
Field Briefs

Ferdinand Huysmans Succumbs

Ferdinand "Fred" Huysmans, Field Museum's scanning electron microscope (SEM) technician, died recently after a brief illness; he was 64. Huysmans came to Field Museum in 1961 as assistant photographer and in 1974 he became the Museum's first SEM technician. He soon developed a reputation for his thorough craftsmanship and technical expertise. In September of last year Huysmans was awarded a certificate of commendation by the Royal Microscopical Society, Oxford, England, for his SEM photograph of a pollen grain (reproduced on cover of September 1976 *Bulletin*).

Born in Bogor, Java, in 1912, Huysmans was a photographer's apprentice for a time in the Netherlands, then returned to Java as head of the photographic studio of the Botanical Gardens in Bogor. Later he worked as a photographer in Leiden, the Netherlands. He came to the United States in 1960 and at the time of his death was a resident of Arlington Heights, Ill. He is survived by his wife, Adeline, and two daughters.

Anthropology Internship Program

Do you hear it? Opportunity is knocking for advanced undergraduates and early graduate students currently working toward a degree at an accredited college or university.

Internship curatorial and research applications for appointments in the Department of Anthropology for 1977-78 are now being considered by the Center

for Advanced Studies at the Field Museum. In this program, student interns and staff members in the anthropology department are jointly involved in a one-to-one learning experience in which the students participate in projects built around museum collections or the research activities of the scientific staff. By mutual agreement between student and supervisor, each student is made individually responsible for the final design and implementation of a curatorial project and for completing an appropriate report or museum undertaking.

An intern can select either research or curatorial activity. Research—theoretical as well as applied—may be concerned with any aspect of anthropology, human geography, ethnology, biological anthropology, or archaeology. A chosen project must meet with the approval of the center as well as both supervisor and intern. Curatorial projects may be related to any aspect of museum work and administration, including exhibits planning, conservation, collection management, computer data banking, and exhibits research.

These internships require full-time work at Field Museum for six months. In exceptional cases, applications for a three-month appointment will be considered. Accepted interns will receive a monthly stipend of \$300 and up to \$240 for round-trip travel expenses.

Applications for fall 1977-winter 1978 internships must be postmarked no later than July 1, 1977; applicants will be notified of results by early August. Appointments should commence prior to October 4, 1977.

Internship applications and essay forms may be obtained by writing Dr. John Terrell, Center for Advanced Studies, Field Museum of Natural History, Roosevelt Rd. at Lake Shore Dr., Chicago, Ill. 60605.

This internship program is supported by a grant from the National Endowment for the Arts.

Antonio Molina Honored

Antonio Molina, a field associate in botany since 1963, has recently been honored by the government of his native Honduras. The Honduras Ministry of Public Education, in awarding national

prizes in science, art, and literature, selected Molina for the coveted science prize.

Molina is associate professor of botany at Escuela Agrícola Panamericana, Tegucigalpa, Honduras, where he is also curator of the herbarium. He collaborated with Louis O. Williams, past chairman of Field Museum's Department of Botany, in writing the treatment of the family Juglandaceae for the *Flora of Guatemala* which was published in *Fieldiana: Botany* in 1970. Molina has also collected several thousand plant specimens now housed in Field Museum's John G. Searle Herbarium.

Most Important Collection of North American Indian Art Ever Assembled to Be Subject of Members' Tours

"Sacred Circles—2,000 Years of North American Indian Art" is the title of an art exhibit now on view in Kansas City, Missouri, and which will be the subject of three June tours for Field Museum members. Two separate, all-day trips will be made by air to Kansas City on Wednesday, June 1, and on Sunday, June 5; a third, overnight trip, by air, will leave Chicago on Saturday, June 11 and return the following day. The 850-piece exhibit is to be seen at Kansas City's Nelson Gallery-Atkins Museum of Fine Arts. The only other showing for this magnificent array of art and artifacts opened last October for three months at London's Hayward Gallery, where it drew nearly 200,000 viewers.

The exhibition represents a wide diversity of Indian culture over a 2,000-year period, with artifacts from Alaska to Florida, Maine, and California. Some 90 museums (including Field Museum) and individuals in six countries have loaned the exhibited materials. Guest lecturer for the three trips will be Harriet Smith, a Field Museum Department of Education staff member since 1947. A past president of the Chicago Archaeological Society, Miss Smith has written and lectured extensively on the archaeology of midwestern Indians; she has also participated in archaeological digs, notably at Murdoch Mound (Cahokia, Ill.), where she was director of excavation. ▶



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