

be told that they will find in 'The Clerk of the Woods' a series of out-of-door sketches of literary merit, and well adapted to furnish entertainment, as well as much information, to lovers of nature who enjoy what might be rather commonplace incidents and observations to the trained field naturalist when given the literary flavor Mr. Torrey is so skilful in imparting. The chapter entitled 'Popular Woodpeckers' tells at length of the nesting of a pair of Red-headed Woodpeckers in Newton, Mass., and incidentally pleasantly emphasizes the great popular interest in birds and their protection that has so happily of late been shown by the general public. It is a good commentary on the faithful work of the Audubon Societies. The chapters run through the year, from May to May, and include a record of trips to the seashore as well as inland, and while recording little that is new as natural history, serve to awaken pleasant reminiscences, or to incite the desire for future excursions to fields and woodlands to commune with Nature through "her visible forms." —J. A. A.

Mrs. Miller's 'With the Birds in Maine.'¹—The studies recorded in the fifteen chapters composing the present book were made, with two exceptions, in Maine, and are based on the experiences of the author during ten summers spent in different parts of the State. The localities include several points along the coast, and others situated far in the interior, so that shore birds, marsh birds, and the characteristic birds of the woodlands come within the purview of the work, the general character of which is suggested by such chapter titles as 'On the Coast of Maine,' 'Upon the Wood Road,' 'Mysteries of the Marsh,' 'In a Log Camp,' 'The Wiles of Warblers,' 'Flycatcher Vagaries,' etc. The table of contents includes the names of birds especially mentioned, and there is a good index. The book is written in the author's well-known agreeable style and its perusal will doubtless give pleasure to the many bird lovers who like detailed accounts of field experiences with birds.—J. A. A.

Kumlien and Hollister's 'The Birds of Wisconsin.'²—Respecting the present list the authors state: "We have made no attempt at descriptions of birds, nor have we gone to any length in discussing their habits. Our whole aim and object has simply been to bring our knowledge of Wiscon-

¹ With the Birds | in Maine | By | Olive Thorne Miller | [Vignette] Boston and New York | Houghton, Mifflin and Company | The Riverside Press, Cambridge | 1904—16mo., pp. ix+300. \$1.10 net.

²The Birds of Wisconsin. By L. Kumlien and N. Hollister. Bulletin of the Wisconsin Natural History Society, Vol. III (N. S.), Nos. 1-3, Jan., April, and July, 1903, pp. i-iv, 1-143, with 8 half tone plates. Published with the coöperation of the Board of Trustees of the Milwaukee Public Museum.



Miller, Harriet Mann. 1904. "Mrs. Miller's 'With the Birds in Maine'" *The Auk* 21, 301–301. <https://doi.org/10.2307/4070078>.

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