



Chinese ceramic horses, T'ang dynasty, gifts of the Helen L. Kellogg Trust.

Ron Testa

### C. John Albrecht

C. John Albrecht, Field Museum taxidermist from 1926 to 1945, died in Clitherall, Minnesota, recently at the age of 86. Albrecht's most ambitious



C. John Albrecht (1891-1978)

project while at Field Museum was the "African Water Hole," in Hall 22. At the time of its completion (and perhaps even now), this exhibit was the largest grouping of mounted animals in existence. Albrecht was also accomplished as sculptor, photographer, and lecturer, and he participated in 32 collecting expeditions around the world. Among his sculptures is the bust of Bushman, the gorilla (shown in the September, 1977, *Bulletin*), now on display at the Adventurer's Club in Chicago.

Albrecht is survived by his wife, Carma, and a daughter, Mrs. William (Carma Jane) Stroupe.

### Newly Acquired Chinese Sculpture: Two T'ang Horses From the Helen L. Kellogg Trust

Along with its collection of early Chinese statuary in stone (See page 16),

Field Museum also possesses significant holdings of ceramic sculpture: about 250 pieces, mostly from the Han (260 B.C.-A.D. 221) and T'ang (A.D. 618-907) dynasties.

Most were acquired early in this century, before the large-scale counterfeiting of T'ang figurines began. A greater number of them are thus more apt to be genuine than similar, but more recently acquired pieces at other institutions. (T'ang statuary is notorious among archaeologists as perhaps more often faked than any other type of ancient art.) However, despite the genuineness of the Field Museum figurines, they were acquired over a short period and on a small budget. This means that most are of only moderate artistic importance (with major exceptions, such as the trio of ladies in court costume displayed in Hall 24) and that they do not cover the full range of





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