

## FIELD BRIEFS

### Archaeological Expedition to Indonesia

Bennet Bronson, Assistant Curator of Asian Archaeology and Ethnology, is on his way to Java and Sumatra to direct a new archaeological research project for several months. The project will involve training and aid for Indonesian archaeologists as well as extensive exploration in Sumatra to identify sites for future excavation.

The Sumatran rain forest is, according to Bronson, "one of the last unexplored archaeological frontiers." He is especially hoping to locate two sites: the capital of the historical sea kingdom of Srivijaya, and Angkor, one of the two great empires of early Southeast Asia.

### The New Chicago Anthropological Society

A revived Chicago Anthropological Society arose last March and celebrated its first meeting at Field Museum. Most appropriately, this inaugural program was a dialogue presented by Dr. Paul Martin, Chief Curator Emeritus of Anthropology, and Professor Fred Eggan, of the University of Chicago—"Revitalization: the changing course of the anthropological sciences, a retrospect and a prologue to the new Chicago Anthropological Society."

The original C.A.S. was said to have been founded in 1944 by Drs. Martin, Faye-Cooper Cole, Melville Herskovits, and Sol Tax when Martin, at a dinner event, suggested that Chicago's anthropologists ought to get together regularly. Tax, now Professor of Anthropology at the University of Chicago, was thereupon appointed secretary-treasurer and charged with the responsibility of collecting 25¢ dues from all new members.

The membership rose to over 100 by the following year, and before the society

became dormant in 1953, its speakers came to include such greats of the anthropological world as Franz Weidenreich, Claude Levi-Strauss, E. E. Evans-Pritchard, Raymond Dart, Raymond Firth, and Monica Wilson.

The dormancy ended this year when several young anthropologists at local institutions, including Field Museum, discovered they shared a sense of need for more communication and community among their colleagues. Membership is already about 100.

The new C.A.S. is indeed a continuation of the original because three members of the new council (to advise and assist on matters of policy and programs) were among the early members of the old C.A.S. They are Drs. Martin, Eggan, and Donald Collier. Joining them are Drs. Charles Reed, University of Illinois Circle Campus, and Francis L. K. Hsu, Northwestern University.

Three of the five young anthropologists constituting the society's guiding administrative committee represent Field Museum's Department of Anthropology. They are John Terrell, Bennet Bronson, and Maude Wahlman. The other two are Don Perrill, Loyola University, and Margo Smith, Northeastern University.

Dr. Reed spoke on "Problems in the

Beginnings of Agriculture" at the April meeting, and May 18 Professor William Sumner, Ohio State University, will discuss "Malyan Tepe: developments leading to an early urban center in the Kur River Basin of Iran."

Anyone living within (or beyond) the Chicago area who is interested in further details is invited to get in touch with John Terrell, Department of Anthropology, Field Museum.

### Plans for Exhibit of Contemporary African Art Move Ahead

Maude Wahlman, Consultant in African Ethnology, is spending a month touring many parts of Africa to collect additional materials for the planned new exhibit "Contemporary African Art," now scheduled to open at the Museum in early 1974.

Mrs. Wahlman is also placing orders for a wide range of contemporary African art products to be concurrently offered for sale through the Museum's book shop. Authentic contemporary expressions of the rich art traditions of Africa occur in many forms, including textiles, pottery, jewelry, painting, block printing, etching.

### Women's Committee Keeps Working for Capital Campaign



Following a luncheon hosted by the Women's Committee for the Capital Campaign, committee member Mrs. Hermon Dunlap Smith (center) and Virginia M. Straub visit with Hymen Marx, Curator of Amphibians and Reptiles. This Division of the Zoology Department, housed on the ground floor

of the Museum because of its weight, consists of over 200,000 specimens. It is one of the world's largest and most comprehensive collections and is used extensively by research scientists and graduate students.



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