

Fiesta Mexicana in pictures



Musicians of the Mariachi Potosino from Chicago contribute the sounds of Mexico to the Festivities of a special preview evening for Museum Members.

The sights and sounds of Mexico for three weeks, the Museum will feature a paper cutter—work in Mexican art forms. The exhibit includes age groups, a display located in Field Hall, Mayo Indian dance, Mexican-American community. The Fiesta was the Museum's effort to draw the Mexican-American community and provide non-Mexicans with a display of Mexican and cultural influences. First Council, a state agency; the Mexican Airlines, the National Board de Turismo Museo Nacional Community.



Elaborately costumed dancers of the Ballet Folklórico de Federico Z. Rodríguez perform exciting stylized folk dances of Mexico for Fiesta visitors. The dancers are from the Chicago Mexican-American Community.



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The contemporary Mexican tiger costume is examined by Mr. Amado Coronado and his sons, Eduardo, Rudolfo and Ricardo, visitors to the Fiesta Mexicana.



The painstakingly made, looming serapi, a tiger costume, is examined by visitors to the Fiesta Mexicana. The costume is by Ricardo Coronado from the St. Louis Museum of Art.

filled Field Museum this fall when Fiesta Mexicana was presented. For most to Mexican artisans—a weaver, a flower-maker, a jeweler, a pinata—demonstrated their skills amidst static displays of historic and contemporary also featured 75 Mexican costumes related to different geographic areas and by the National Museum of Anthropology in Mexico City. In Stanley performed centuries old dances and chants, and groups from the Chicago entertained Museum visitors with folk dances inspired by Spanish influences. Salute to the Mexican-Americans of Chicago. The program was designed into closer contact with the cultural mainstream of Chicago and to provide insight into the origins and variety of Mexican contemporary art, dance and musical Assistance for the Fiesta Mexicana was provided by the Illinois Arts Council; the McCormick Charitable Trust; the Bertha LeBus Charitable Trust; Mexican Government for the Humanities; Consejo Nacional de Turismo, Departamento de Antropologia, of Mexico; and members of Chicago's Mexican-American



Mr. and Mrs. R. Budnick examine an intricately embroidered Huichol Indian costume from a group of 75 costumed mannikins loaned to the Museum's Fiesta Mexicana by the National Museum of Anthropology in Mexico City.

Mrs. Elvira Villalobos of Chicago and daughter, Clara, 10, demonstrate how the fiestas are made.

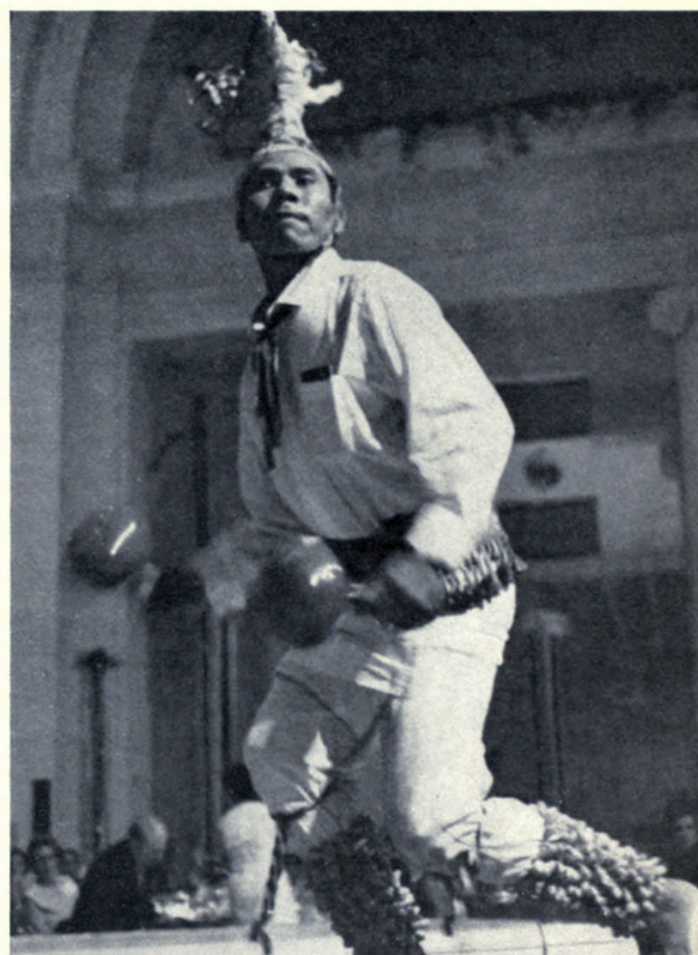


Work involved in hand-weaving is demonstrated for visitors by Mrs. Elvira Villalobos of Chicago and daughter, Clara, 10, demonstrate how the fiestas are made.

When in the early morning the sun rises and the flowers spread their petals in the fields I walk with great joy and eat.

At mid-day when I go to rest in the shade I walk cautiously for fear of the hunter and I sniff the breeze to locate him and hide.

When the sun is setting I go to the beach to play and to my resting place to be ready to eat flowers in the morning.



The "deer dance," indigenous to Precolumbian Mexico, is performed by Jesus Alamea, a Mayo Indian from Ahome, Sinaloa. Four singer-drummer accompanists complete the performing group. The deer dancer's leggings are cocoons with stones inside to create a rattling sound. The chant of the singers is translated at the left. (Photo by Nickerson)



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