropology, who was unable to accompany the Tour because of other commitments in anthropology.



*Dr. Edwin M. Shook*

*Museum open 9 a.m. to 6 p.m. every day; open to 8 p.m. on Wednesday, Friday, Saturday and Sunday*

## CALENDAR OF EVENTS

**August 5–27** Exhibit: COLOR AND PATTERNS IN THE ANIMAL KINGDOM, A Smithsonian Traveling Exhibit. 31 photographs and drawings illustrate such phenomena as protective coloration and adaptation in the Animal Kingdom. Stanley Field Hall.

**August 10** Film for children: LIVING GIANTS. The biggest living things in the world today. James Simpson Theatre, 10 a.m. and 11 a.m.

**Through August** Exhibit: YORUBA TWIN FIGURES: CARVINGS FROM NIGERIA. A collection of statuettes of twins made for religious and artistic purposes by the Yoruba people of Western Nigeria. Hall 9.

**Through August** Summer Journey: ANIMAL IMMIGRANTS. A self-guided tour for young people of exhibits showing animals found in the United States but native to other countries. Direction sheets and information available at both Museum entrances and the information desk.

**September 8–24** Exhibit: DRAWINGS BY STUDENTS OF THE JUNIOR SCHOOL OF THE ART INSTITUTE. About 50 color illustrations and constructions of Museum exhibits made by artists seven to 14 years old. Hall 9.

**September Through November** Fall Journey: ANCIENT ROME. A self-guided tour through exhibits that illustrate many aspects of daily living at the time of the Roman Empire.

**MEETINGS:** SHELL CLUB, Sept. 10, 2 p.m.  
CAMERA CLUB, Sept. 12, 7:45 p.m.

## PREPARATOR RETIRES

AFTER 26 YEARS at Field Museum, Walter Reese, Preparator in the Department of Anthropology, recently retired. In 1941, Reese was apprenticed to John Anderson, carpenter in the Department, and was appointed Preparator in 1951.

A good Museum Preparator is a jack-of-all trades, and a master of many. He is intimately concerned in the preparation, planning, design, building and installation of exhibits. He works with dozens of different materials, wood, textiles, plastics, metal, and so forth. He has a good eye, a wide knowledge of the resources available, and he is clever with his hands. Walter Reese has all these abilities and more: a friendly and helpful disposition.

Mr. Reese worked in the Department of Anthropology during a period of innovation and intense activity in the exhibition program. Eight Halls were completely redone, including five American Indian Halls, Polynesia, the Hall of Primitive Art and Hall 32 South, China in Ch'ing Dynasty, and a ninth, Tibet, is well under way. The colorful, didactic style in which they were done has strongly influenced methods of exhibition in other American and many foreign museums. Reese's ingenuity played a large part in the success of these exhibits. When the Robert R. McCormick Conservation Laboratory was built in 1964, he designed and built several accessory pieces of equipment for the restoration and preservation of artifacts in the anthropology collections.

Mr. Reese's outside activities were, in part, a continuation of his work. He built the house to which he has retired, near Pentwater, Michigan, and he was involved in many do-it-yourself projects over the years, projects useful to himself, his wife, and his neighbors.

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*E. Leland Webber, Director*

#### BULLETIN

*Edward G. Nash, Managing Editor*





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