



Wearing dramatic and colorful costumes, Chicagoland Indian residents representing many tribes gathered for the Pow Wow. (Photo by Orlando Cabanban.)



Above left, Indian women in colorful tribal dress joined the men in the dancing. Above right, Youngest Pow Wow participants await their turn to perform in the dancing. Right, Tony Hunt, a Kwakiutl Indian, carved and painted a 10-foot totem pole. (Photos by Ferdinand Huysmans.)



Exciting Indian dancing of the Festival (Photo by Ferdinand Huysmans.)



A rapt audience

American Indian Festival in Pictures

's American Indian Festival was not
e for Indian artisans and their
y Chicagoans their first opportunity
small, but vital Indian community in the
n of the American Indian Center

in Chicago, the Festival and the closing Pow Wow proved to be
a success as evidenced by the attendance of 115,336 for those
three weeks, compared to 67,552 for the same period last
year. Visitors came away with a sense of the vigor and variety
of the Indian contribution to American culture.

Photographer Orlando Cabanban captures the climax of the
three-week American Indian Festival in this month's
cover photo. Indian residents of Chicago were joined by
Museum visitors for an exciting Pow Wow, which featured Indian
dancing and singing in the building and outdoors on the south
lawn.



were a highlight
ow Wow.
(Photo by Ferdinand Huysmans.)



Navajo weaver Irene Tsosie makes
an Indian rug following a process
that is centuries old.

(Photo by Ferdinand Huysmans.)



These visitors, who wore colorful headgear for the occasion, learned
how Hopi Kachina dolls are made by Ernest Naquayouma.

(Photo by Ferdinand Huysmans.)



ns as Mrs. Ann Lim, a Winnebago, explains the intricacies
adwork. (Photo by Orlando Cabanban.)



Winnebago Indian Rob Johnson demon-
strates hand games for a school group at
the Festival.

(Photo by Ferdinand Huysmans.)



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